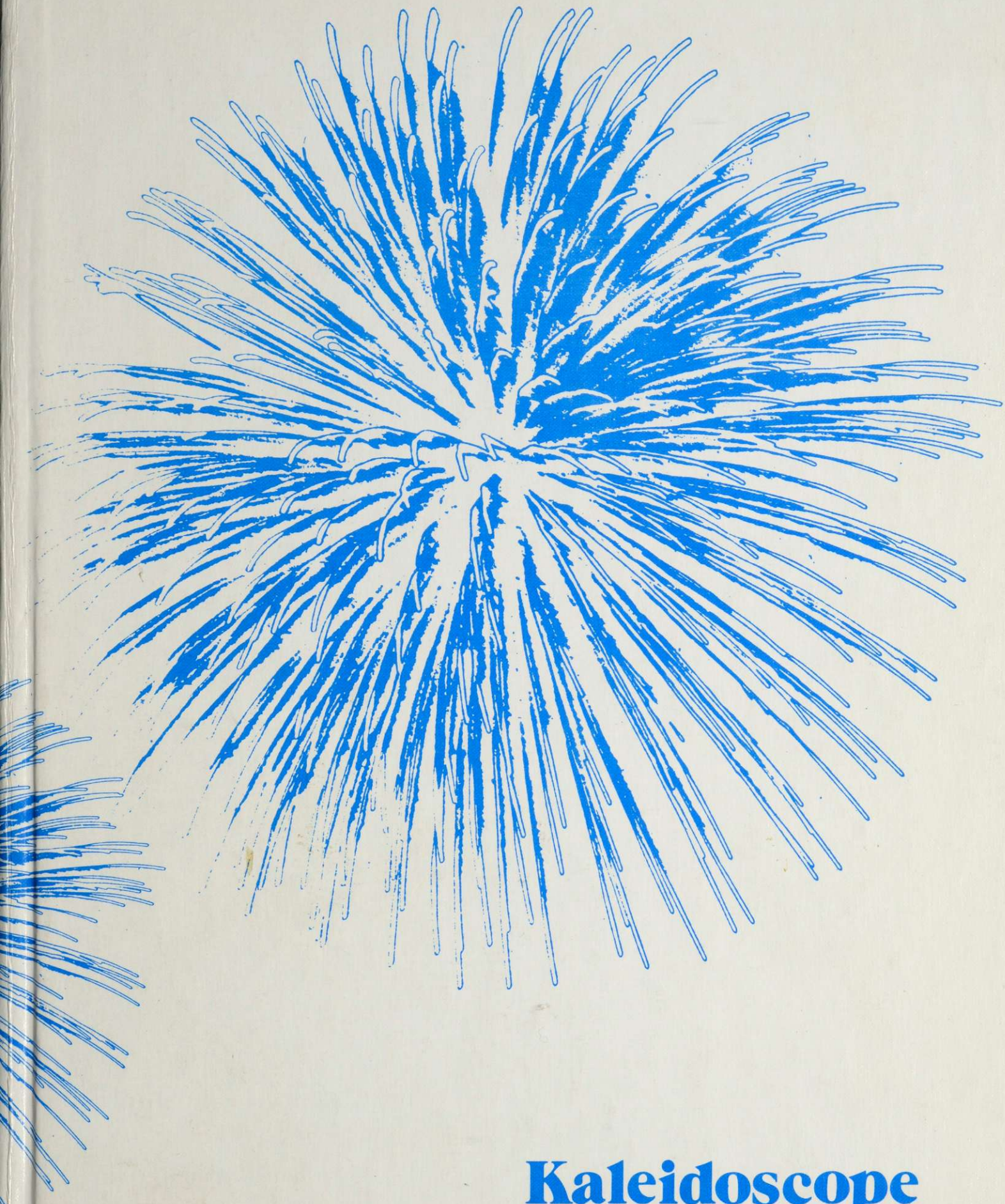

Kaleidoscope
1976

Archives
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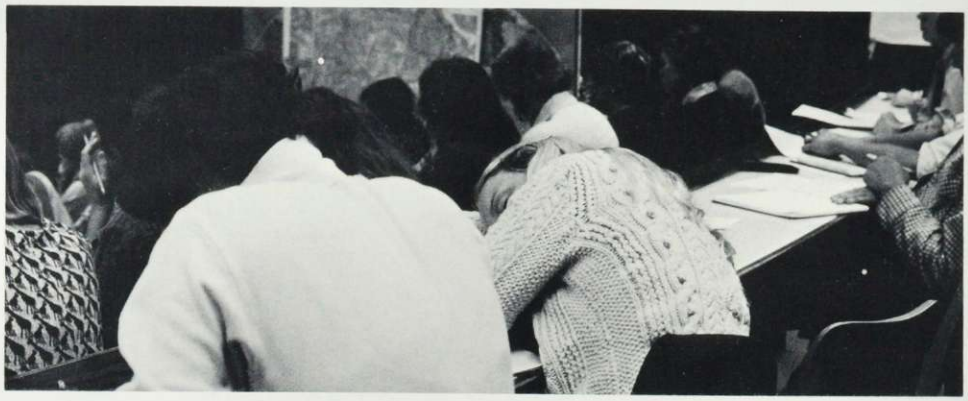
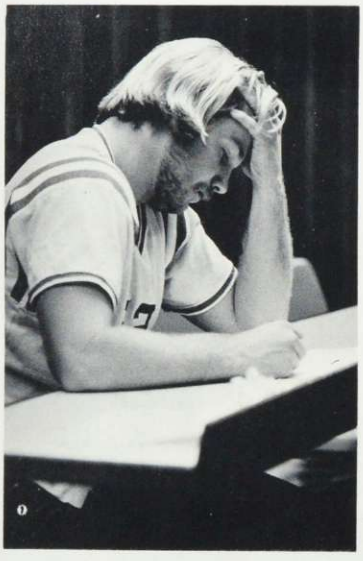
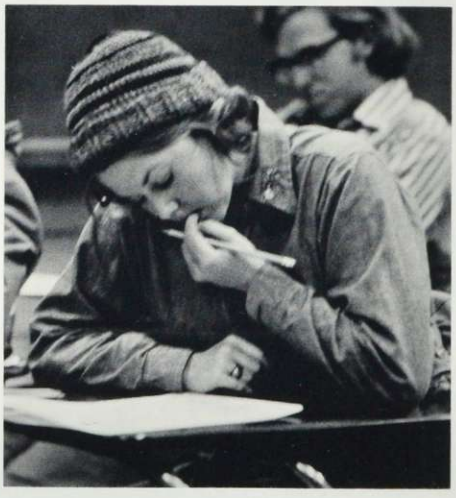
c.1







Before Middlebury's Honor System took effect several years ago, students were forced to take exams in the old Fieldhouse. They sat in every other seat, watched over by bored proctors.

The Honor System lent a sense of dignity to test-taking by letting the individual assume the responsibility for his own honest efforts.

And it still accomplishes that purpose, tattered and soiled though the Code may be. But a special committee has found two major factors corrupting the Honor System: ignorance and cynicism. Ignorance is relatively easy to cure.

But cynicism is something else. It means that something has gone wrong.

The Campus

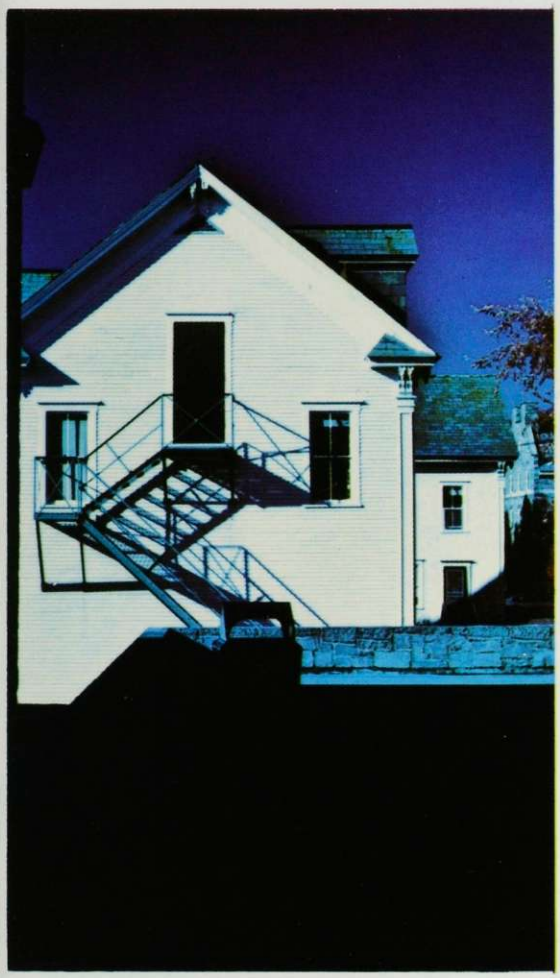
Was there ever a cause too lost,
Ever a cause that was lost too long,
Or that showed with the lapse of time
too vain
For the generous tears of youth and
song?

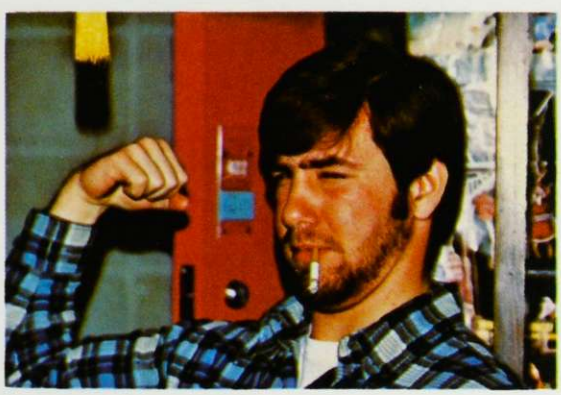
Robert Frost

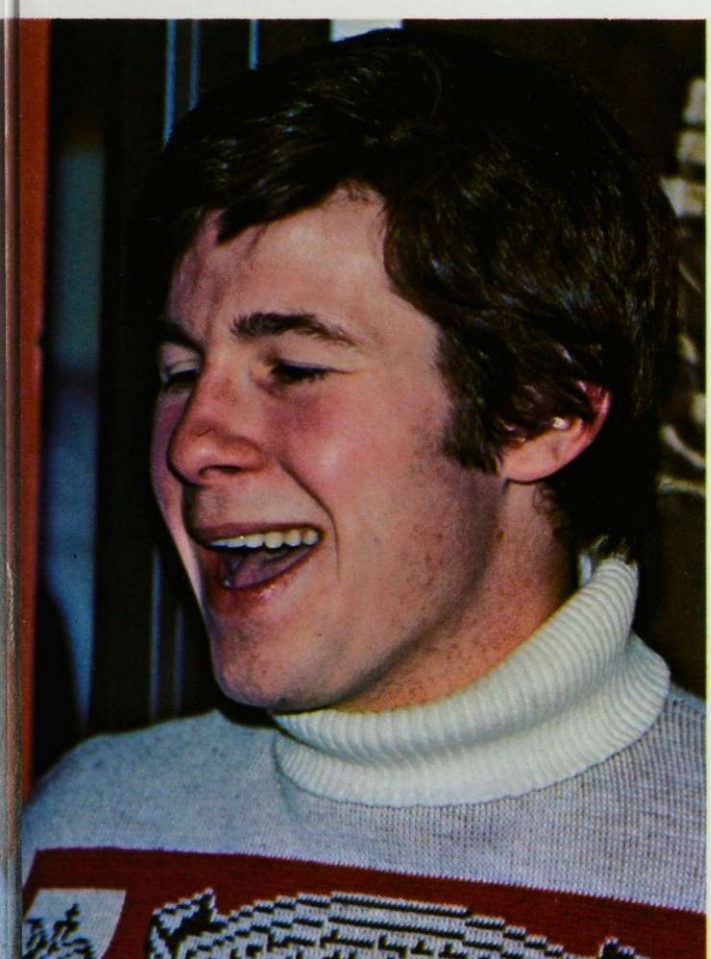
. . . It is perhaps a fitting end for the dream-inspired, dream-like palace. It was thoroughly consumed in flames, flames born from a candle like the many that illuminated the full-moon parties. The tree had been slowly dying of Dutch Elm disease and its days were numbered anyway. With each full moon party the odds increased that someone would fall and hurt or kill himself. If the tree were to be saved from disease, growth would have had to have been promoted, and as the limbs moved and grew the tree would have outgrown the house. Everyone involved seemed to feel that the Treehouse was fated. As it happened, fate at least picked a dramatic finish.

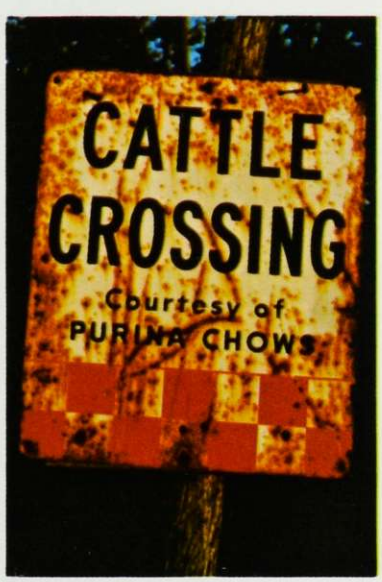
— The Campus

Beyond the Punitive Society
R.D Laing & Anti-Psychiatry
THE ESSENCE OF CHRISTIANITY
FEUERBACH
Loneliness
Ludwig Wittgenstein The Blue and Brown Books
20th-Century Philosophy: The Analytic Tradition
MORRIS WEITZ
EXISTENTIALISM FROM DOSTOEVSKY TO SARTRE
RELIGION FROM TOLSTOY TO CAMUS
WALTER KAUFMANN

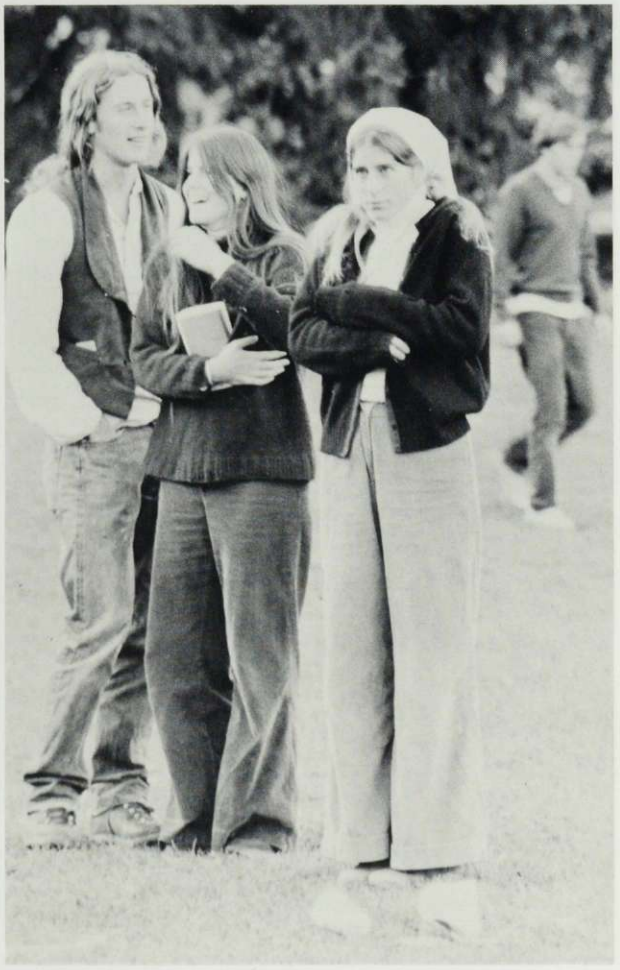


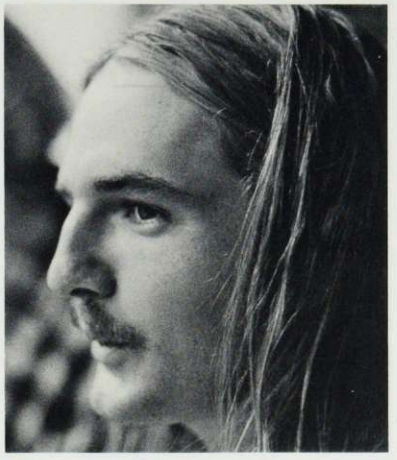


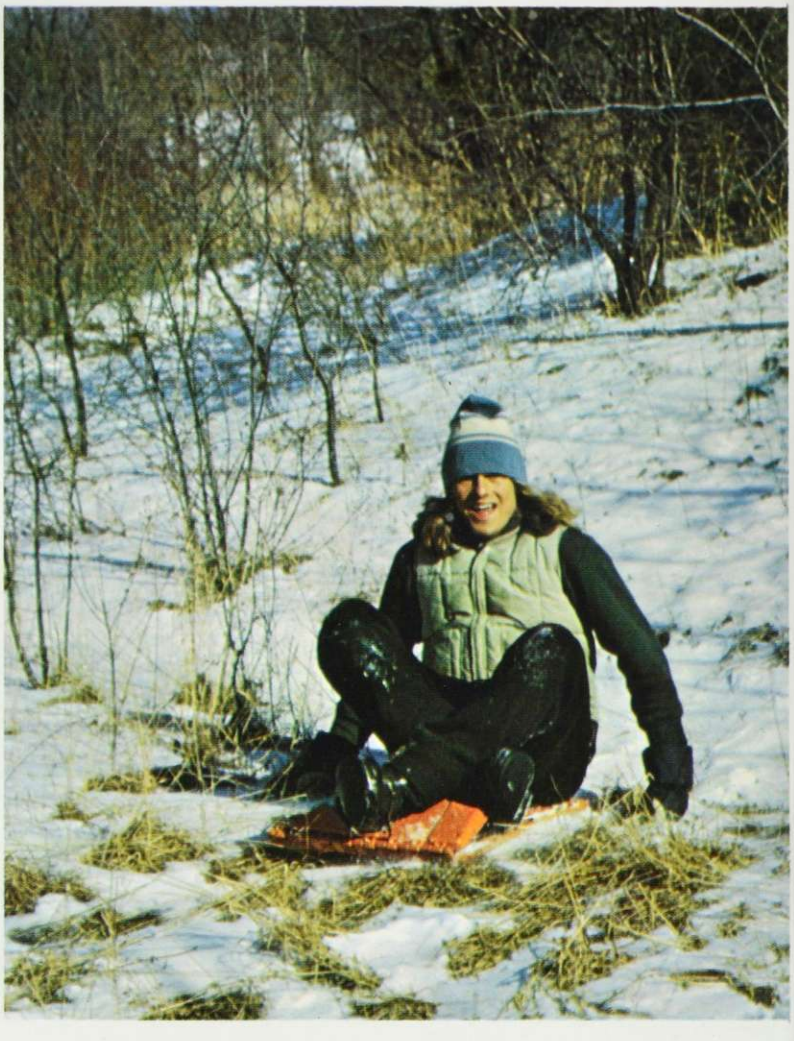


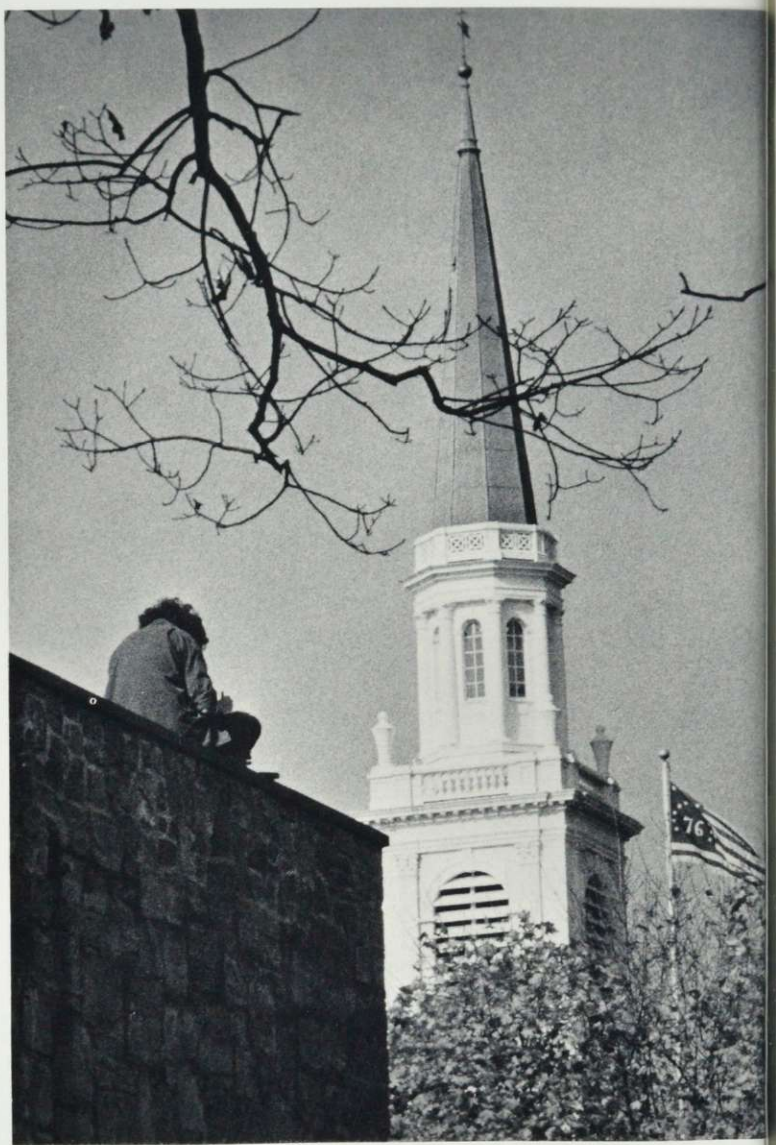

CATTLE
CROSSING
Courtesy of
PURINA CHOWS

BATTELL
SOUTH



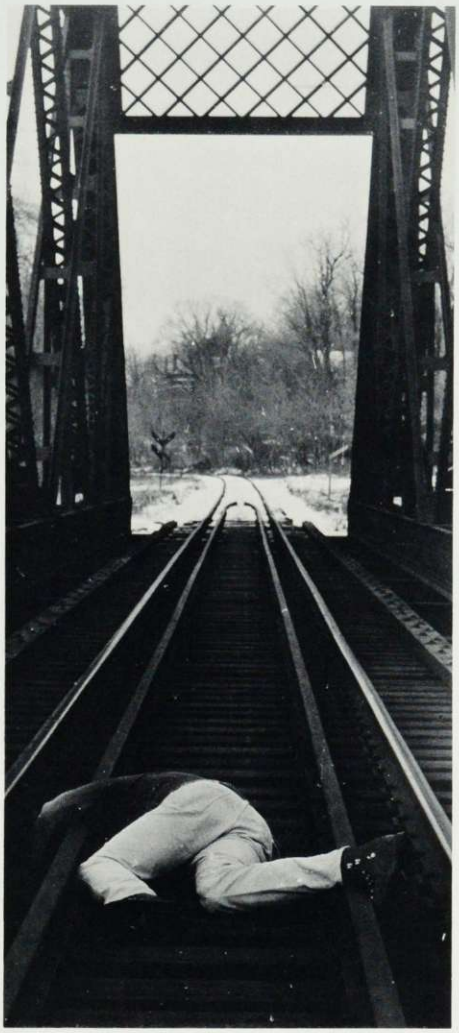


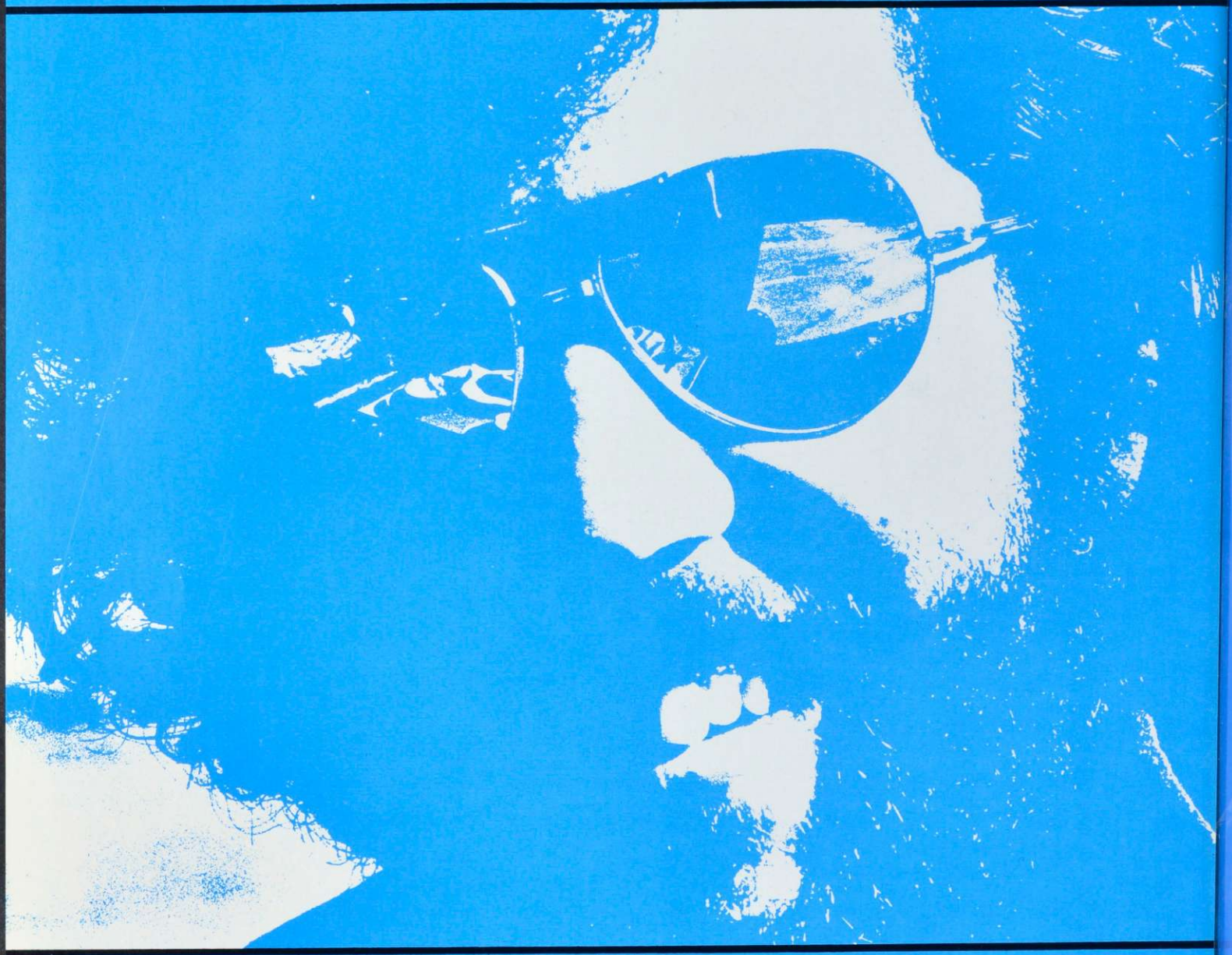




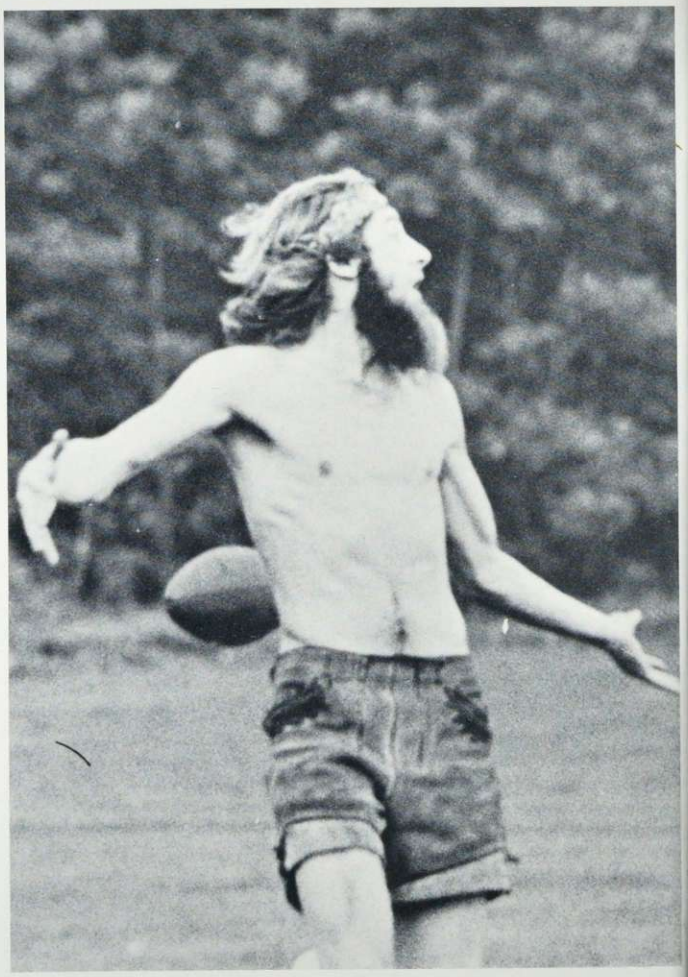
It is as hard to see oneself as to look backwards without turning around.

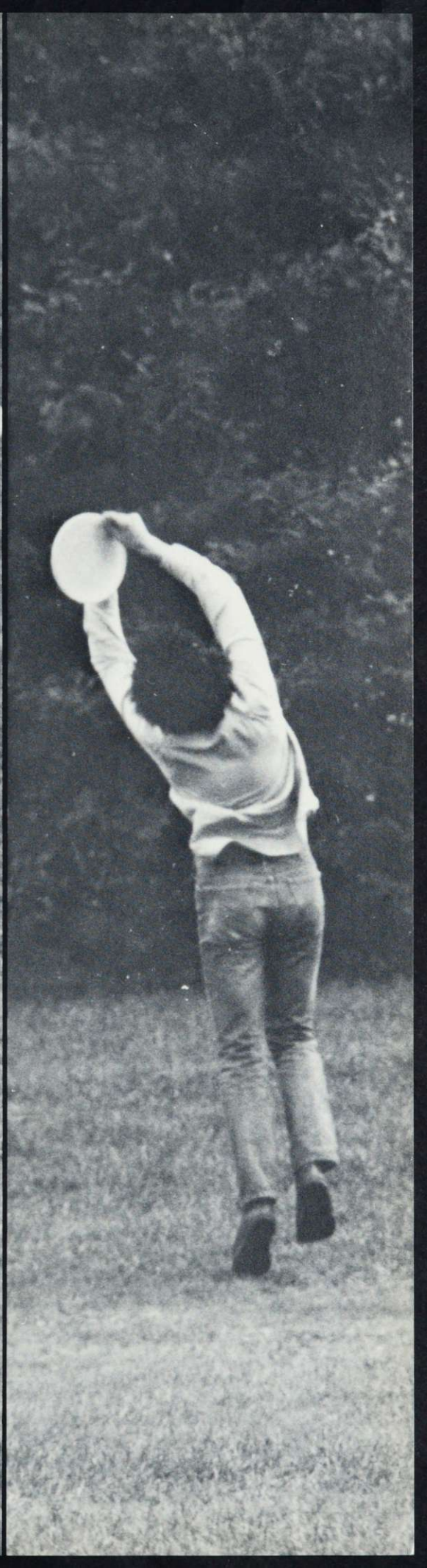
— Thoreau



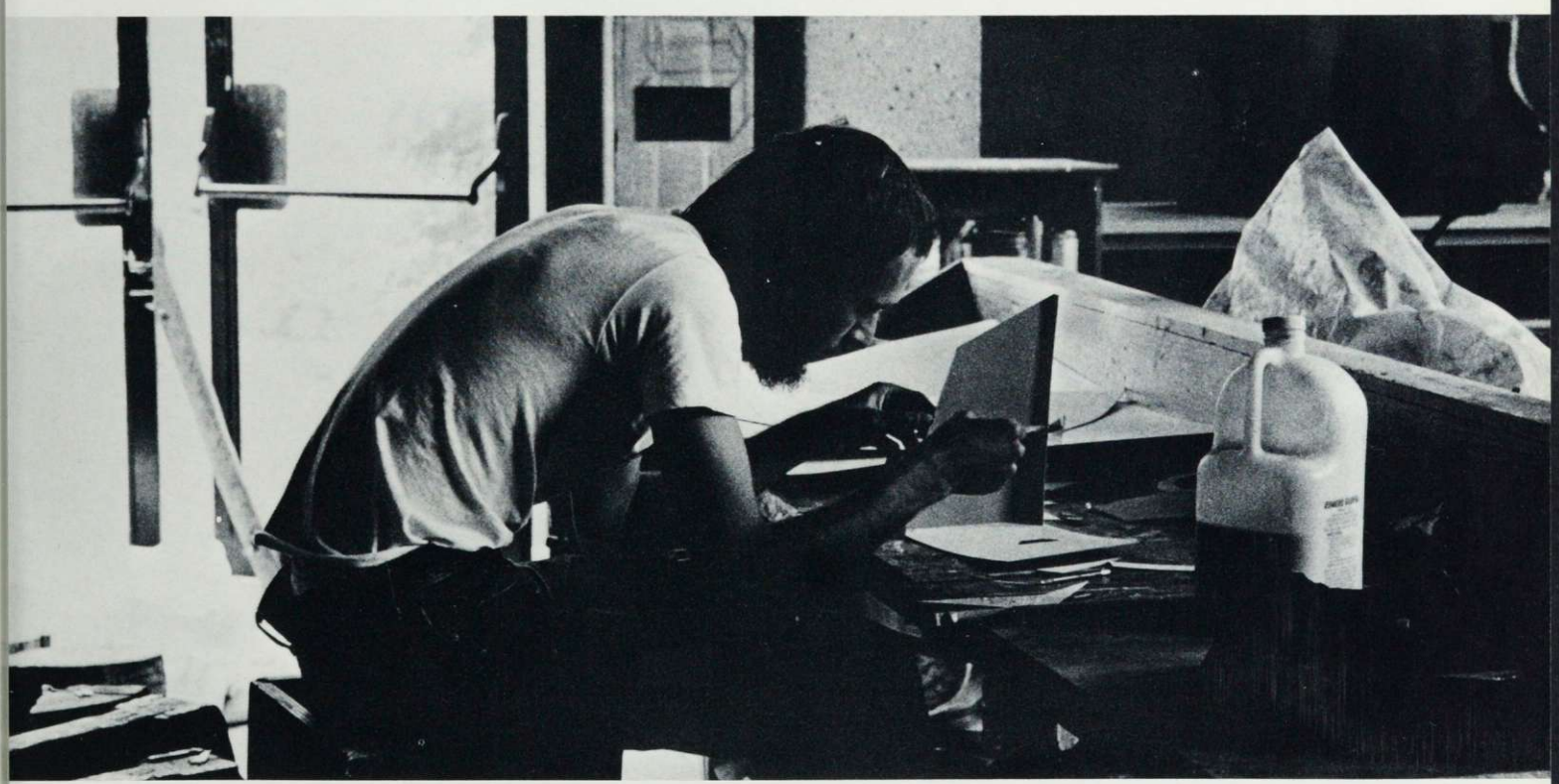


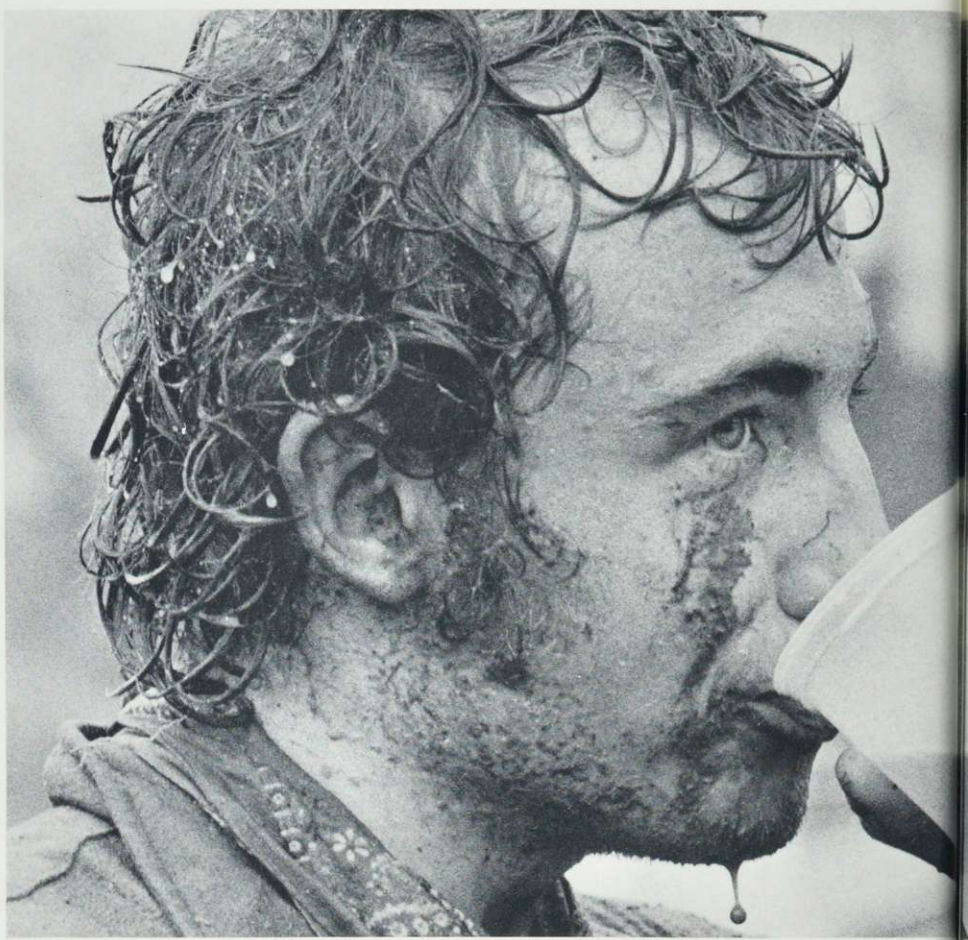
The People





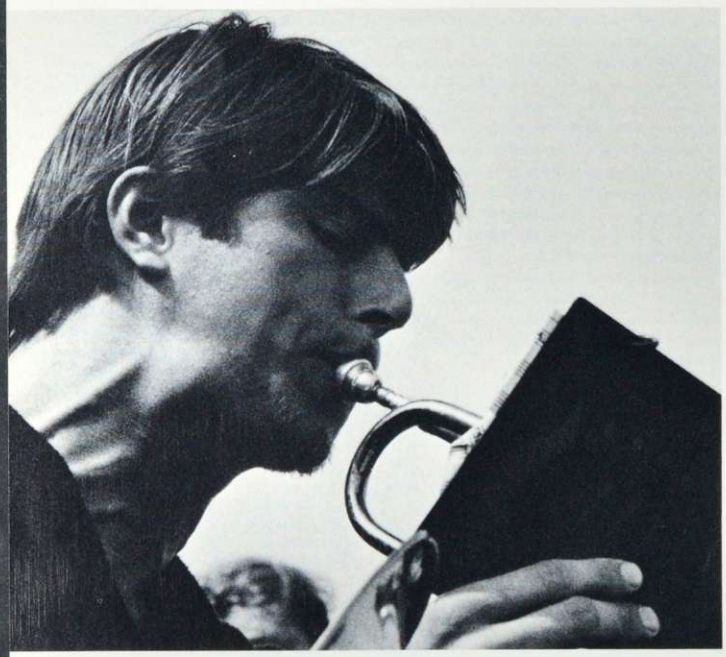
It is art itself which should teach us to free ourselves from the rules of art.
— Molière

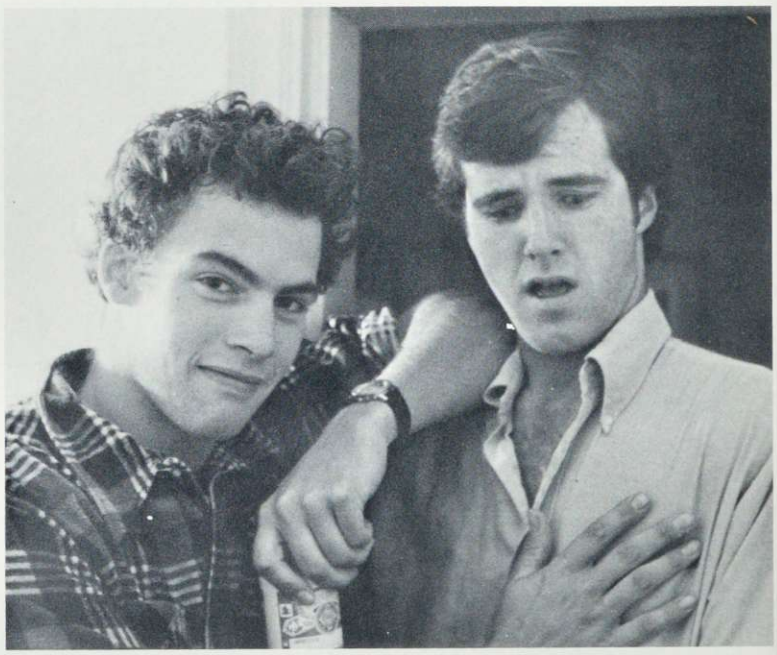


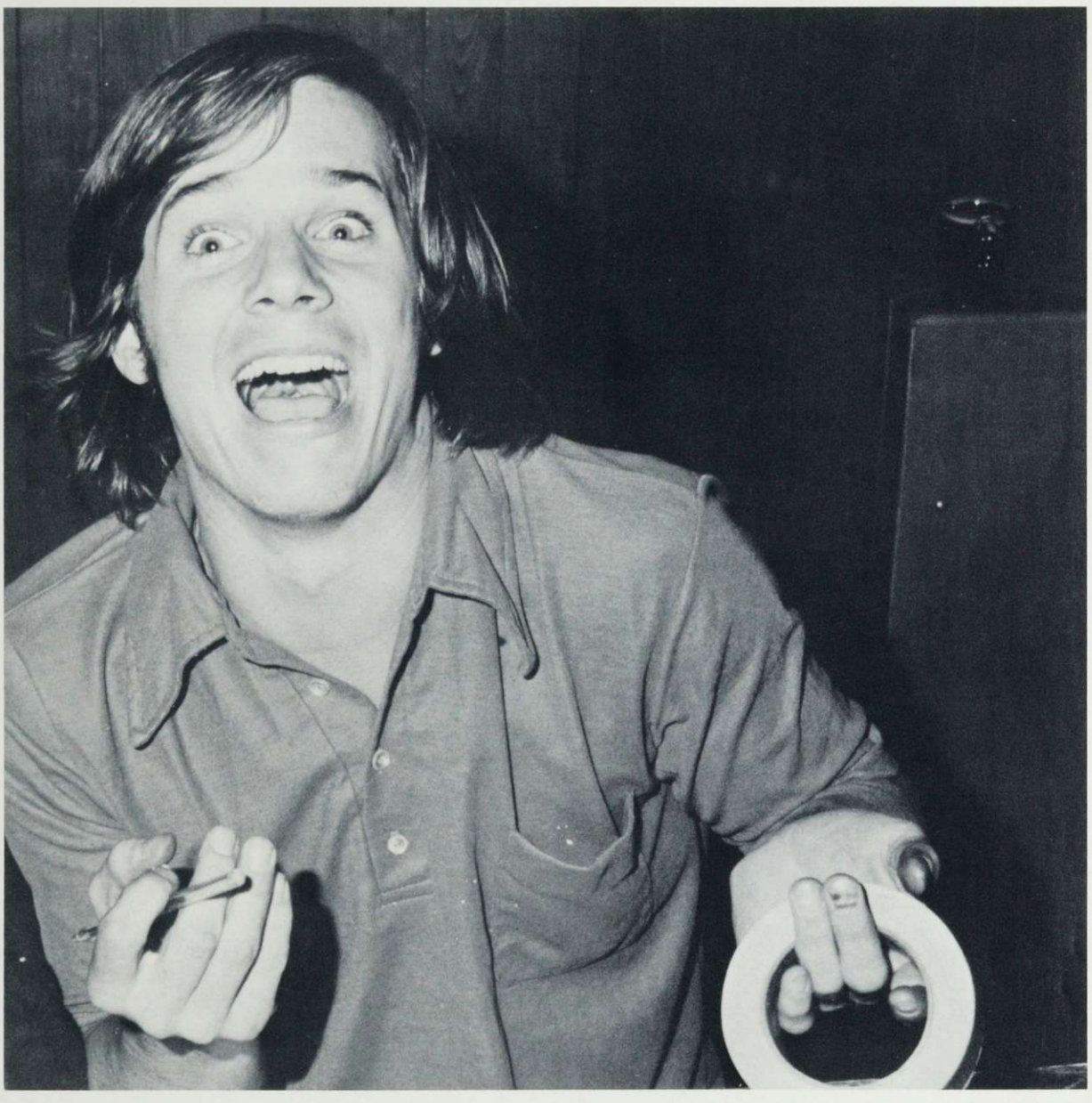


In this our spacious isle, I think there is not one,
But he of Robin Hood hath heard and Little John;
And to the end of time, the tales shall ne'er be done,
Of Scathelock, George a Green, and Much the miller's son,
Of Tuck the merry friar, which many a sermon made
In praise of Robin Hood, his outlaws, and their trade.

— Drayton

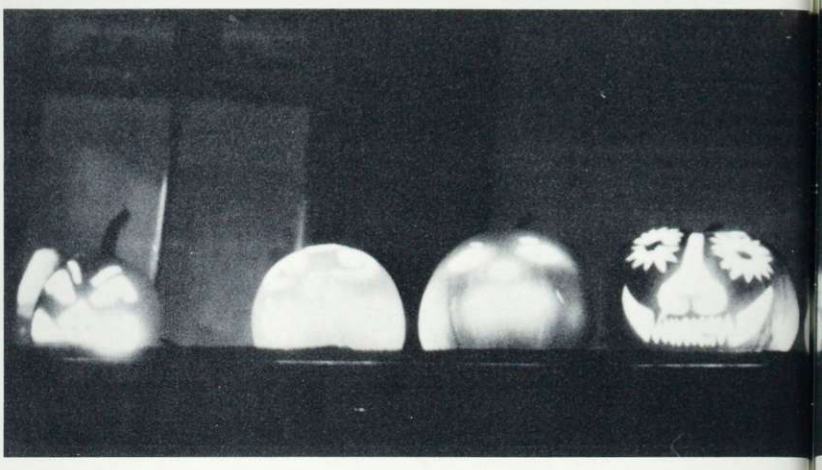


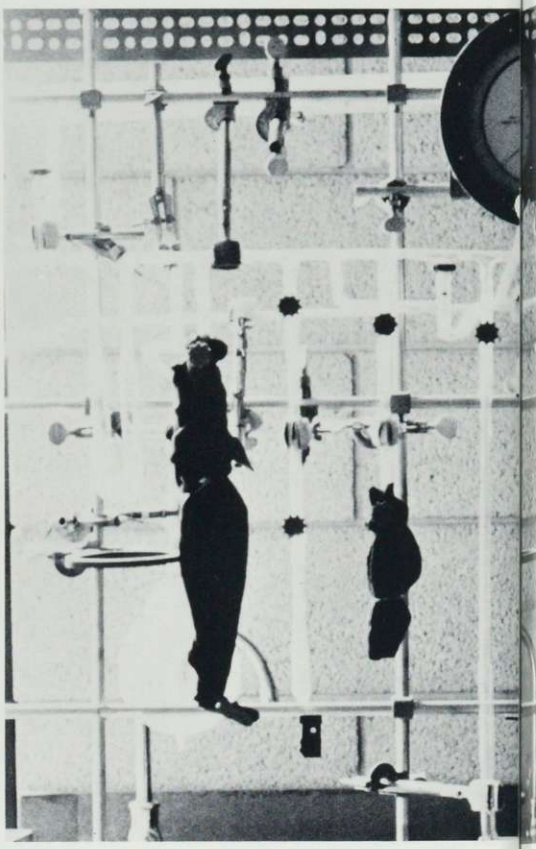




There are two kinds of wild parties: those you can never forget, and those you can't even remember.

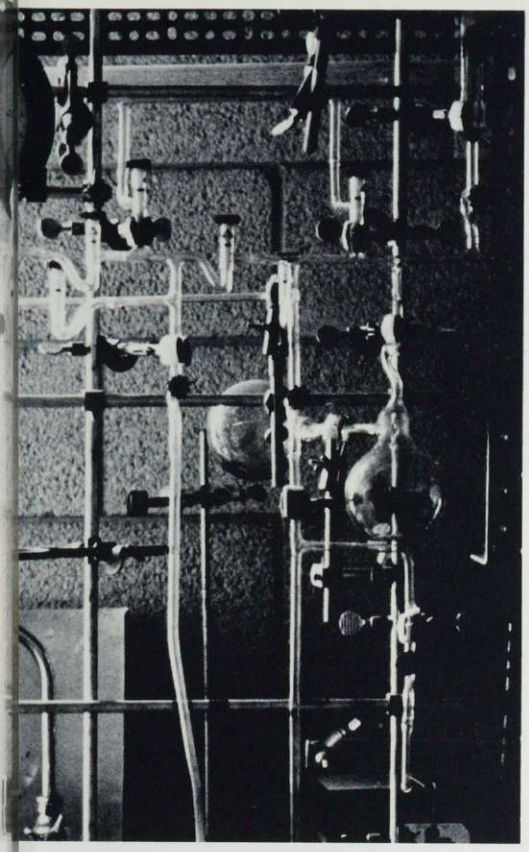
in memory of the great

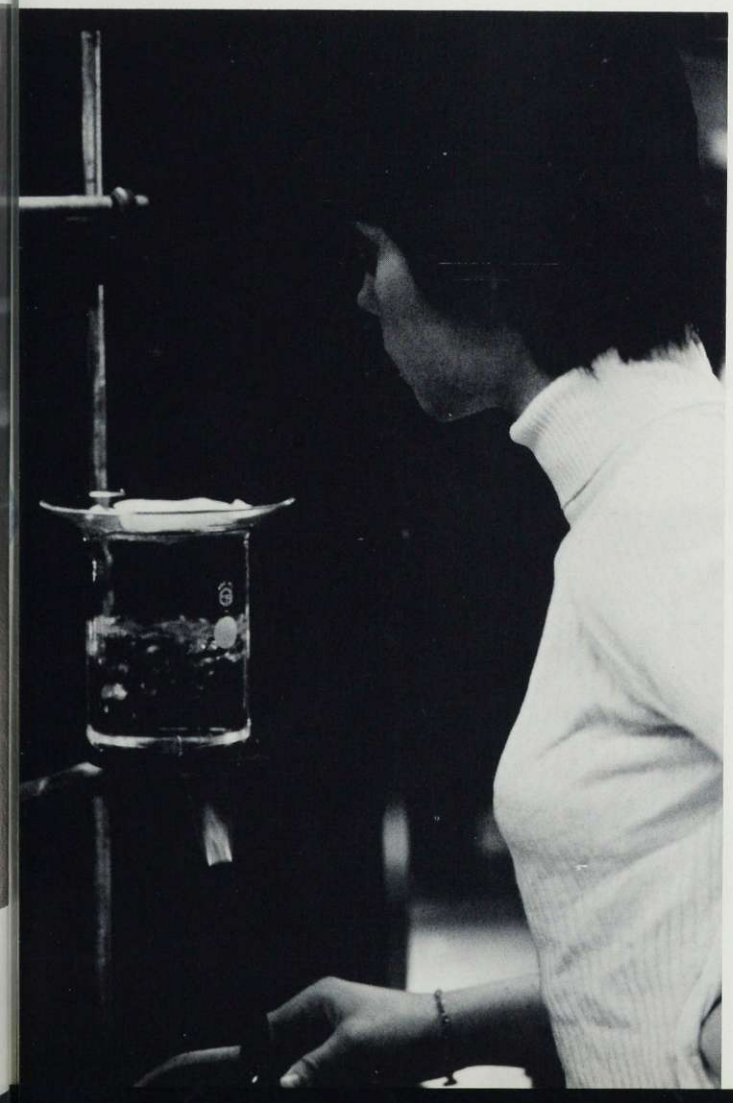


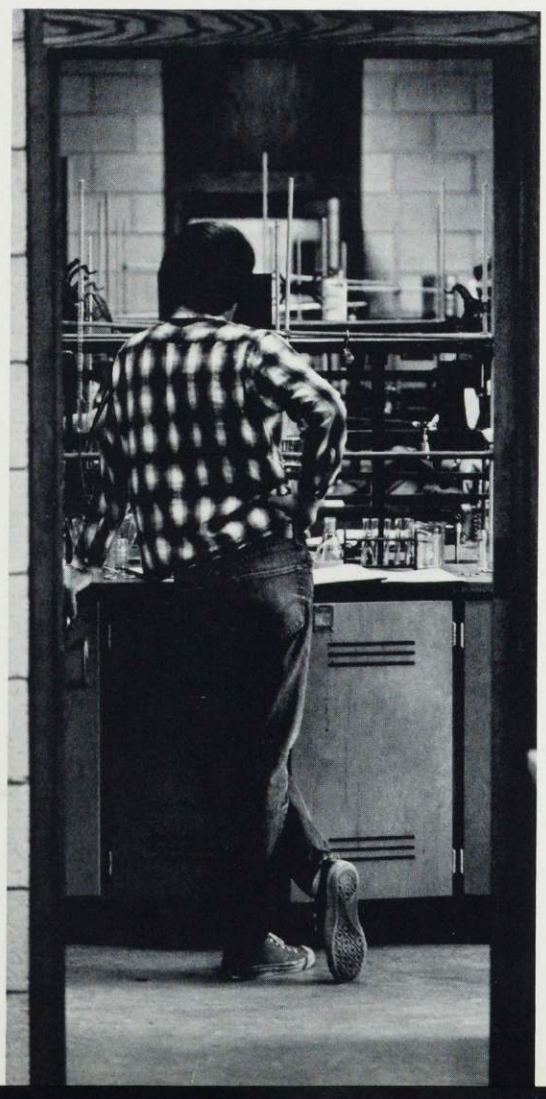


Science, at bottom, is really anti-intellectual. It always distrusts pure reason, and demands the production of objective fact.

— H.L. Mencken



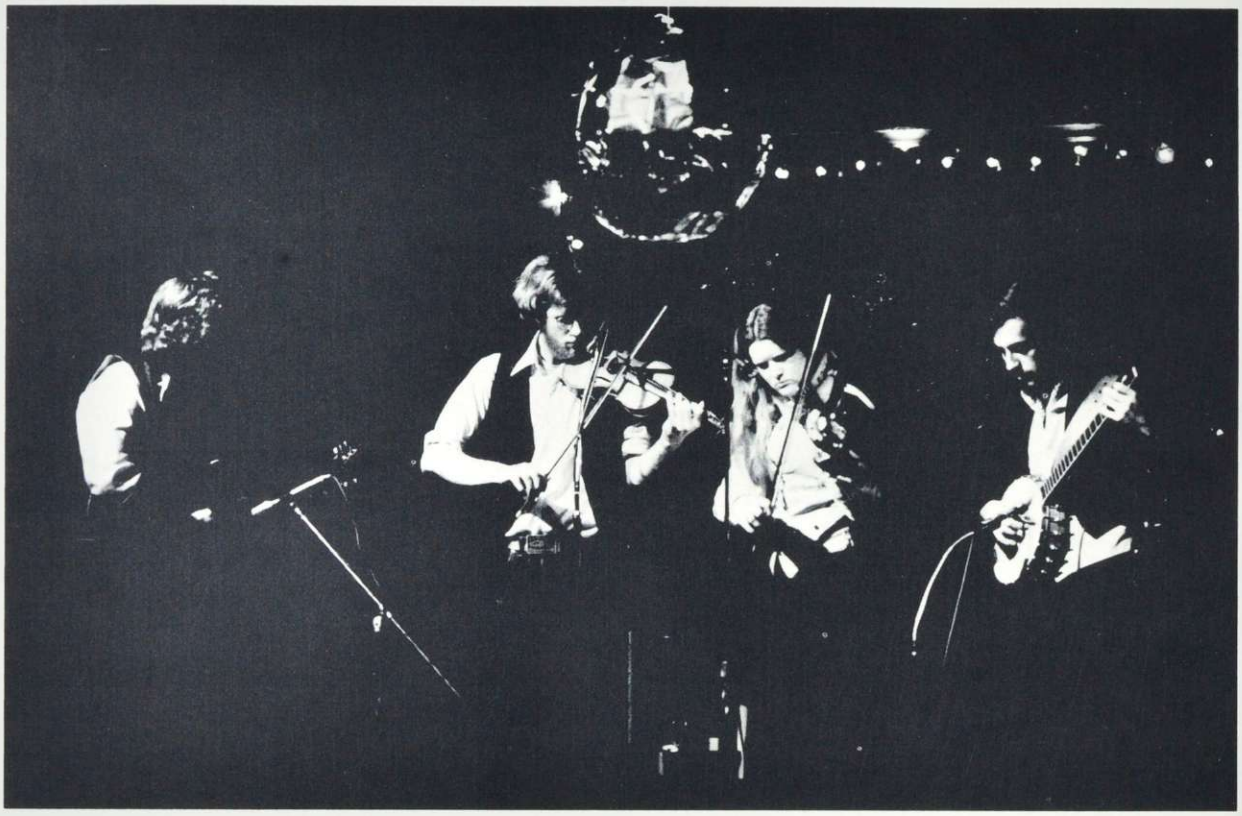




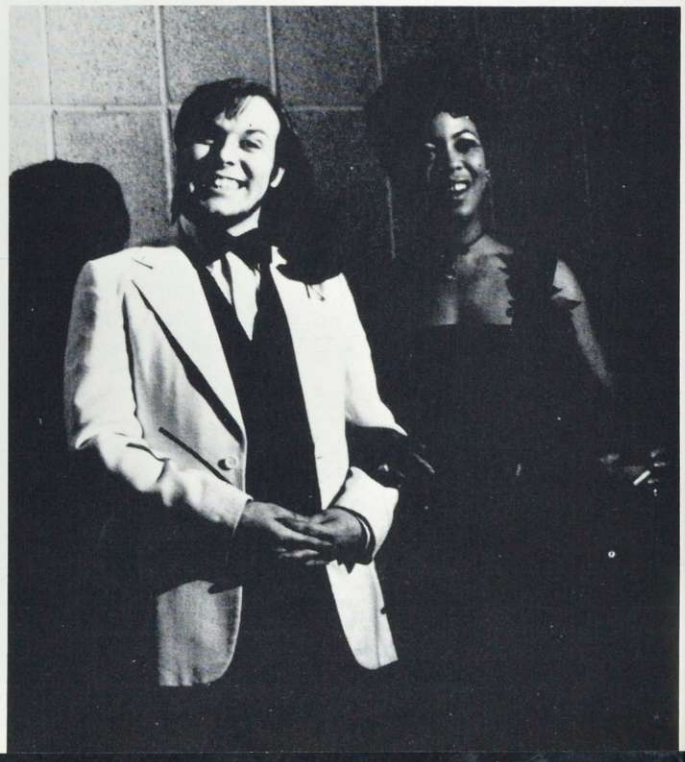
Klondike Rush: Arlo Guthrie

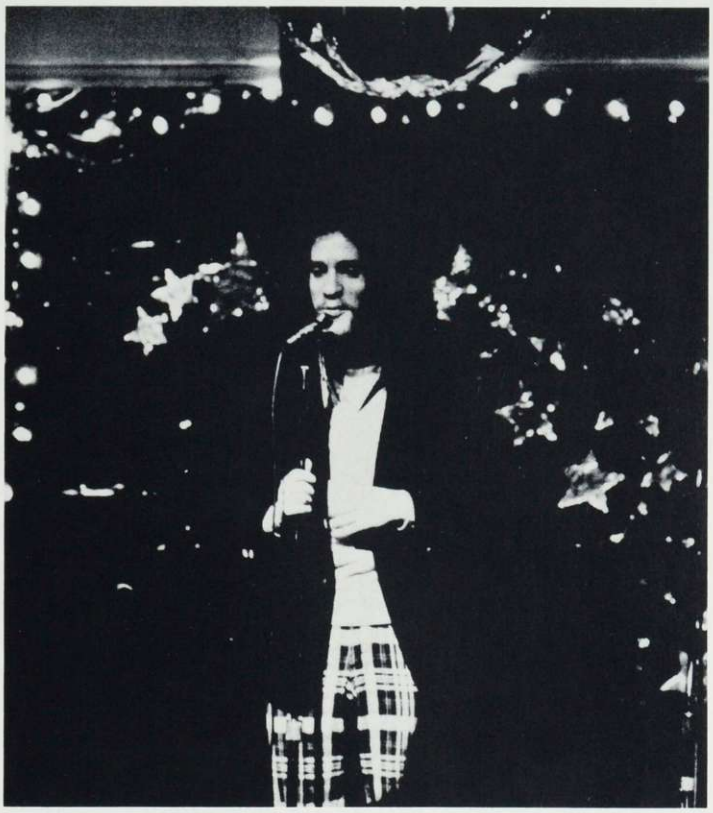
Carnival 1976

NIGHTCLUB 1976



Carnival King and Queen: Andrea Mahee and Eugene O'Neill





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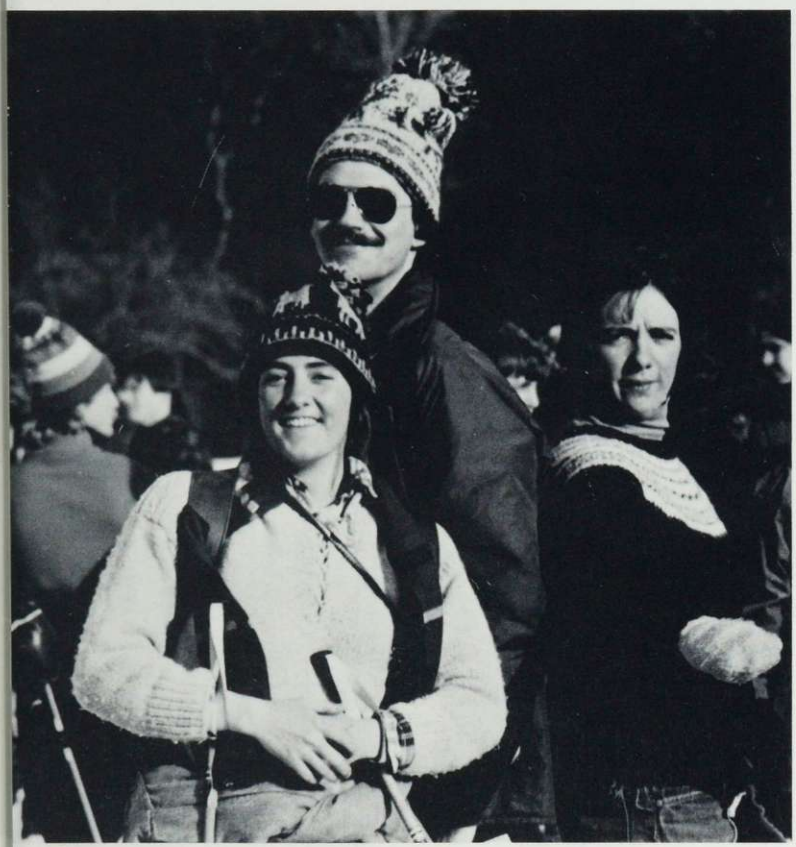
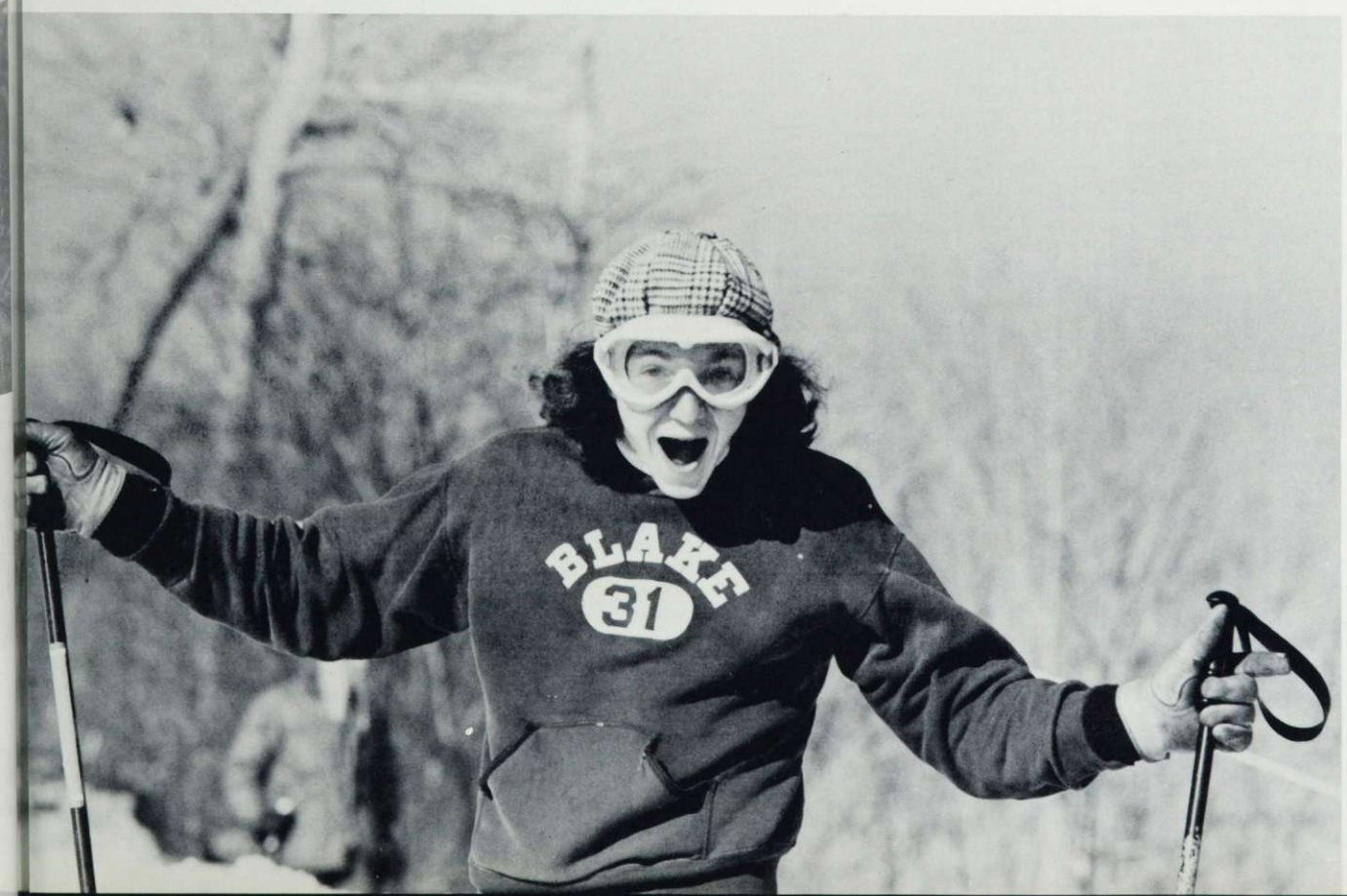
MIDDLEBURY
COLLEGE
58

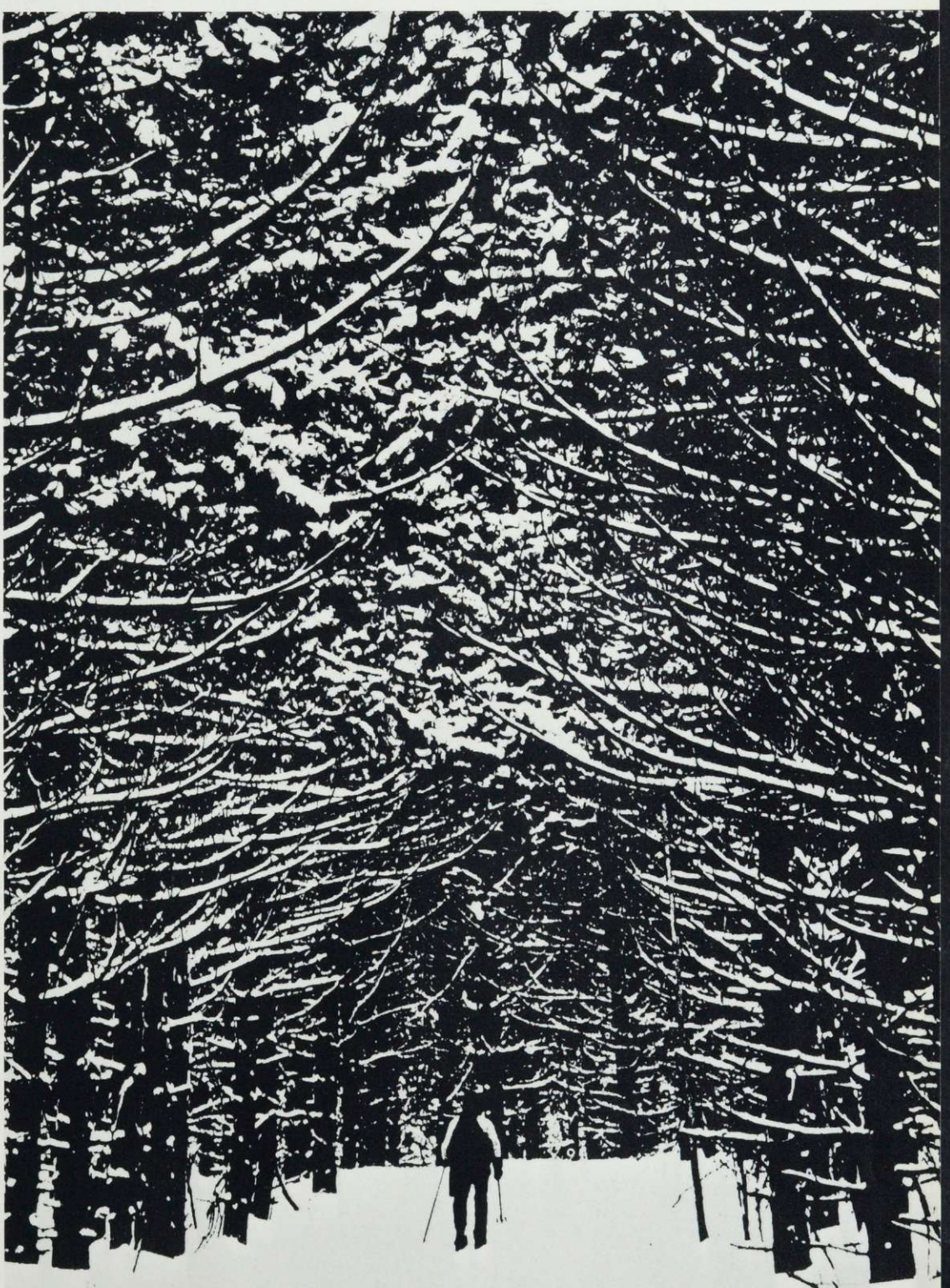


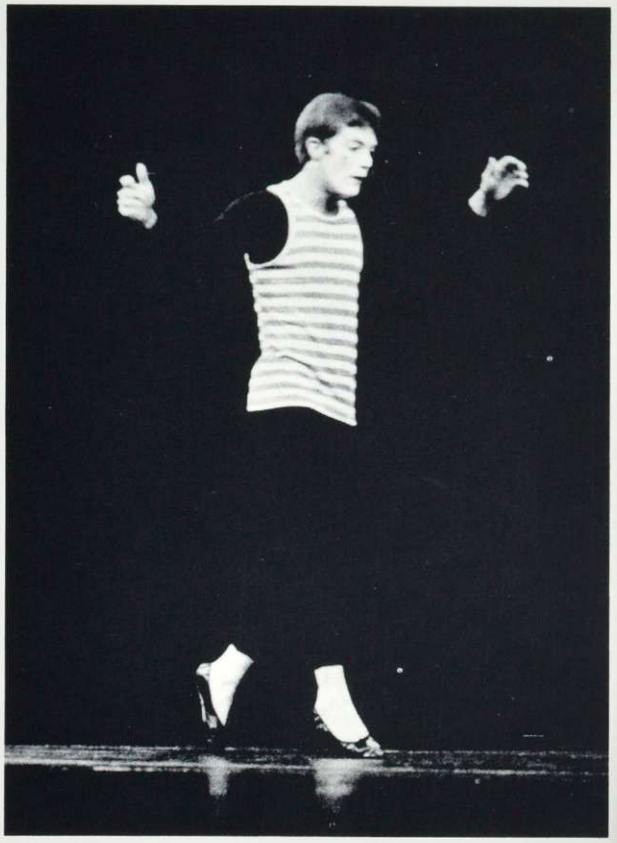
Carnival Results:

1. University of Vermont
2. Dartmouth College
3. Middlebury College


BLAKE
31

ORTHLAND



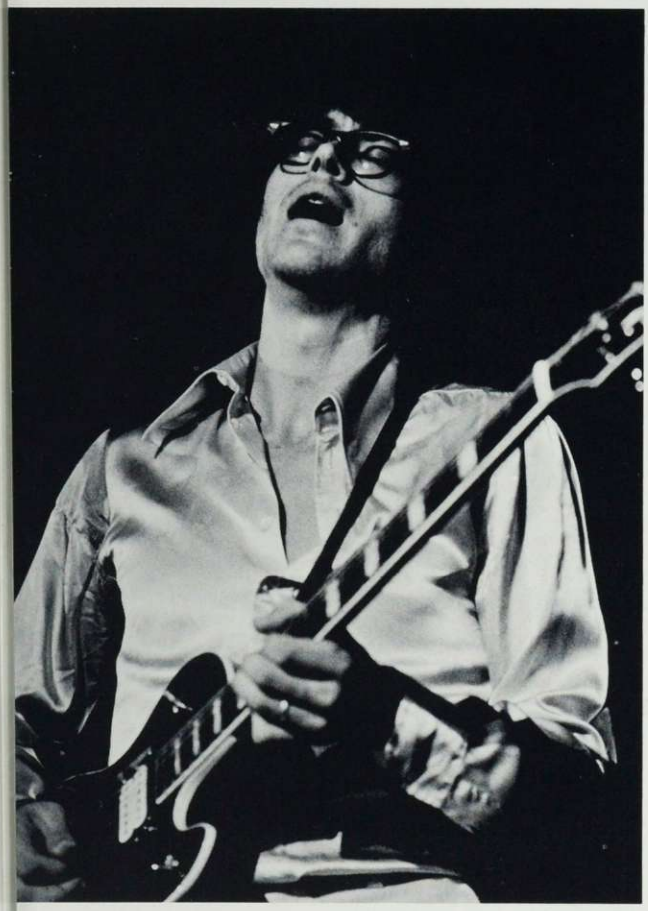


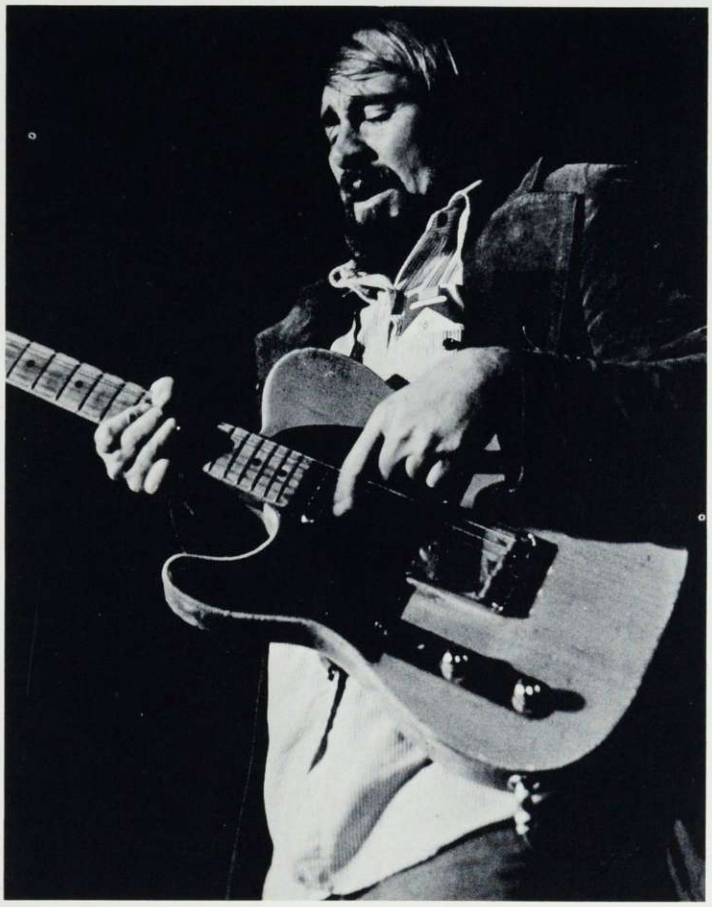
PETER DRISCOLL, MIME

THE

WAVERLY

CONSORT





BUCHANAN-CORYELL CONCERT

Billed as a battle of the guitar, the Buchanan-Coryell concert didn't rovide much of a fight. The judge's decision: Coryell and the Eleventh Iouse. Coryell scored points for his creativity, imaginative guitar work nd for the tightness of his band.

Coryell, in his tailored suit, silk shirt and thick black framed glasses, eemed to express an elegance that was reflected in his music. The sound as highly polished. The band was so well controlled: All the pieces fit ogether perfectly.

Roy Buchanan was fun but basically disappointing. There were moments, flashes, when his technical virtuousity beamed and made the rest f his performance pale in comparison.

This is not to say, had the battle of the guitars been determined set y set, number by number in an effort to derive a round for round fight, hat Coryell would have knocked out Buchanan by the third round. uchanan's talent is too great for that. Old master that he is, the fight as drawn out.

— Tom Teicholz
The Campus

TOM RUSH CONCERT

Tom Rush and his four piece back up band "Orphan" gave a concert which was pure rollicking entertainment on Friday, January 16 in Middlebury's Mead Chapel. A smooth and steady blend of acoustic guitar and highway rollin' country rock was in the air, reinforcing Tom Rush's decade-long reputation as a talented musician and song writer.

Rush has a stage aura about him which is light and witty. He talks to the audience, tells jokes between songs and is remarkably able to project, produce, and provide unique musical enjoyment which hits like a playful poke in the kidneys. Undoubtedly, Rush was one of Aramatoons' wisest concert choices.

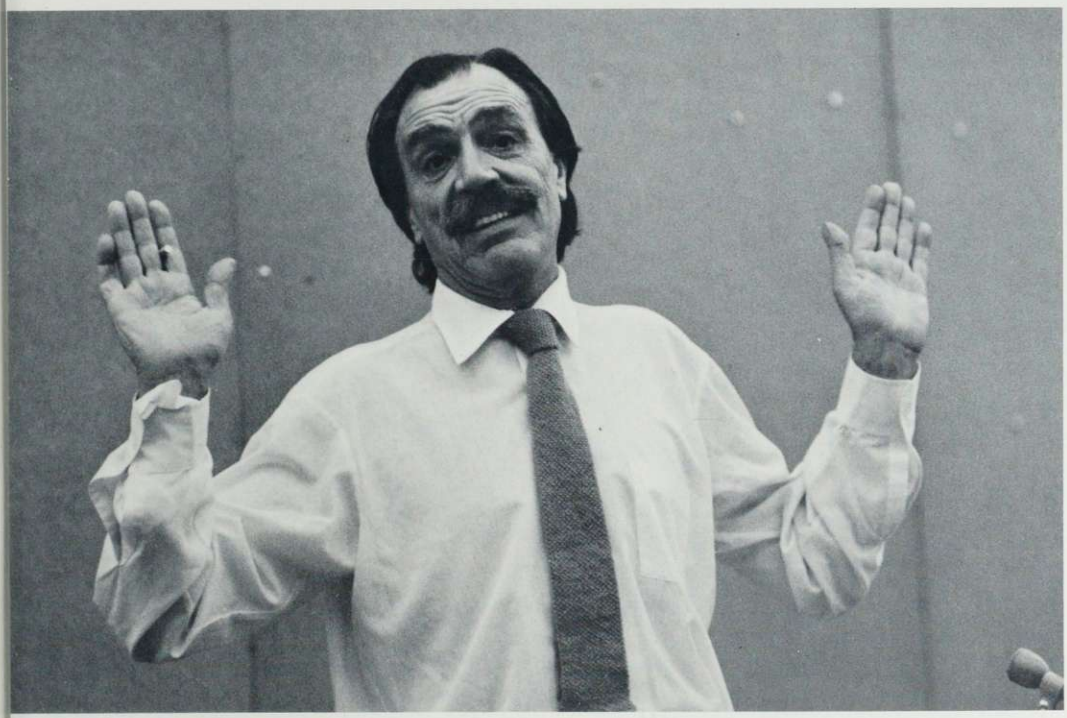
— Peter Gould
The Campus

"BLACK COMEDY"

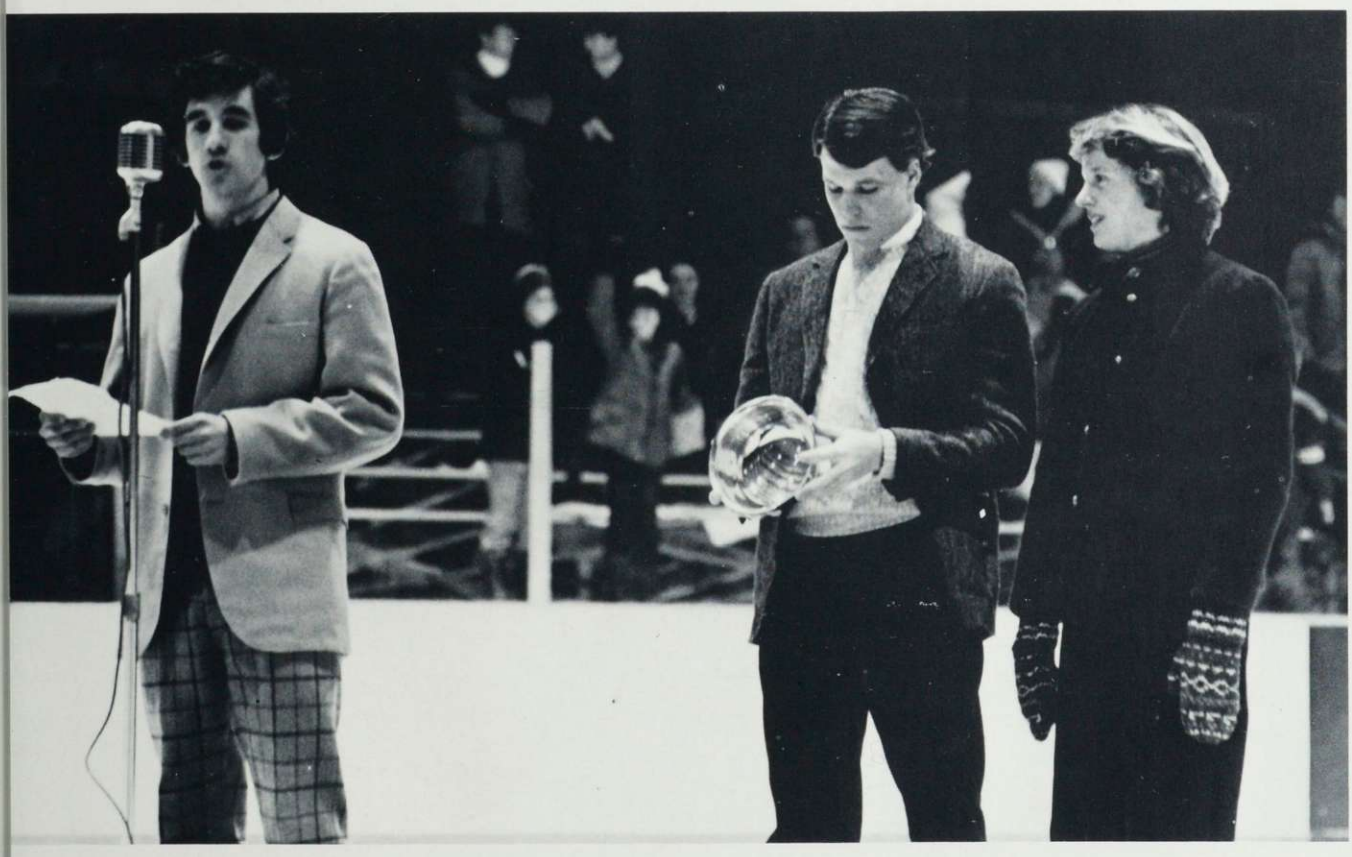
'LIVE LIKE PIGS"

ARCHIBALD MacLEISH

WILLIAM CATTON'S INNAUGURAL SPEECH



IAN McHARG

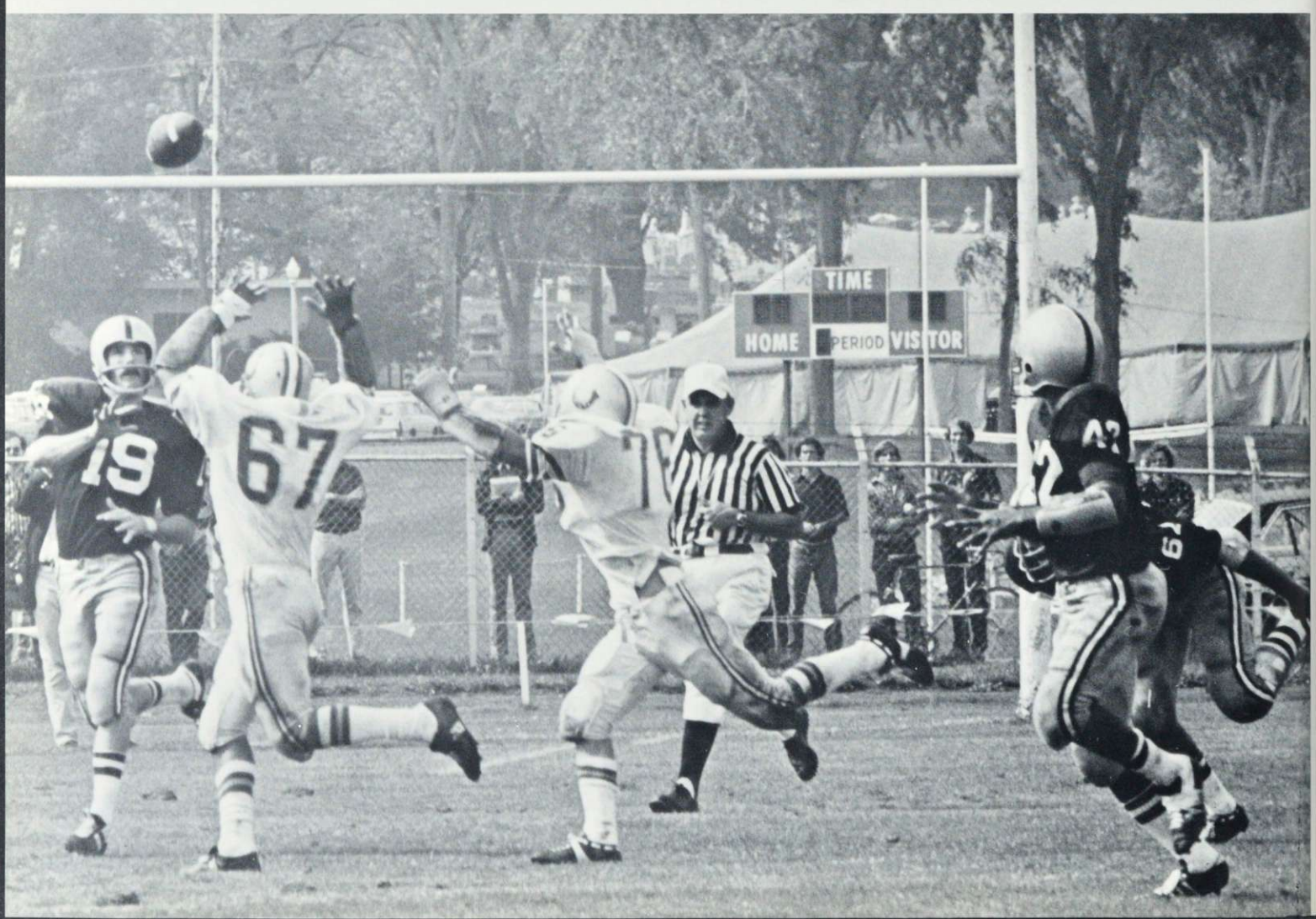


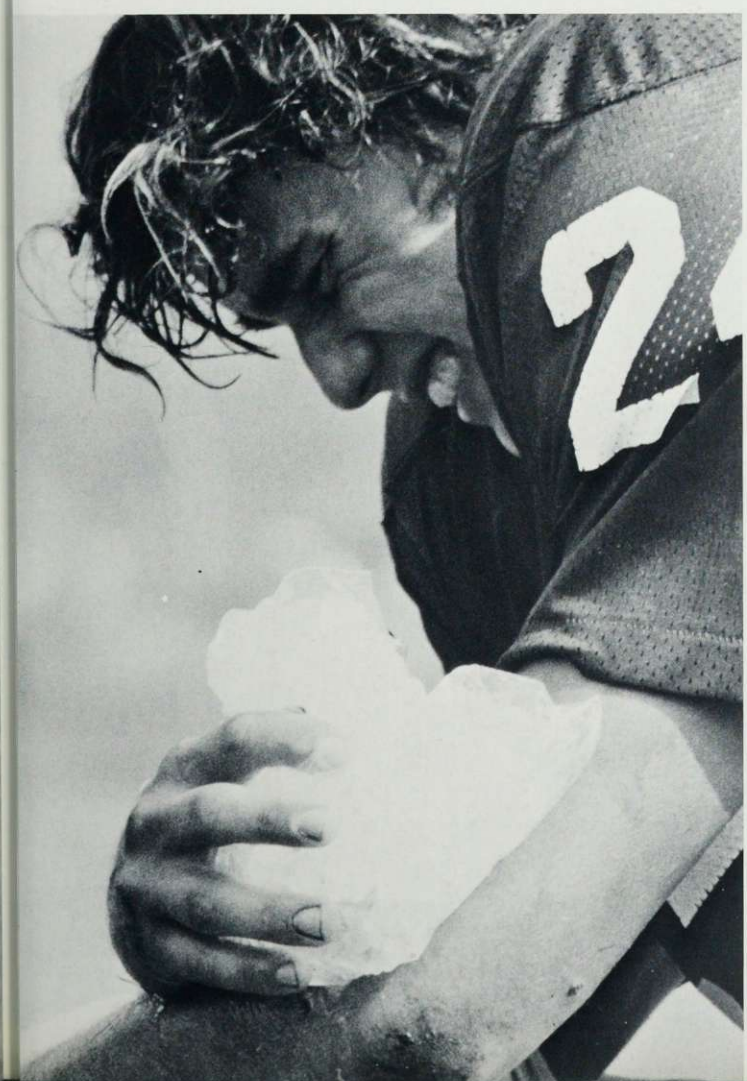
"MOOSE PROVONCHA AWARD"

To: Edie MacAusland

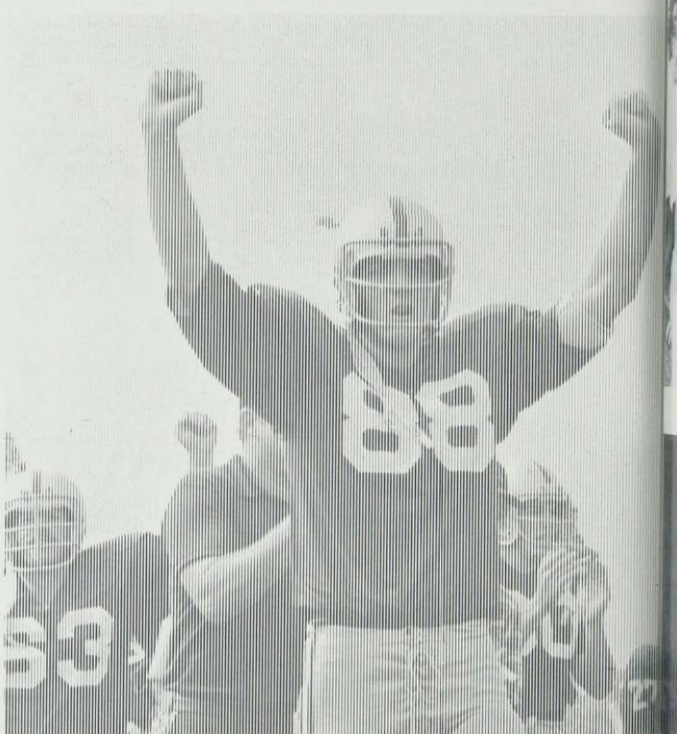
47

Sports


TIME
HOME
PERIOD
VISITOR
19
67



FOOTBALL



SOCCER

FIELD HOCKEY

16
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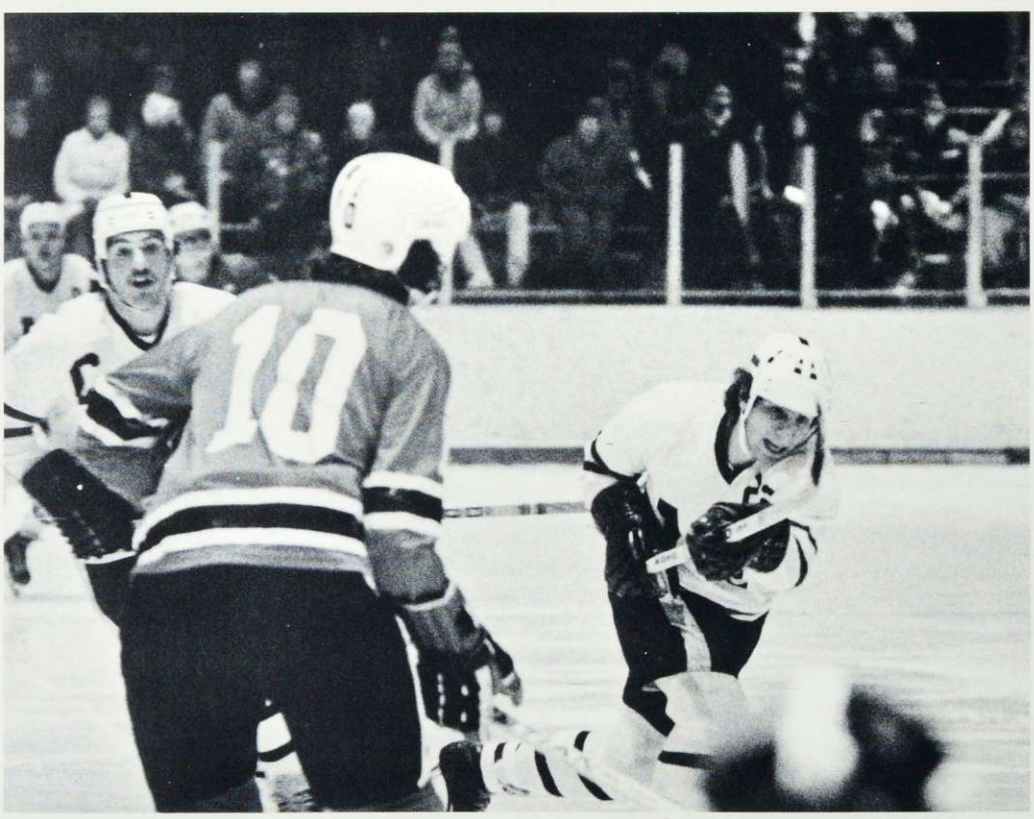
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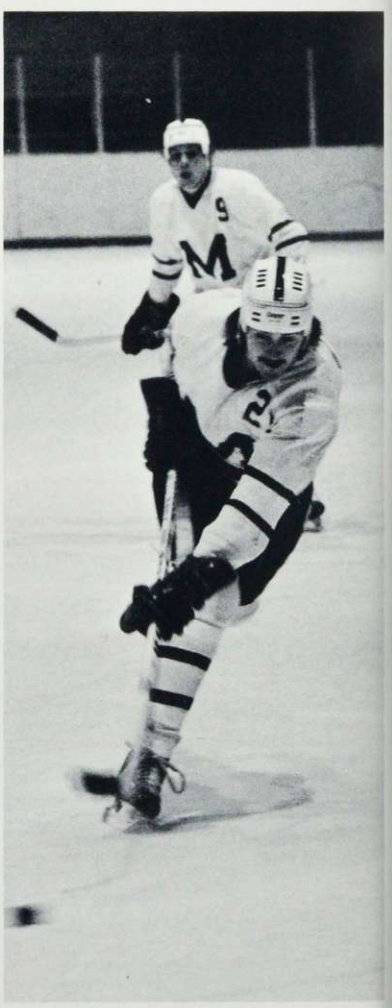

HOCKEY

HOCKEY

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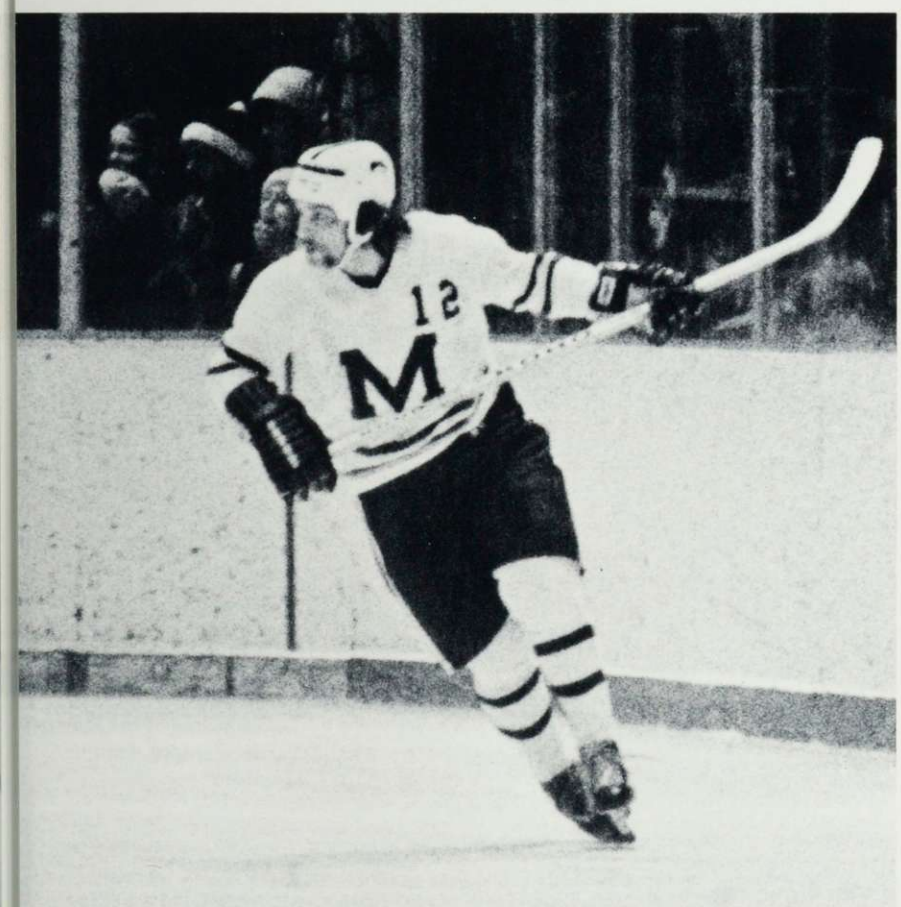
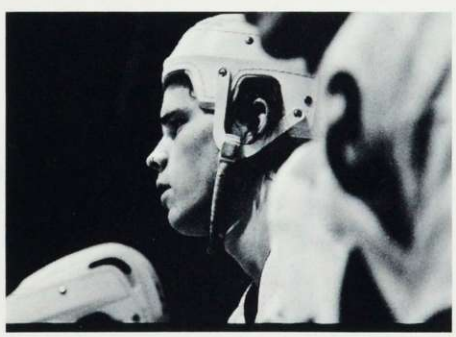
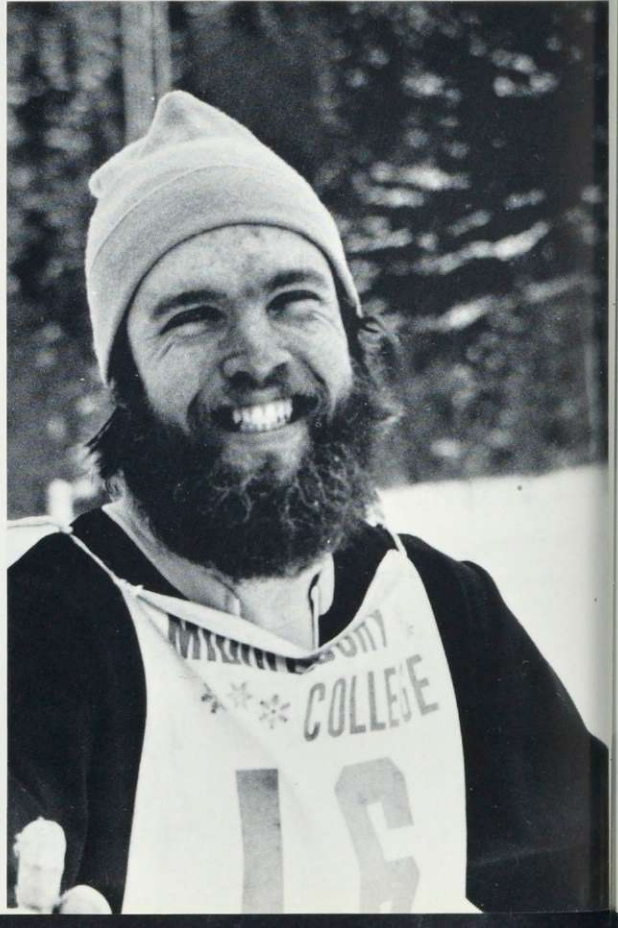




SKIING



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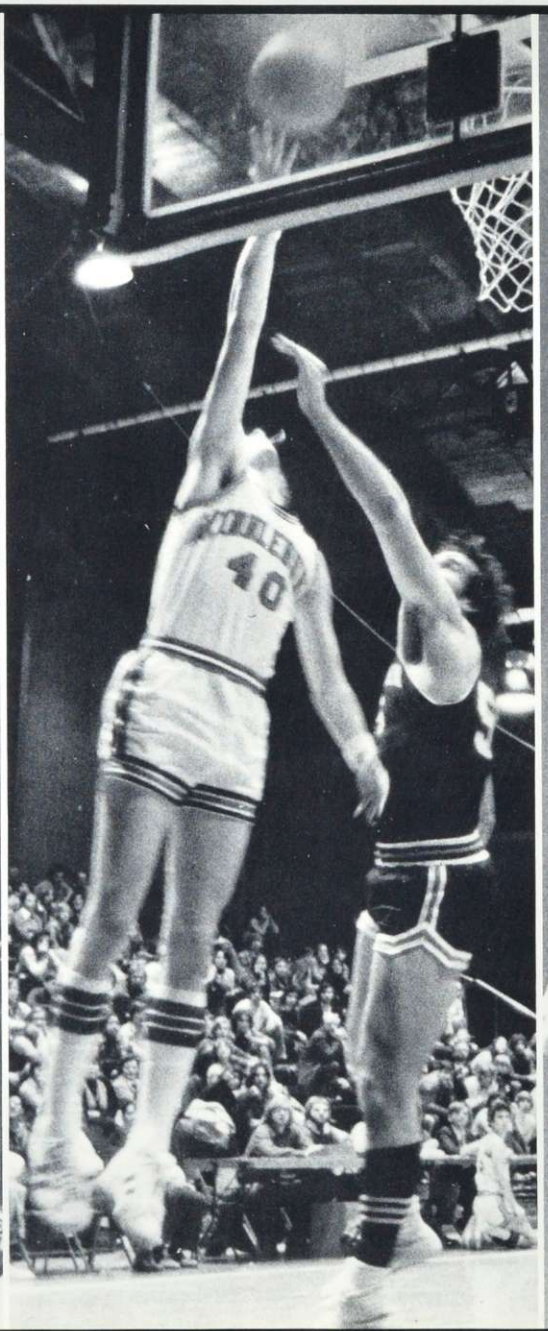
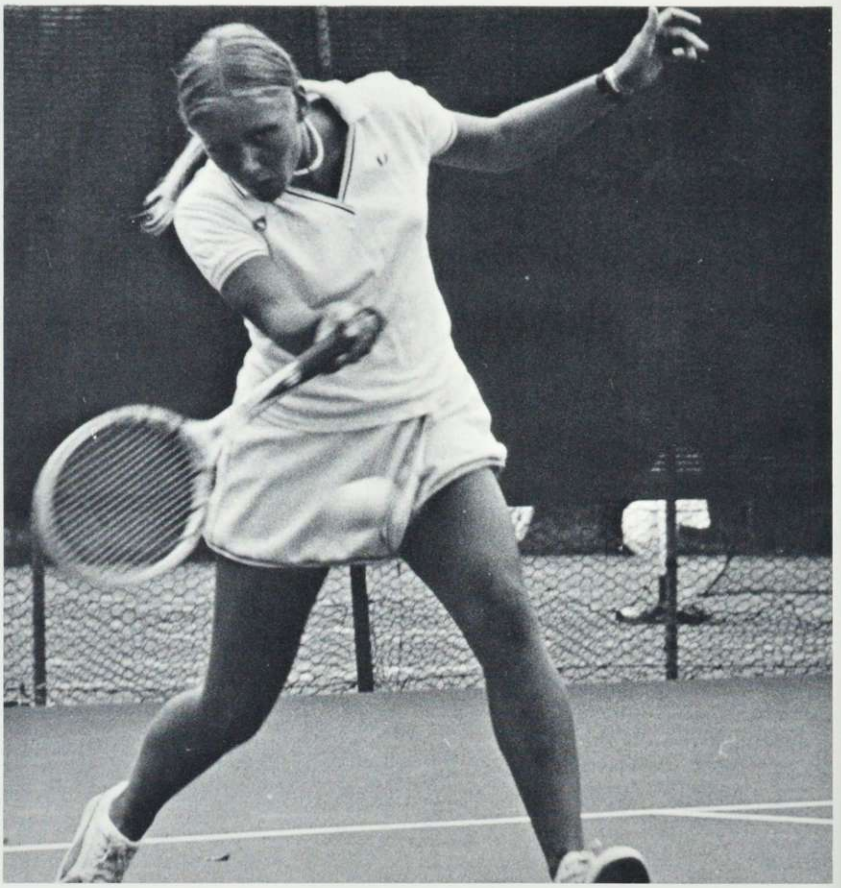


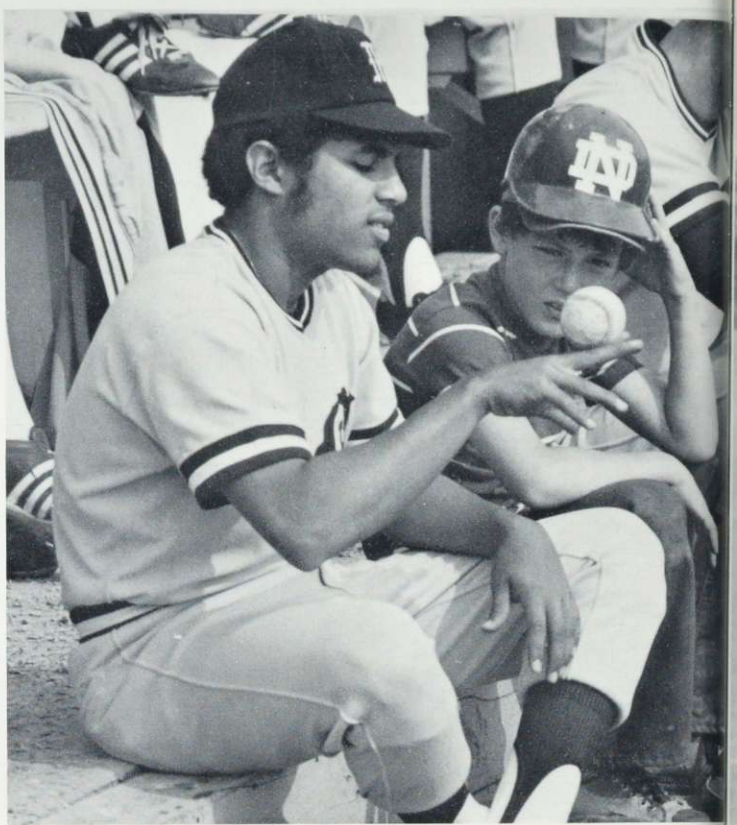
BASKETBALL



WOMEN'S TENNIS

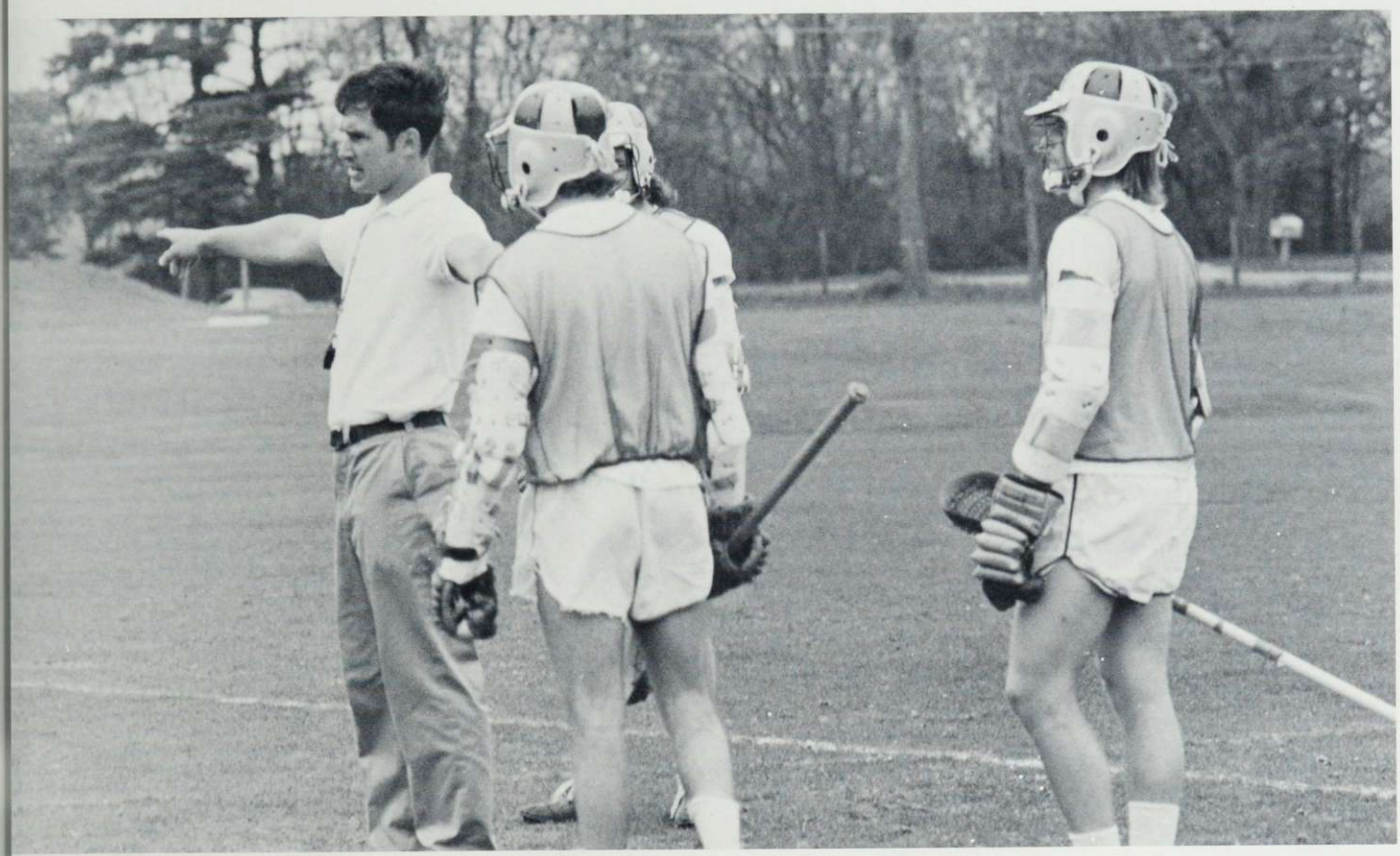
GOLF 1975

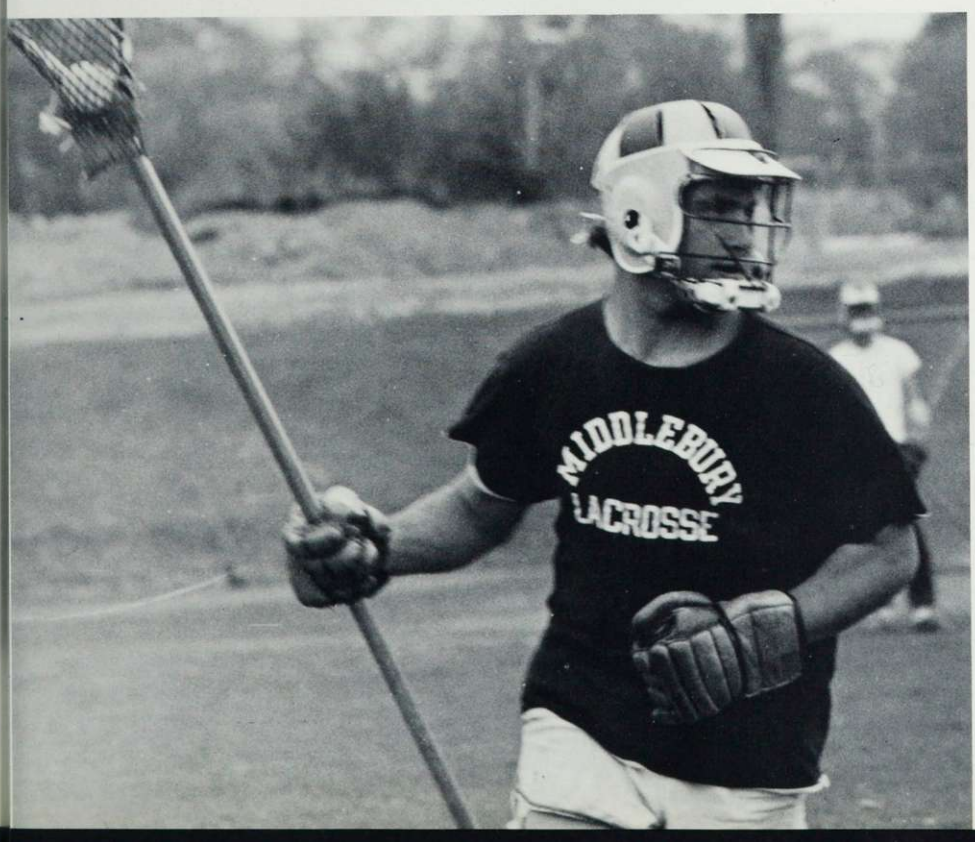
BASEBALL 1975



The trouble with baseball is that the player who knows how to bat and field best is sitting in the bleachers.

— Anonymous

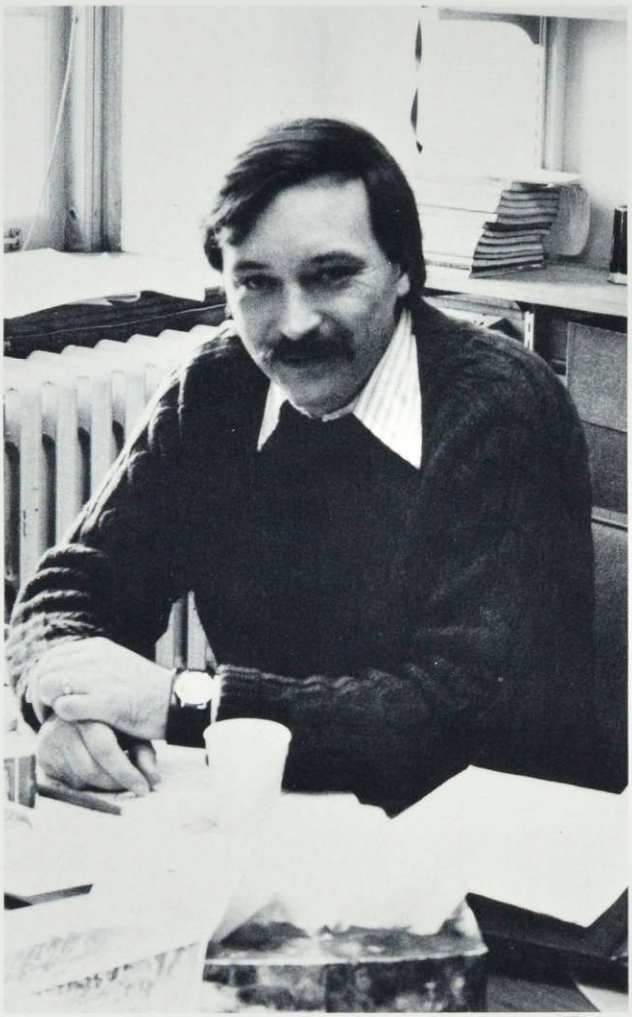




LACROSSE 1975

The Graduates

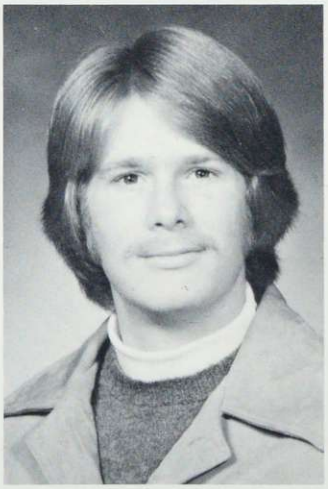
Elsie Augustave
French/Spanish



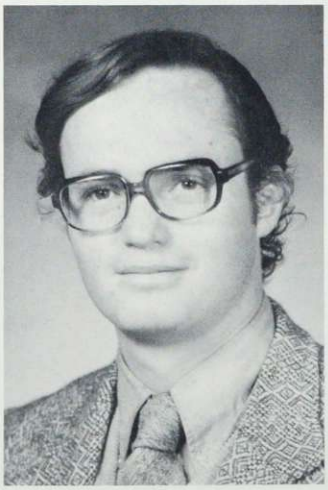
John J. Conron
American Literature

Karen Aust
Political Science

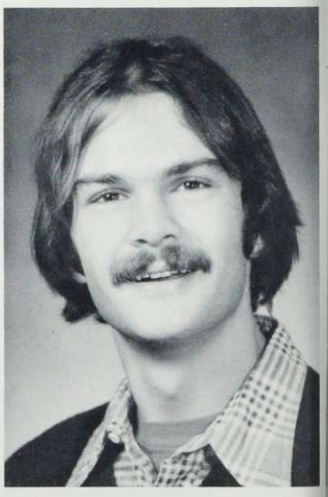
Betsy Baetjer
Art History



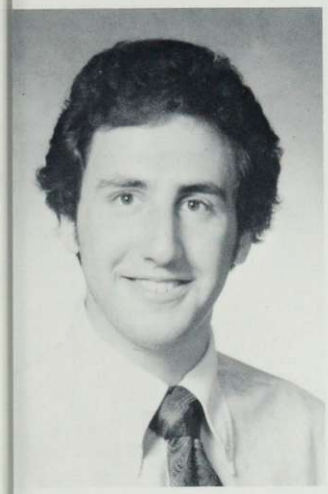
Terry Ball
Psychology



Alan Benjamin
Political Science

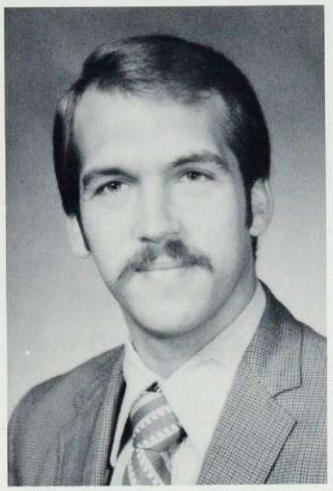


Don Black
Pol. Science/Ec

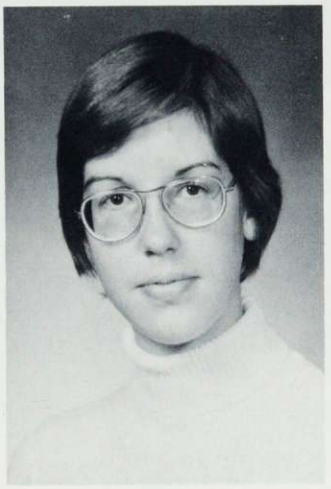


Keith Block
History

Elliott Blue
Spanish



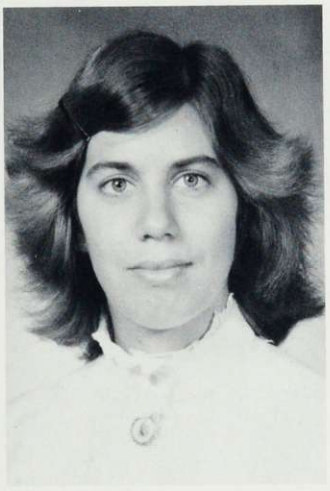
Philip Bohlen
Math/Ec



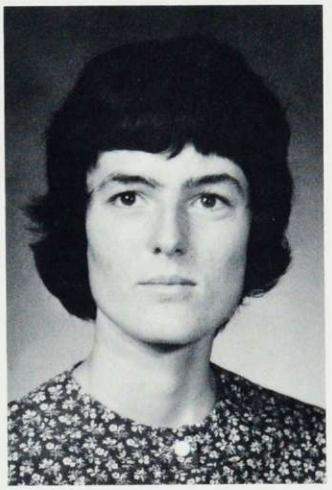
Elizabeth Bornemann
Biology

Amy Boynton
English/Soc

Lisa Broner
Poli Sci/Art History



Valerie Brown
Biology

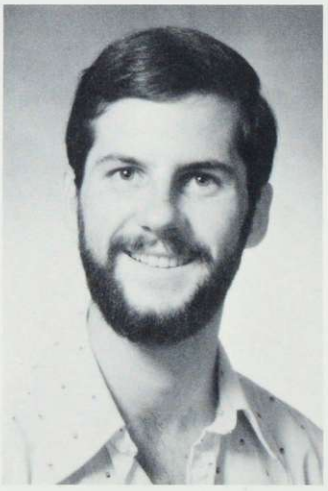


Jane Buckley
German

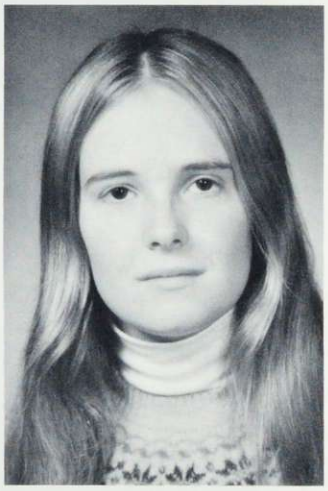
Murray Dry and Russell Leng
Political Science

Rachel Bulbulian
Psychology/Soc

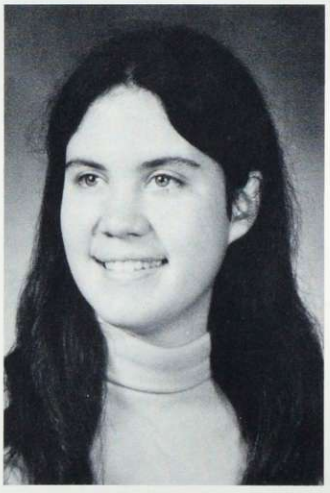
Gail Buyske
Russian



David Byrd
American Literature



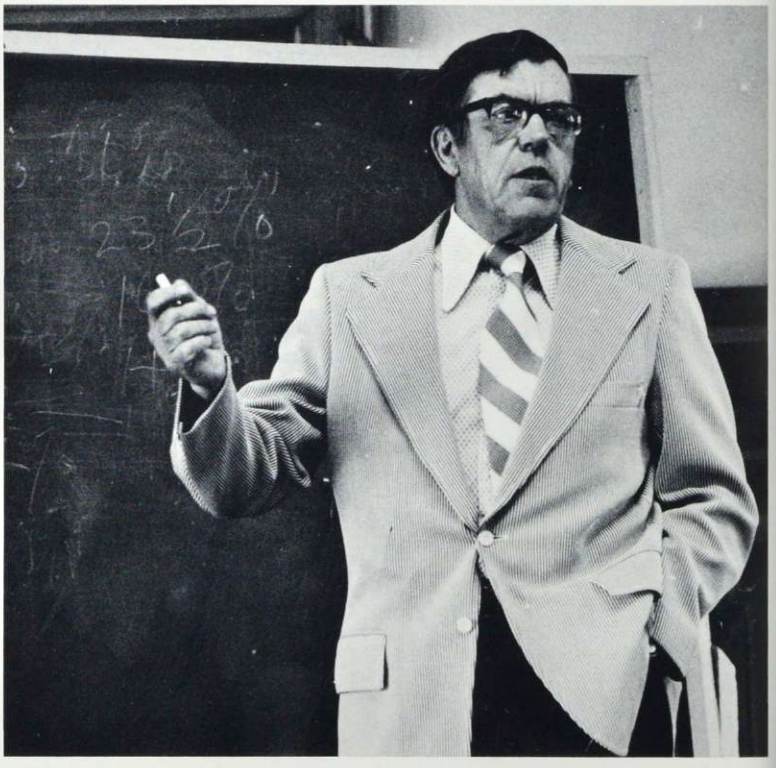
Kim Caldwell
Geography



Jan Carney
French/Bio

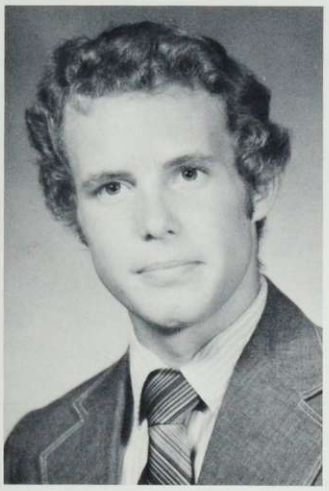
Karen Ann Carlson
Economics

Rev. Charles Scott
Religion



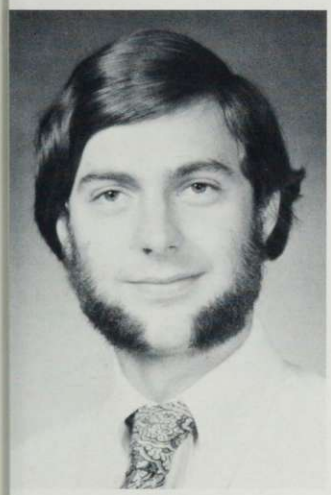
Harris Thurber
Political Science

Joan Carroll
American Literature



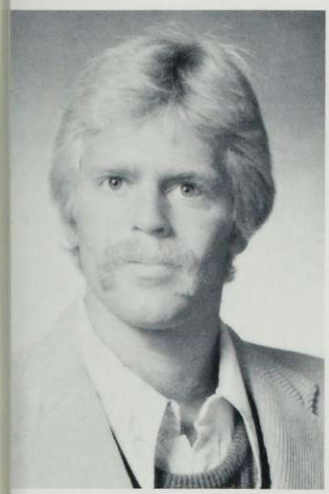
Mark Ceglarski
Economics

Howard M. Munford
American Studies



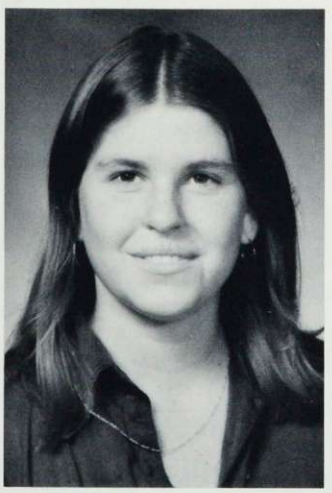
Peter Chadwick
Chemistry

Nancy Chapin
Biology

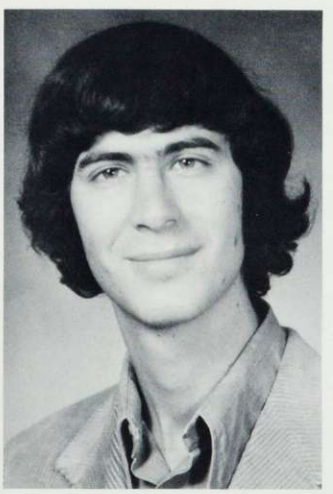


David Cherashore
Geography/Ec

Susan Christopher
Geography



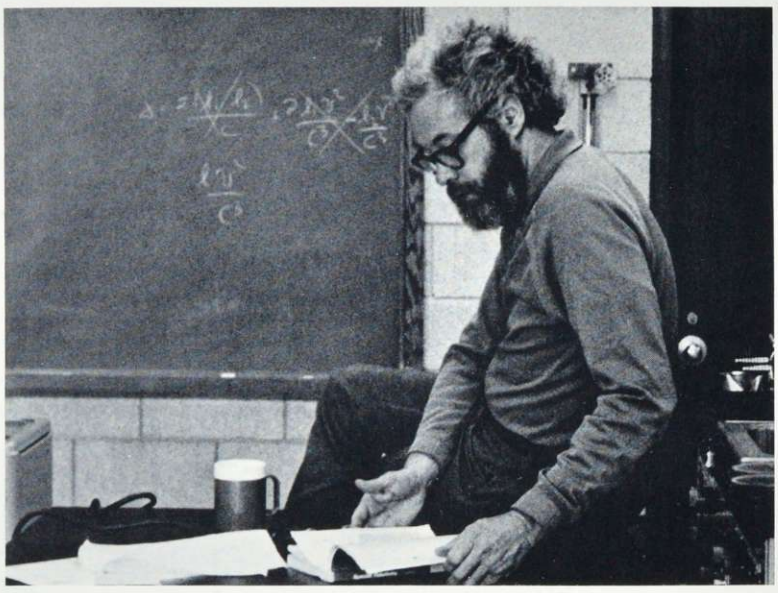
Nancy Clark
Art



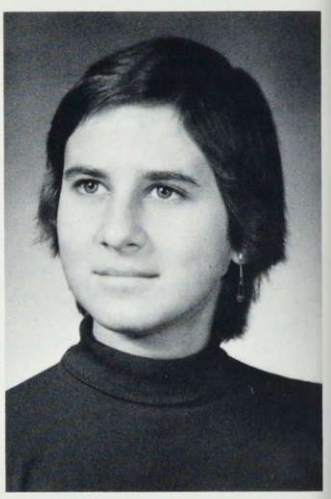
Andrew Cohen
Bio/Geology

Kevin Commins
Drama-English

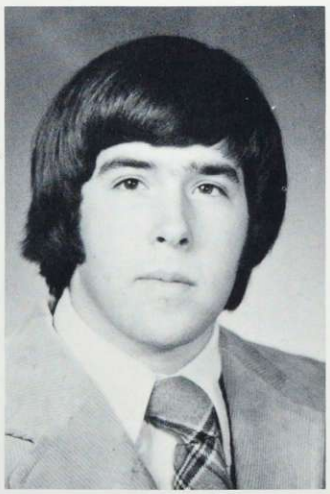
Robert Gould
Physics



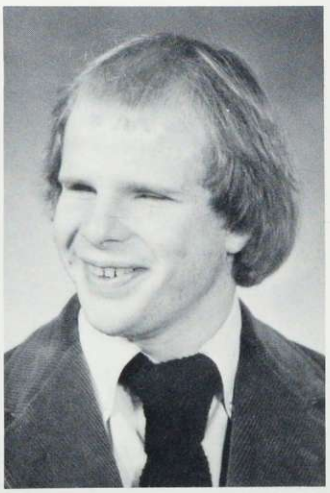
Marjorie Coombs
Biology



Debra Cooperstein
Spanish



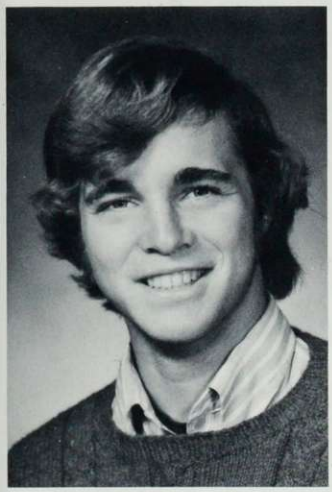
Joseph Corbett
Biology



William Craig

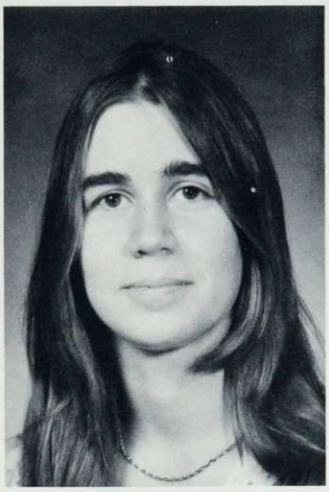
Jane Crandall
Russian

Charleen Crawford
Bio/Psychology

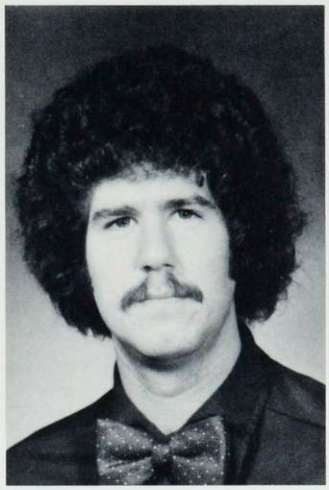


John Doane
Art

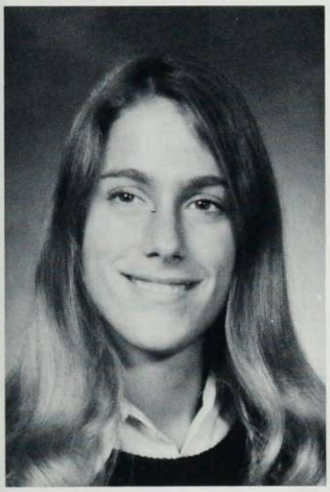
Holly Domenie
Biology



Susan Duncan
Geography/Soc

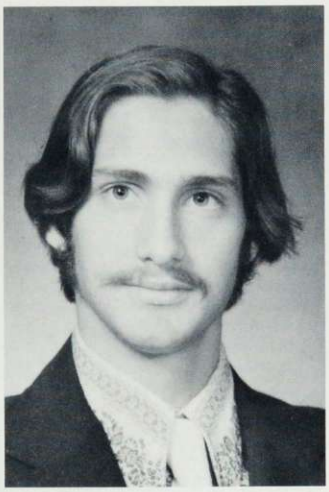


James Dunn
Economics



Jane Elfers
History

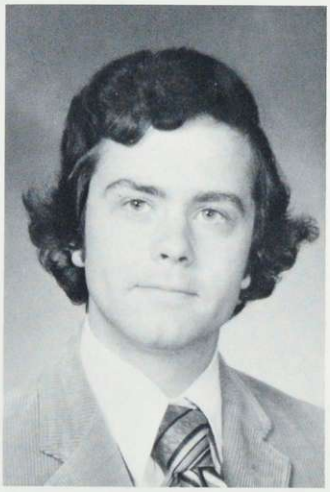
Nancy Enright
Chemistry



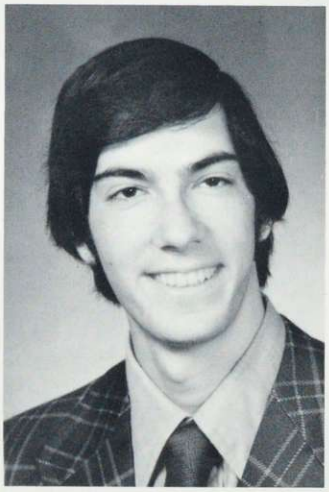
Thomas Ernst
French

Kimberly Sparks
German

Ronald Bielli
Mathematics

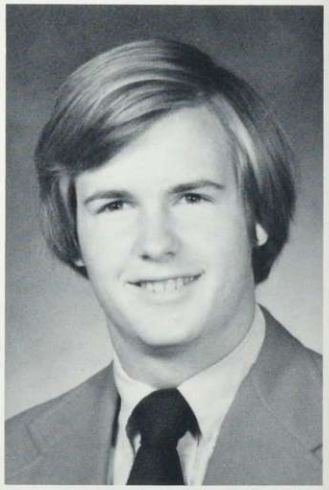


John Farrell
Economics

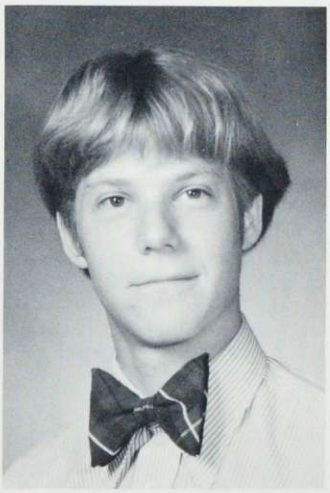


Stan Fields
Biology

Henri Fischer
Economics

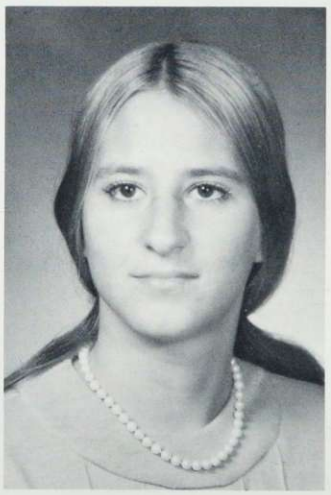


Paul Fischer
Mathematics



Timothy Fisher
History

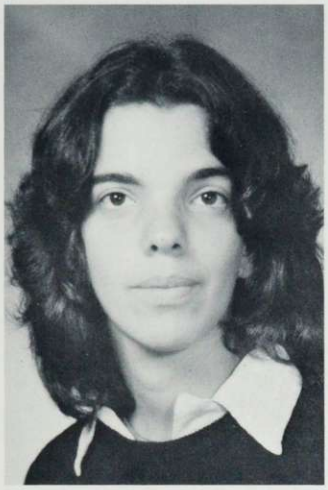
Kathe Flinker
Bio/Soc-Anthro



Beryn Frank
Biology

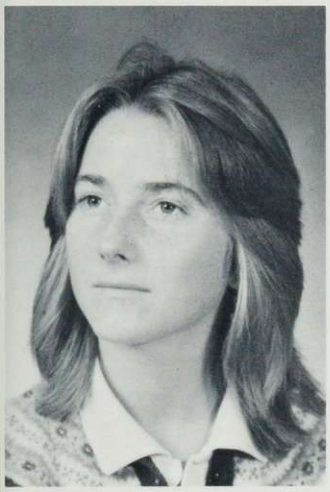
Kathy Freeman
Env. Studies/Bio

Elizabeth Friedgut
American Studies



Kristina Geiser
History/Spanish

Tina Greenberg
American Studies



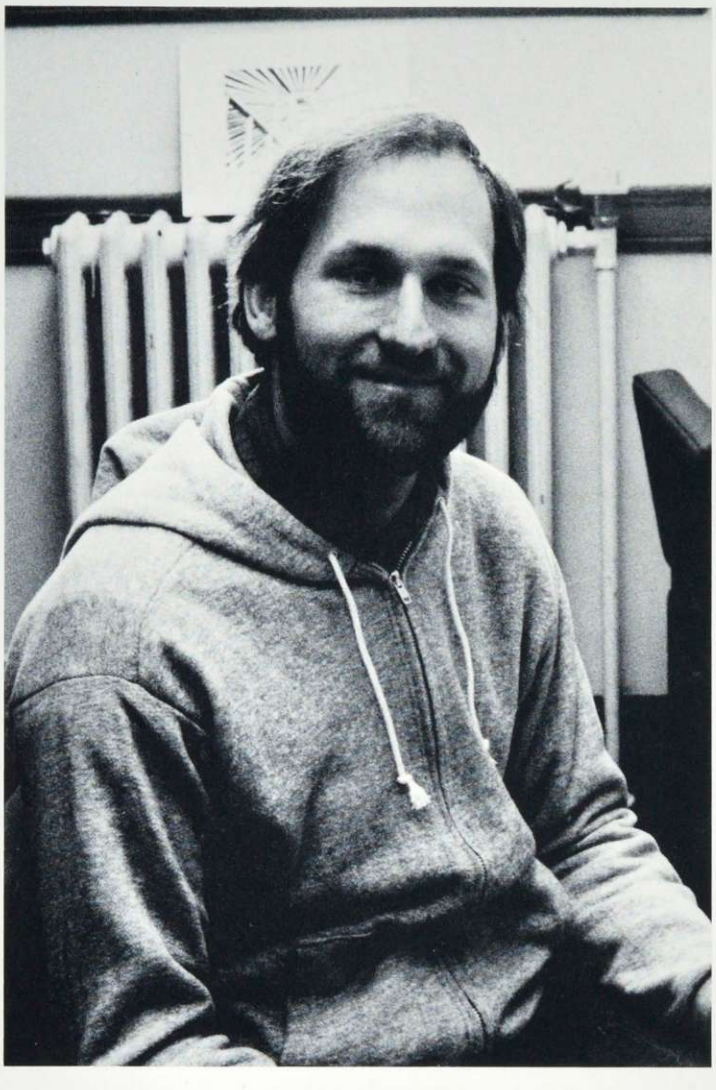
Catherine Gregory
Art

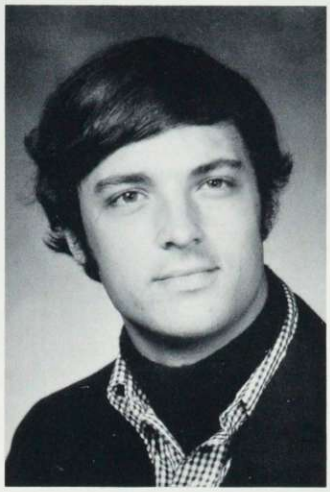
Jane McGriff

Karen Gross
English

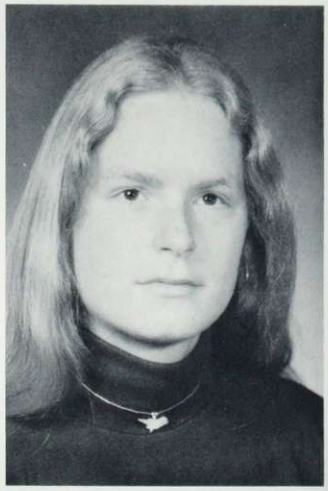
Michael Brainerd
History

John Elder
English





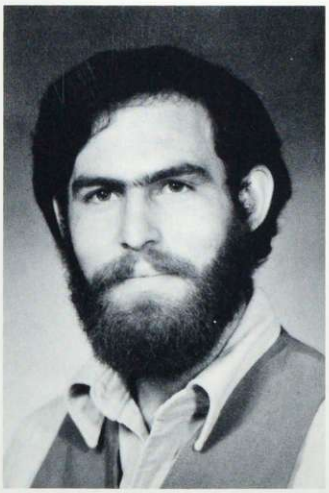
Jonathan Gunnison
Geography



Jane Hadden
English

Carol Hanson
Geography

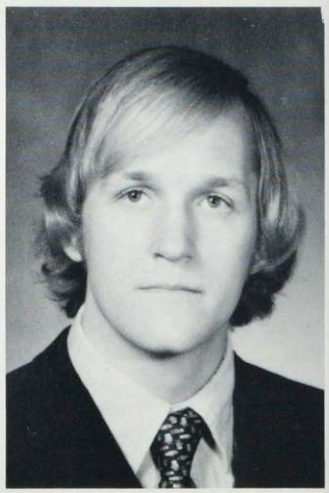
Kenneth Harlan
Economics



Hugh Harwood
Religion

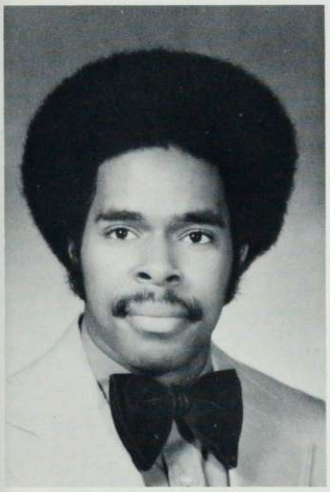
Martha Henslee
American Literature

Josephine Herron
Religion



David Hostage
Biology

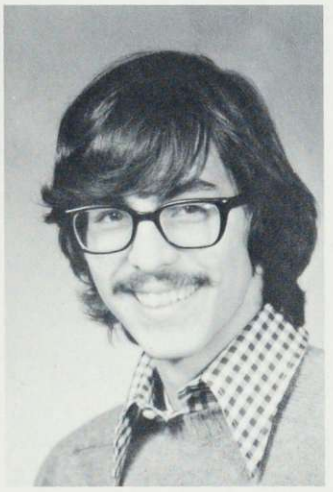
George Todd
Music



Floyd Huckaby
Economics

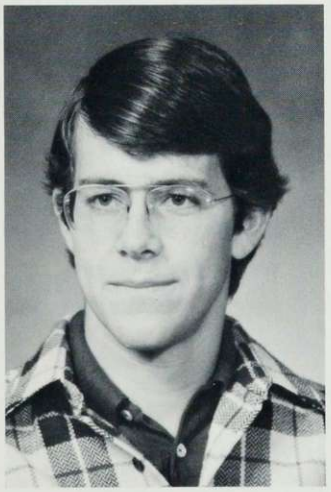
Rebecca Ikehara
Religion

Joan Ingram
Music/German

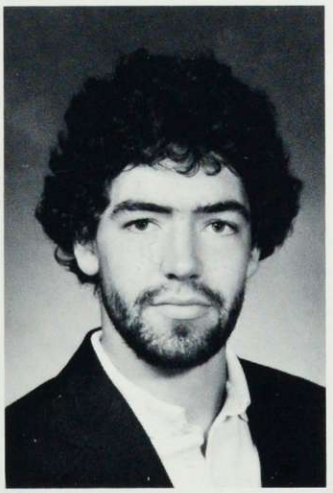


Jesse Ishikawa
American Studies

Melanie Kellogg
Religion

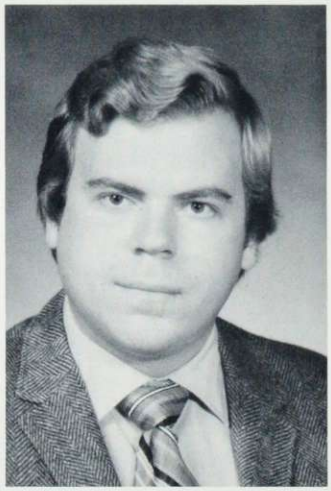


William Kelly
Chemistry

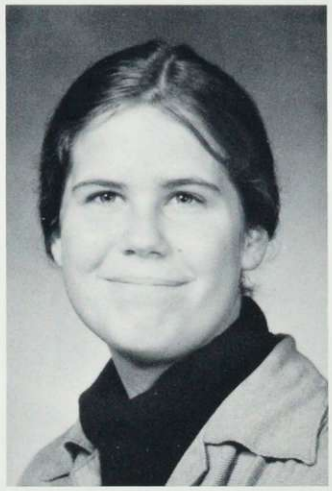


James Kernan
History

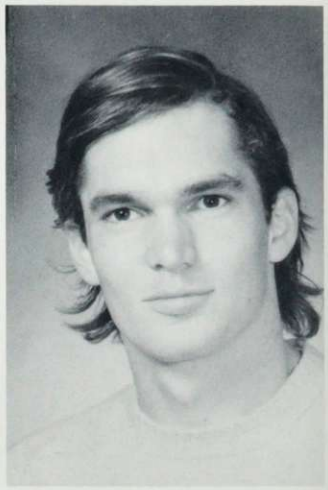
Kathy Kivelson
Art History



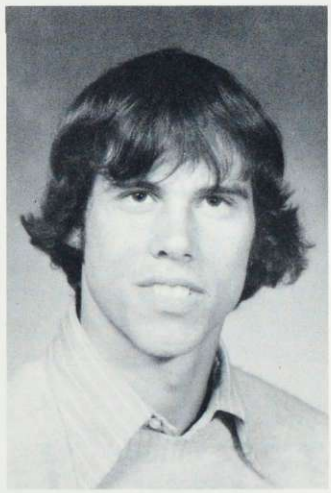
Peter Kristoph
Russian



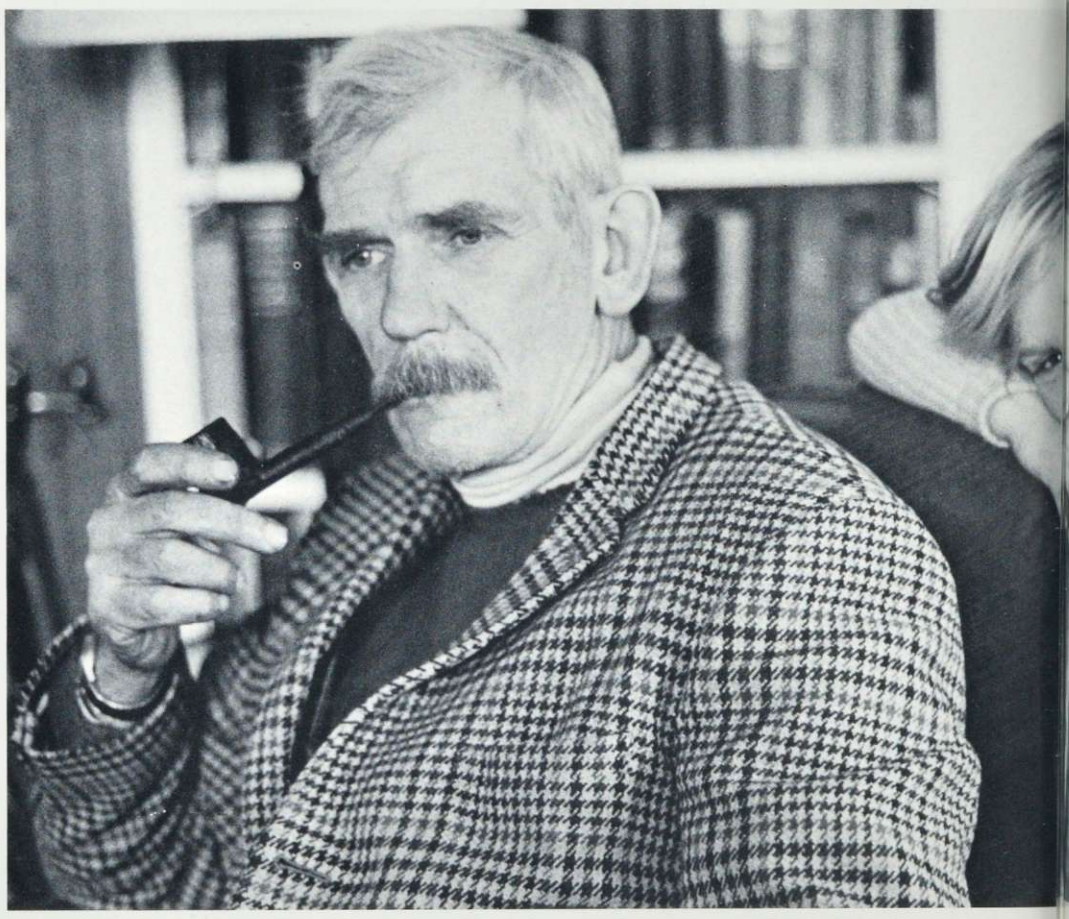
Susan Krueger
German/English



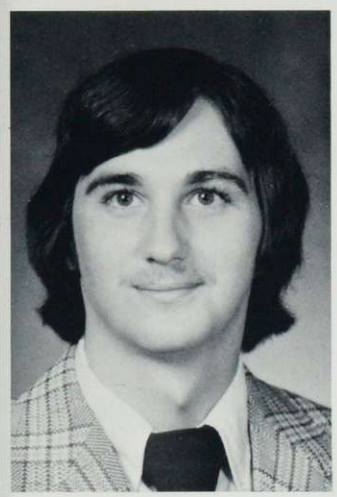
Peter Kunhardt
American Literature



Billy Kuharich
History



Horace Beck
American Literature

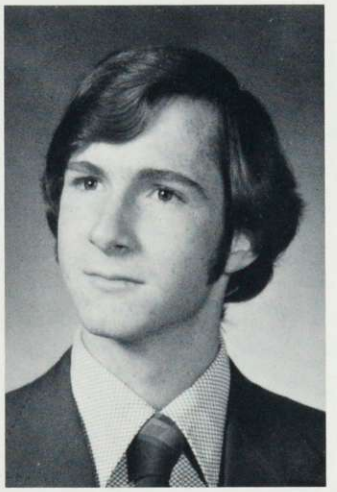


David Kynoski
Env. Studies/Bio

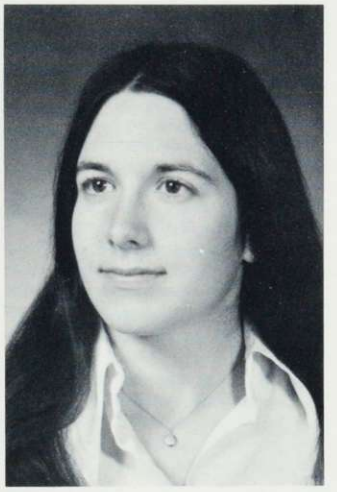
Ann LaFrance
Spanish

Linda Leadbetter
Philosophy

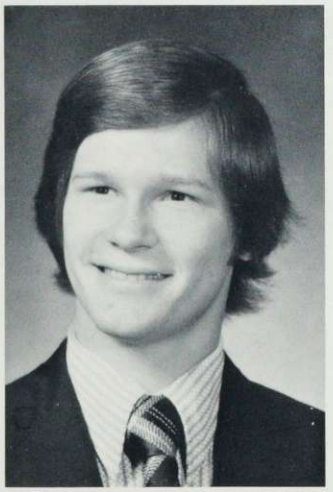
Anne LeBourgeois
History



William LeFeber
Bio/Chemistry

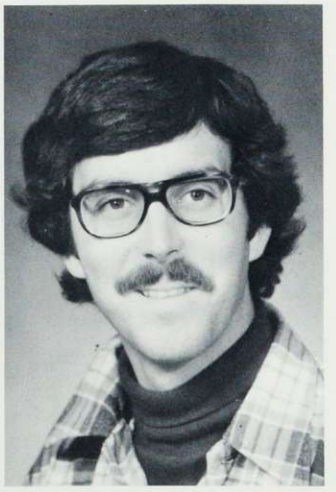


Susan Lewellen
German



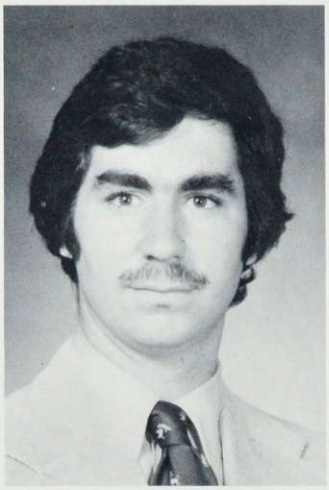
Gregory Little
Geography

Kim Loewer
History/Poli Sci



Ronald Luman
Mathematics

Edith MacAusland
English

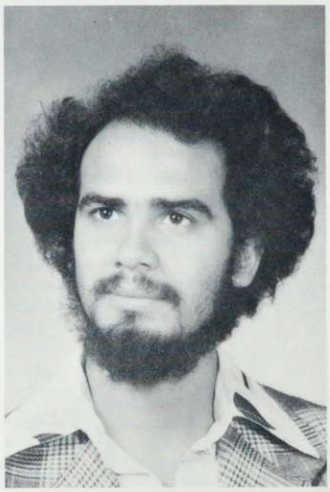


Andrew MacLean
Political Science

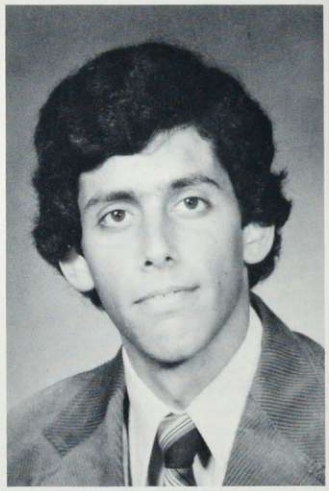
Elizabeth Madeira
History

Andrea Mahee
French

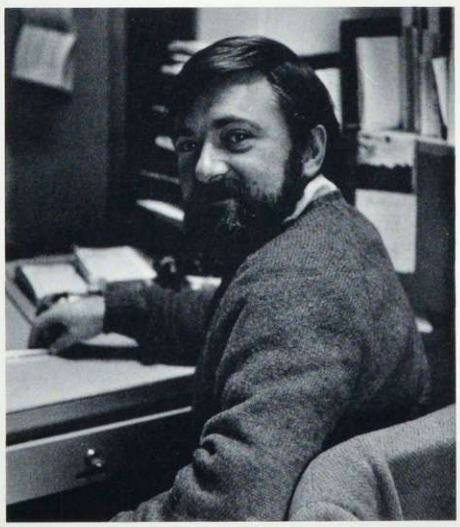
Rowland Illick
Geography



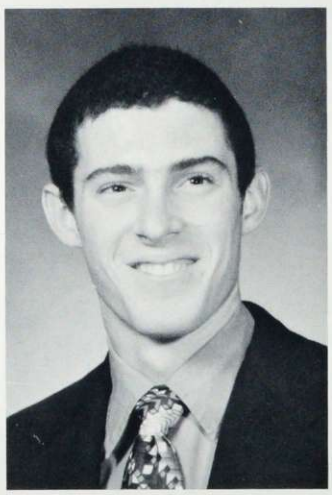
Leonardo Manon
Spanish/History



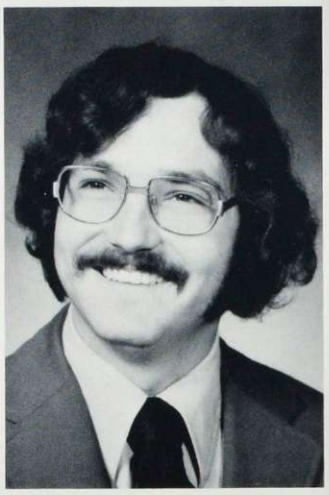
J. Christopher Martins
Political Science



Roland Simon
French

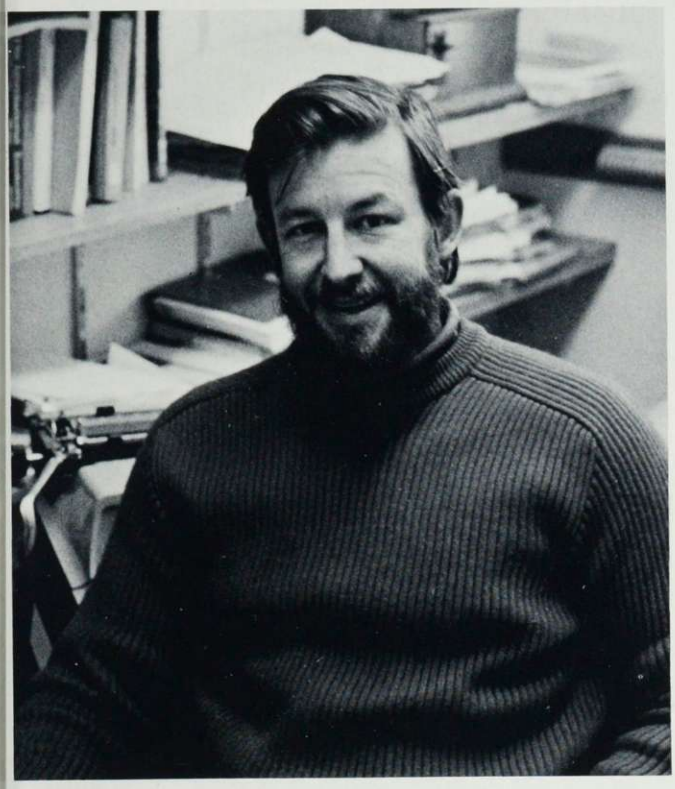


Karl Mautner
Political Science



David McNamee
Economics

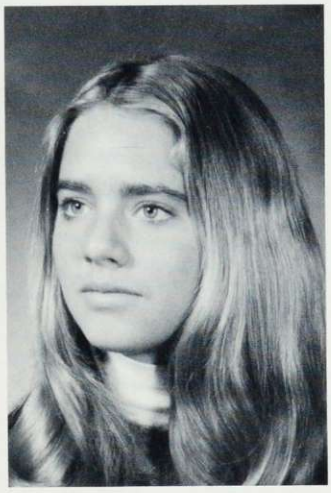
Michael Claudon, Economics



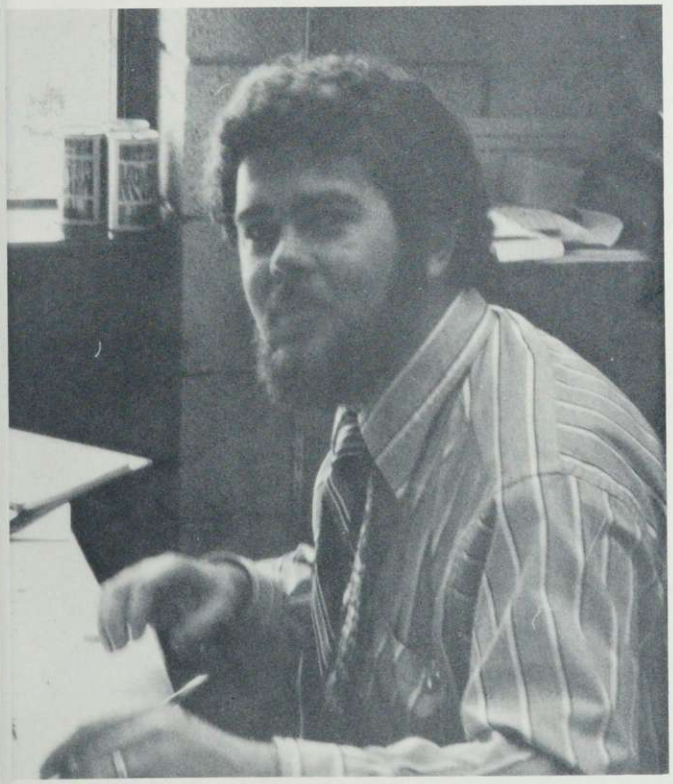
Diana Menzel
History/Soc-Anthro

Jami L. Moneymaker
History

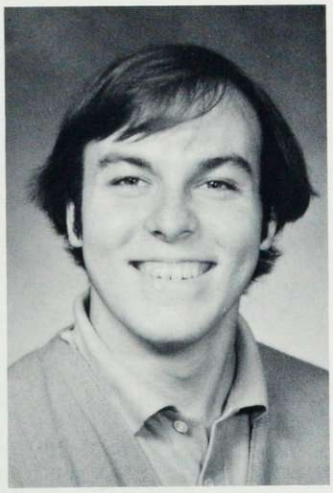
Heidi Mortenson
Am. Studies



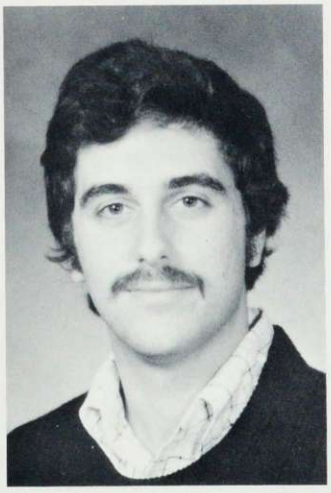
Susan Needy
Biology



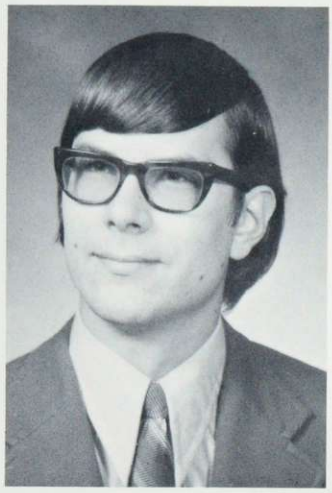
Thomas Davies, Geology



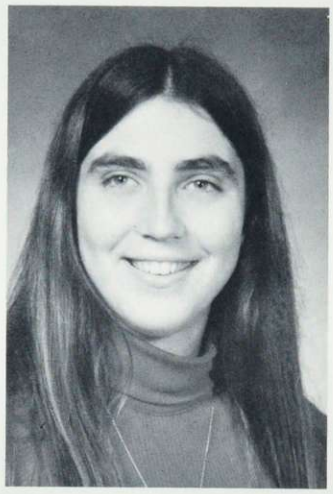
Eugene O'Neill
Political Science



Antonie Pagliarulo
Philosophy



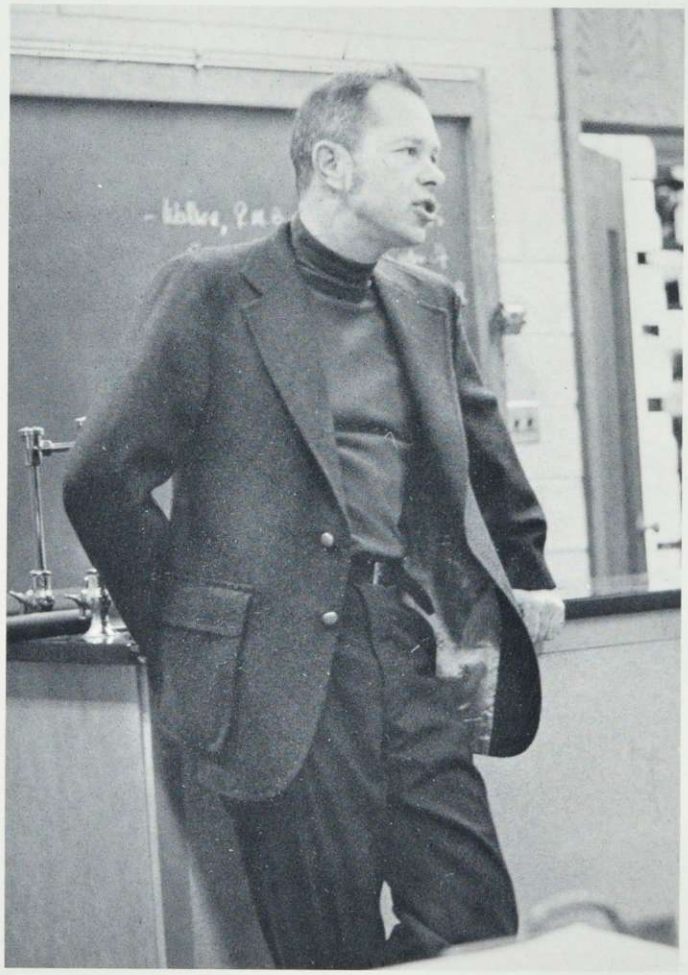
Timothy Pehta
Mathematics



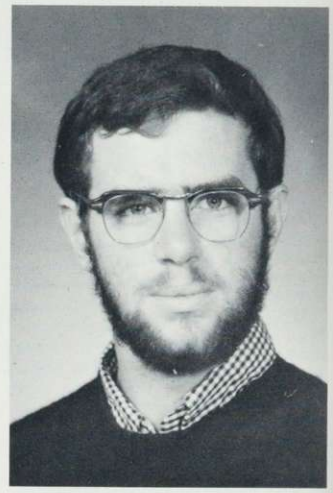
Susan Potter
Soc-Anthro

Kathi Ral Perry
French/Spanish

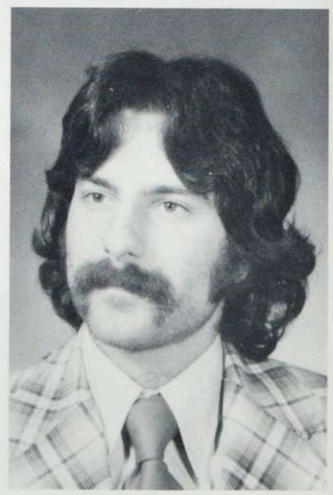
Lynnette Pruitt
American Literature



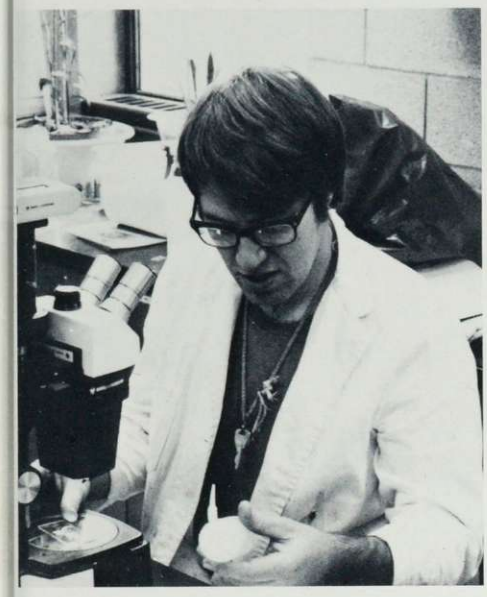
Dr. George Saul
Biology



Duncan Ralph
Art

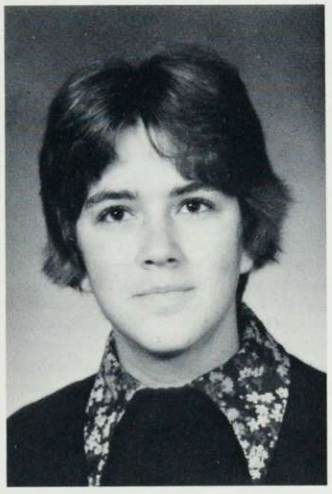


Thomas Rappa
Am. History/Economics

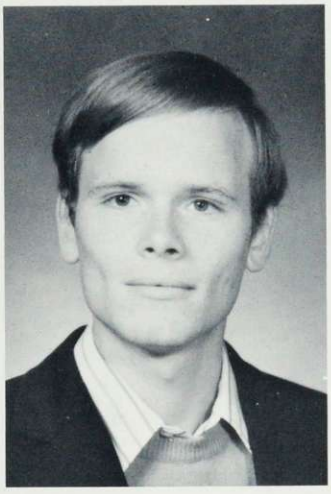


Hartwig Fischer
Biology

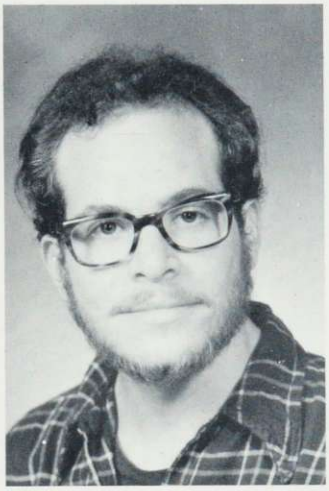
Janet Rathke
Math/Spanish



Alice Raymond
Bio/Chemistry

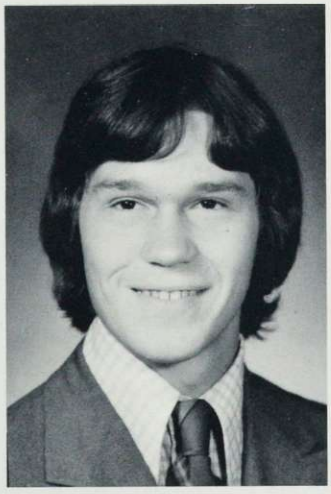


Roy Reynolds
Bio/Chemistry



Jonathan Ribner
Art

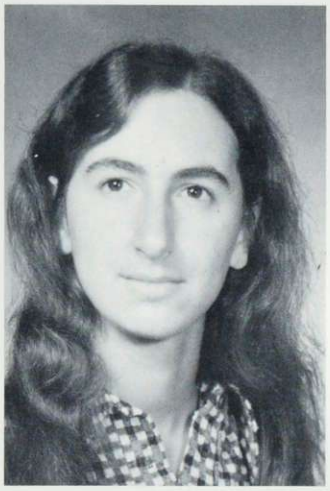
Michelle Diana Roberson
History



Stephen Rodgers
Geography

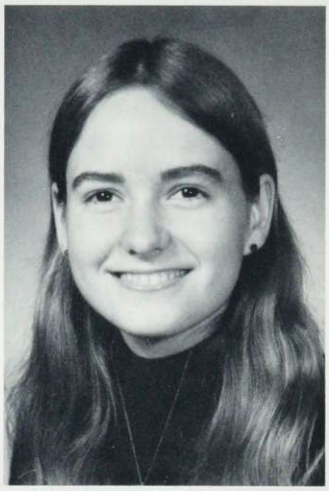
Sarah Russell
Psychology

Theresa Schjang Ryan
Am Lit/Spanish

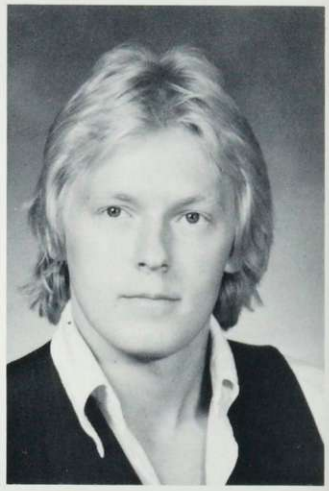


Carol Schnabel
Art

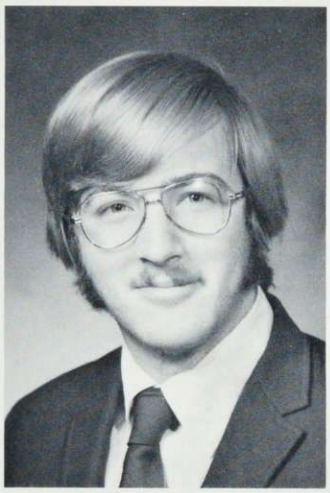
Wanda Seeley
American Studies



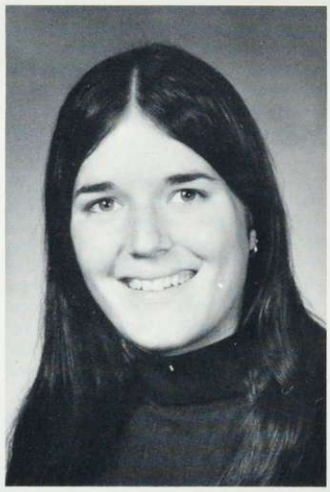
Denise Selders
Russian



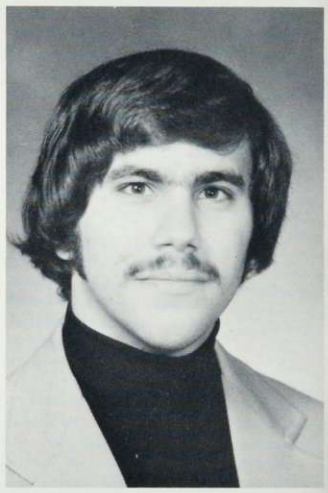
Hans Sergo
Physics/German



David Sibley
Chemistry

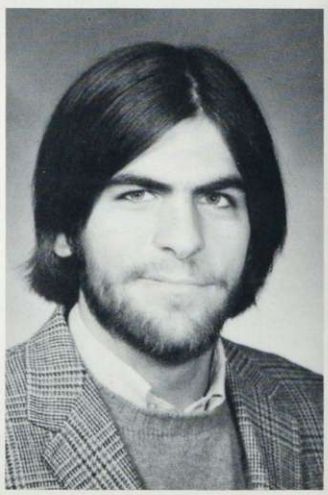


Meryl Siegman
English



Clifford Singer
History

Judith Skagen
English



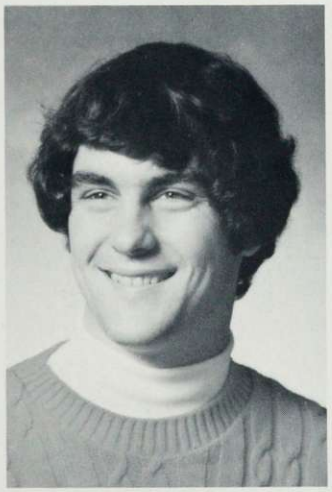
George Small
English

David Bumbeck
Art

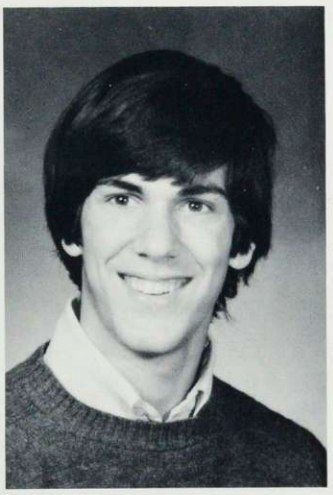
Calvin Smiley, Jr.
Political Science

Laura Smith
History

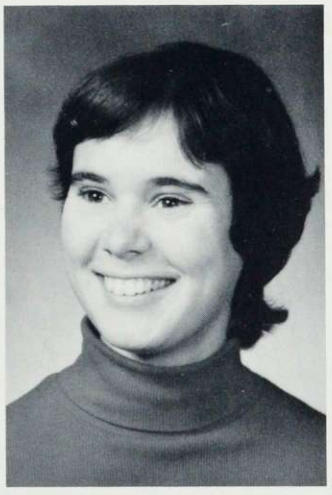
Nancy Smith
Art



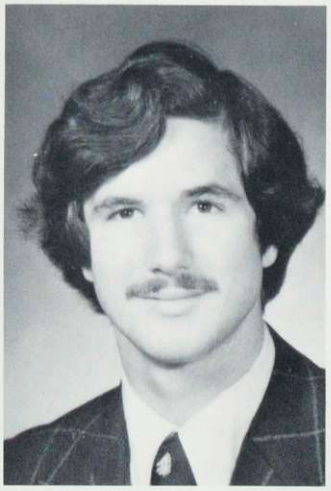
Kenneth Snyder
Political Science



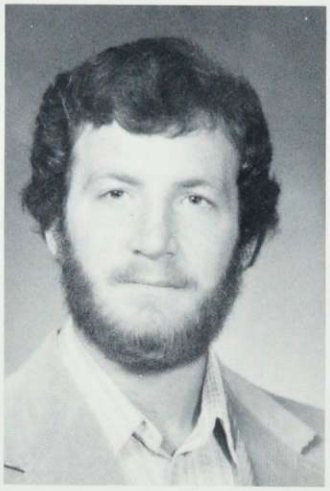
William Spencer
Physics/Math



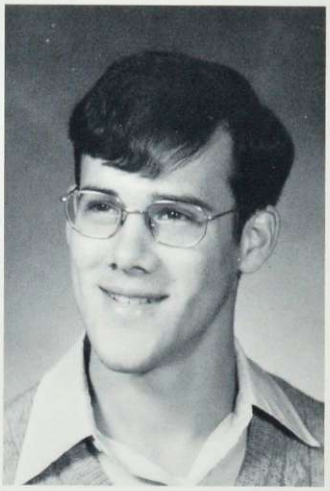
Judith Symanski
Chemistry



David Taylor
Music/Chemistry

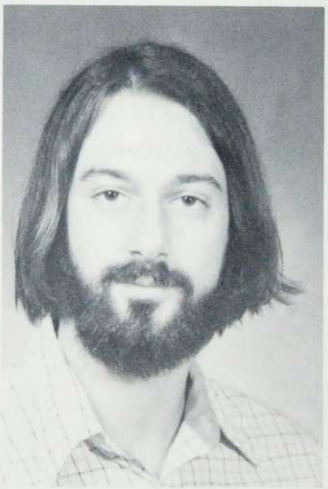


Paul Tierney
Economics



Scott Thomson
Bio/Chemistry

Angela Trice
Art History

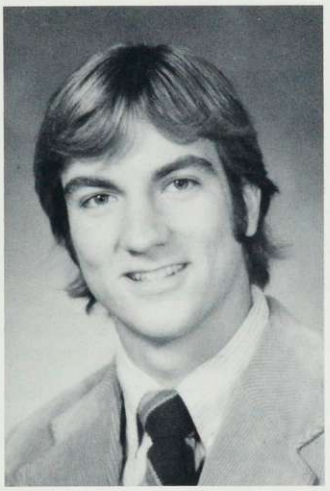


William Tuthill
English

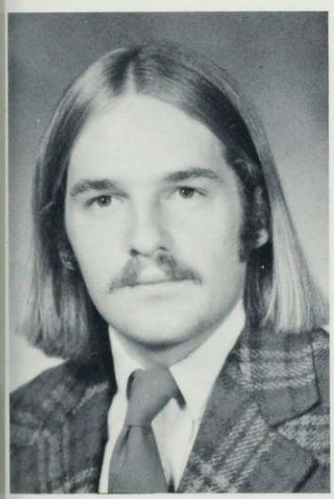
Elizabeth DellaValle
Biology

Joan Vandegrift
English/History

Sarah VanWalsum
History



James Vear
Biology

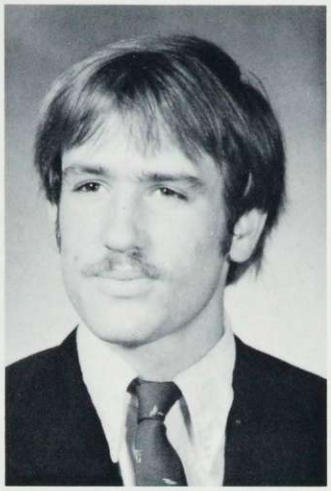


Gregory Venne
Art

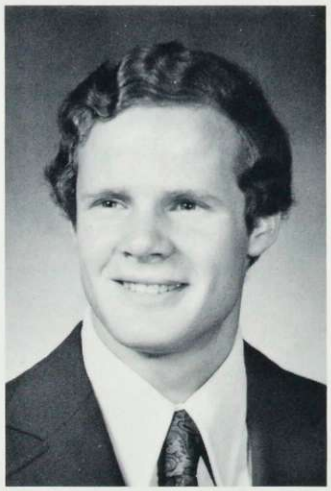
Delia Walch
Biology

Carol Waldman
Geography/Spanish

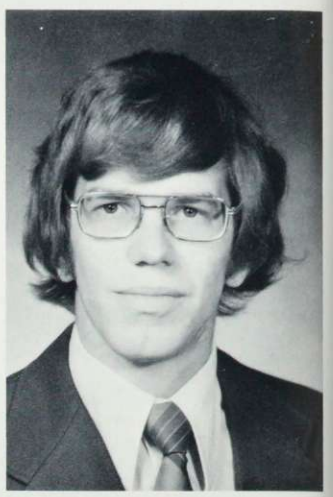
Rosalind Walrath
Economics



Thomas Washburne, Jr.
French/Poli Sci

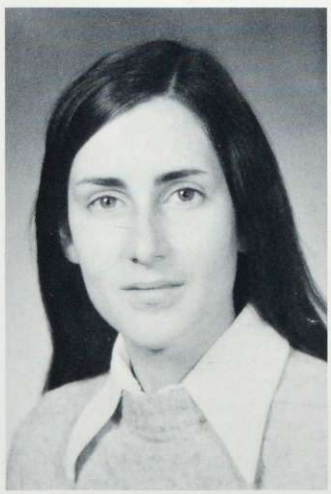


Paul Waterman
Economics

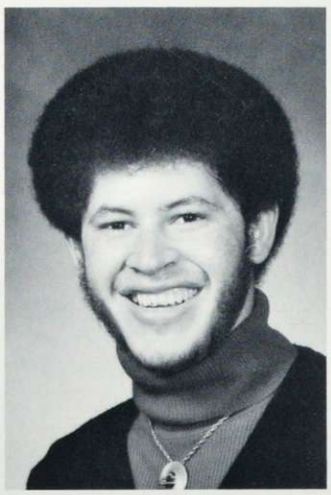


Douglas Webb
Bio/Chemistry

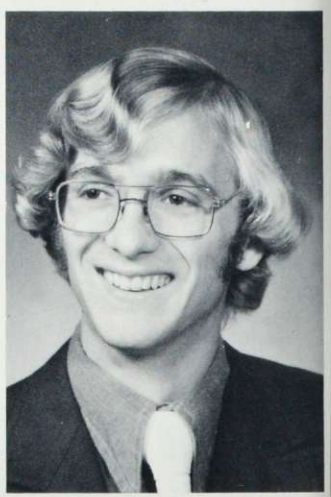
Samuel Orth
Russian



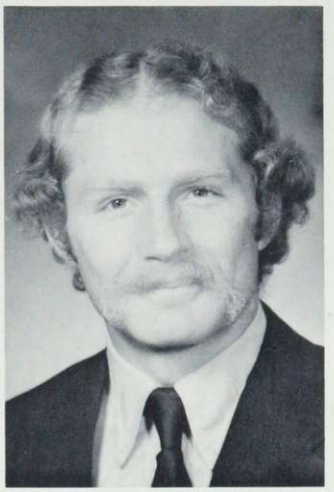
Alice White
Physics



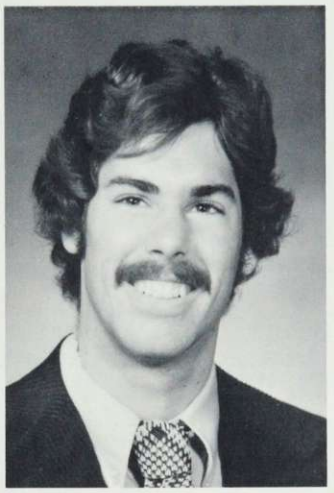
Melvin White
American Literature



Dex Whittinghill
Mathematics

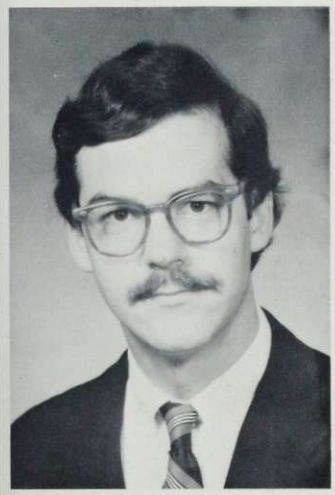


James Williams, Jr.
Biology

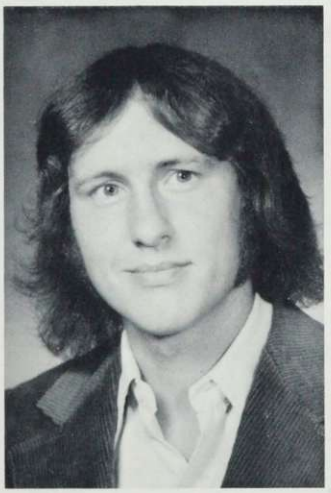


Ronald Witt
History

Robin Wonnacott
Art

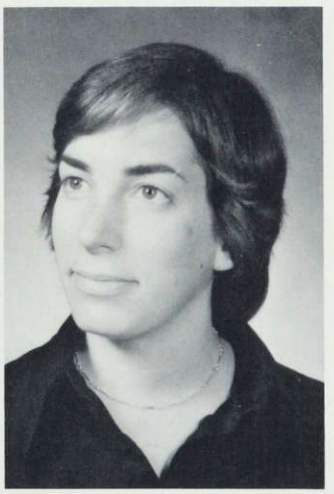


John Woods
American Studies



George Young
Political Science

Karen Youtcheff
German/English



Marie Zehngebot
Russian

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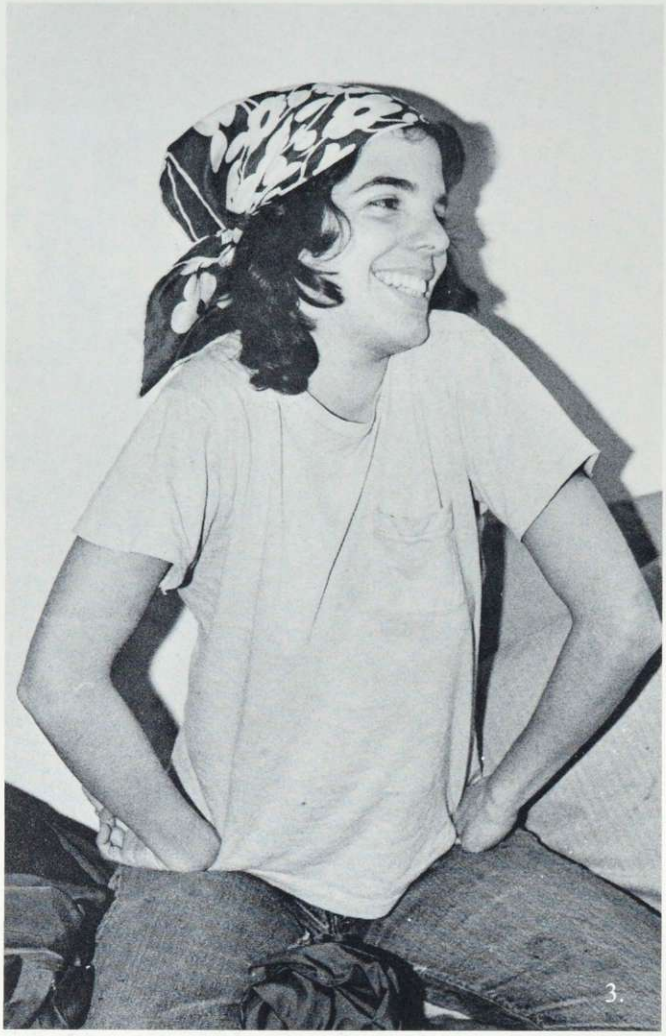
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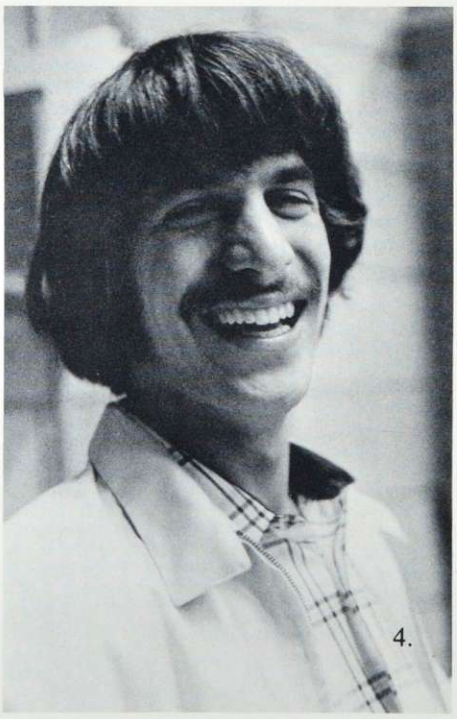
1. Terry Ball, Psychology; 2. Betsy Shreve, Geography; 3. Tina Geiser, History; 4. Jon Phillips, Physics; 5. Deb Parton, Russian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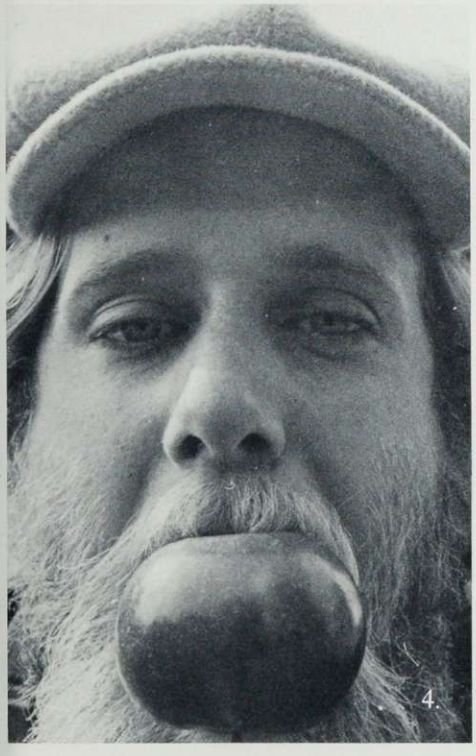

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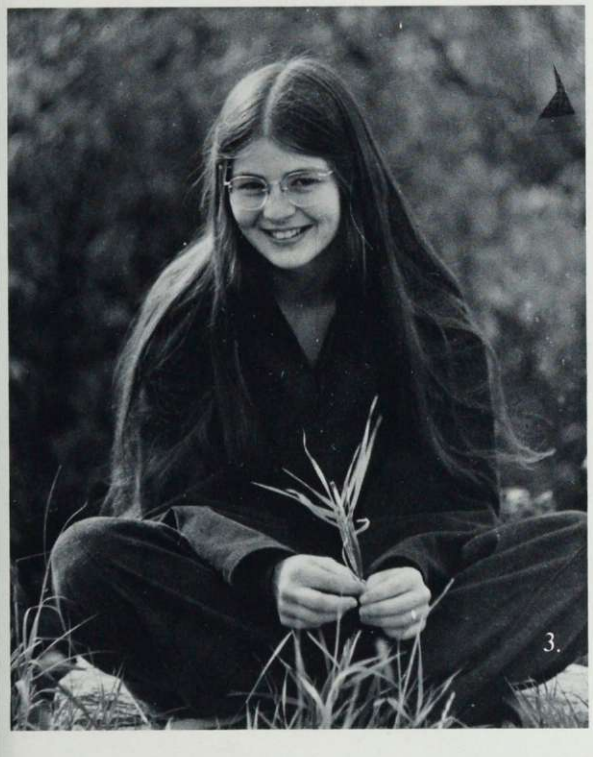
1. Sandy Schwartz, German; 2. Martha Page, Art; 3. Peter N. Gibb, Bio/Economics; 4. Steve Groo, Geography; 5. Kris Steinberg

1. Jacqui Sulek, Art; 2. Lise Fischer, Geography; 3. Sheara Friend, History; 4. Bob Conte, English



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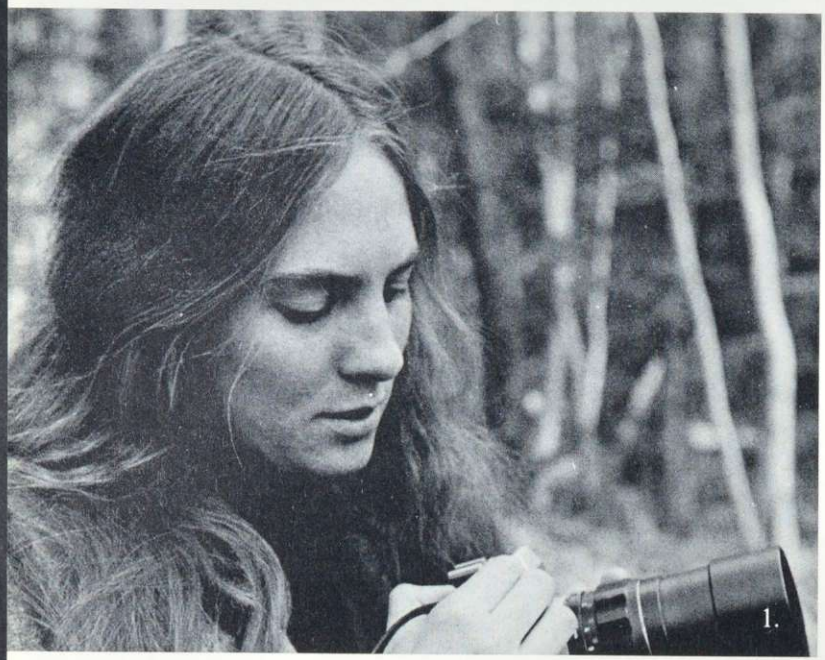

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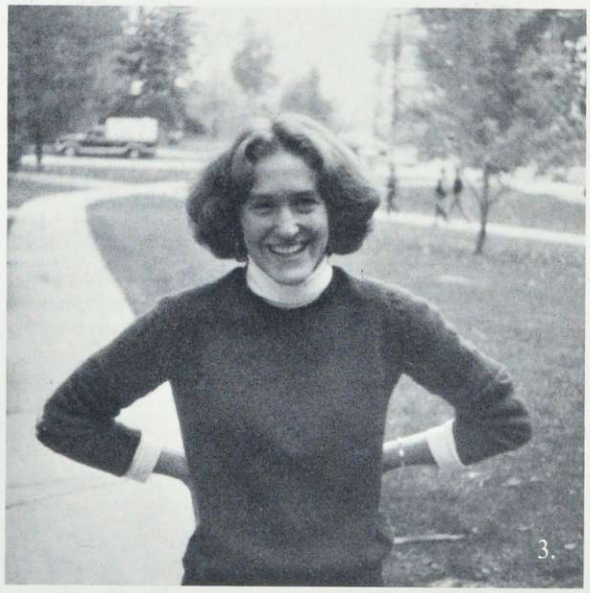

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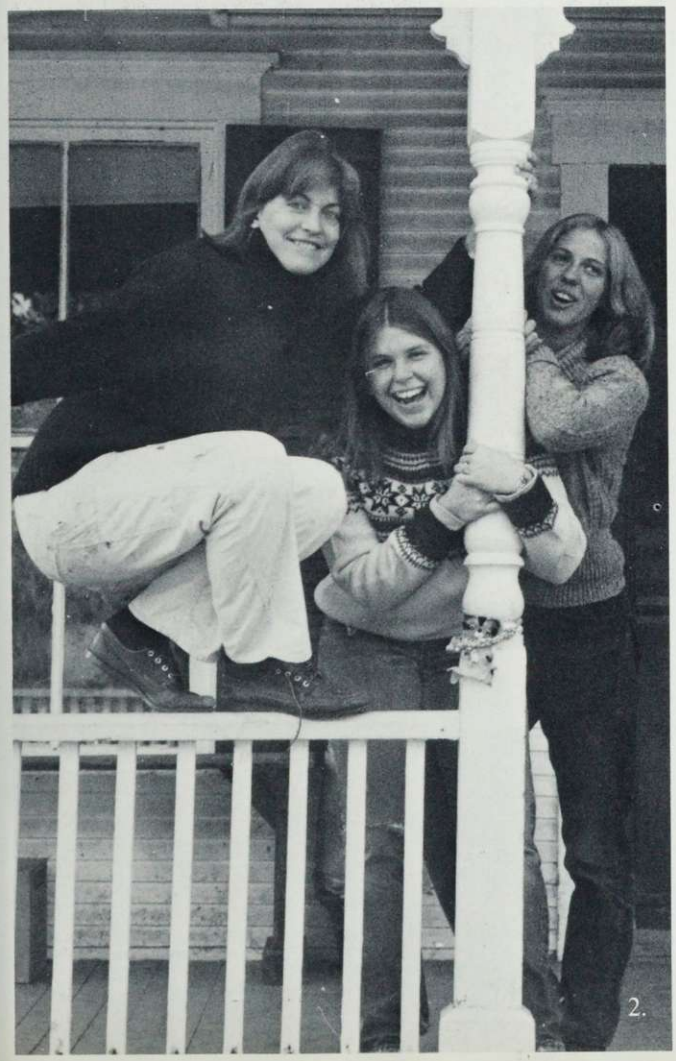

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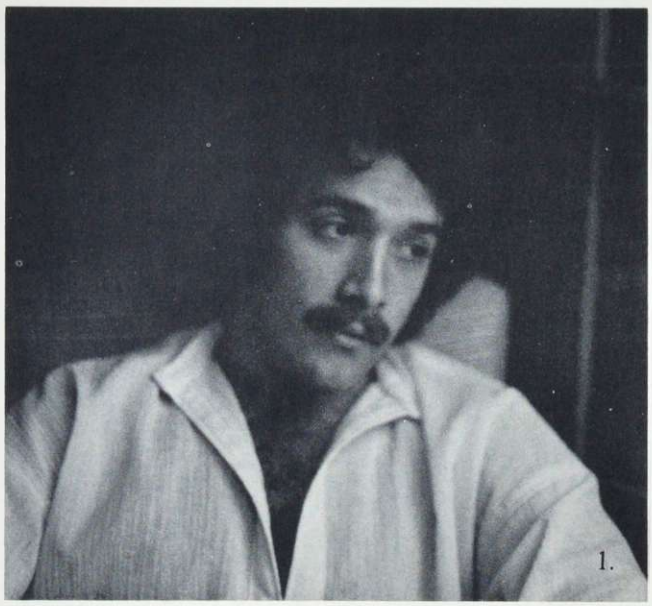
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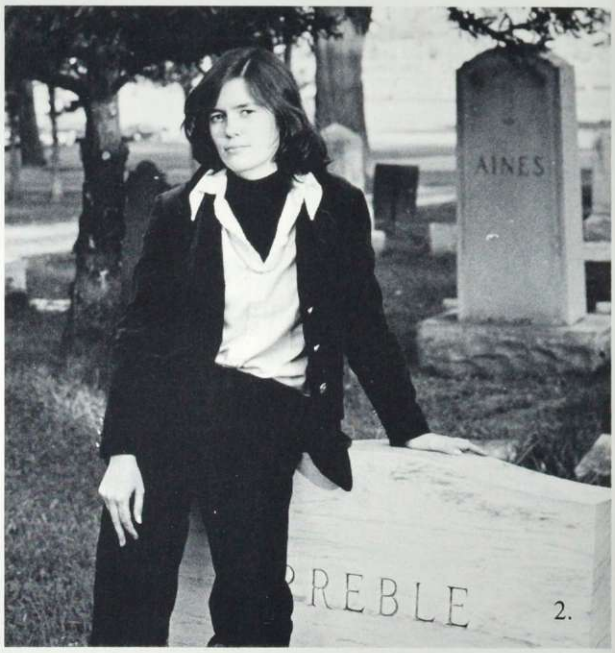

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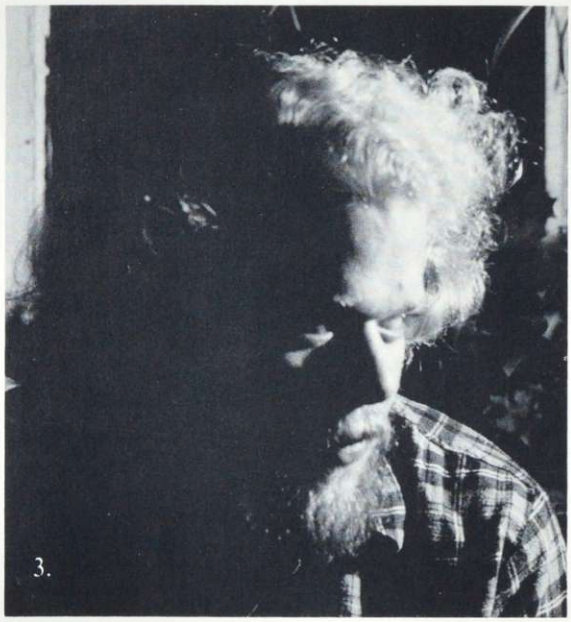
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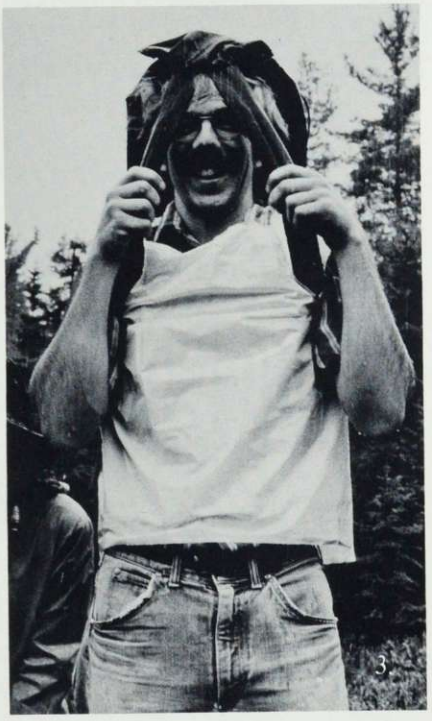
3. Doug Garver, Math;
4. Tina Greenberg, Am. Studies; 5. Amy Rosmarin; 6. Leigh Shields, History/Spanish



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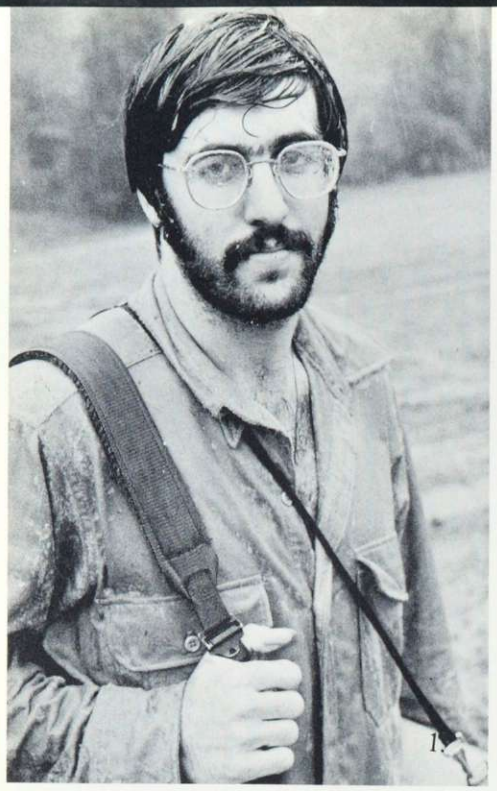

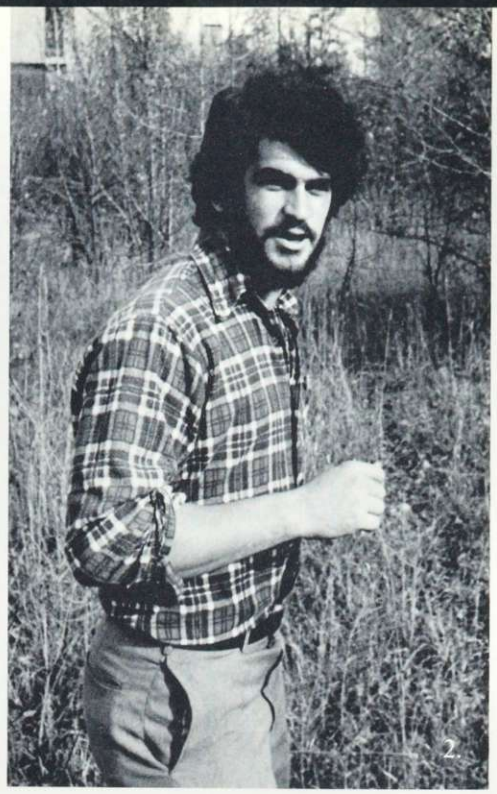

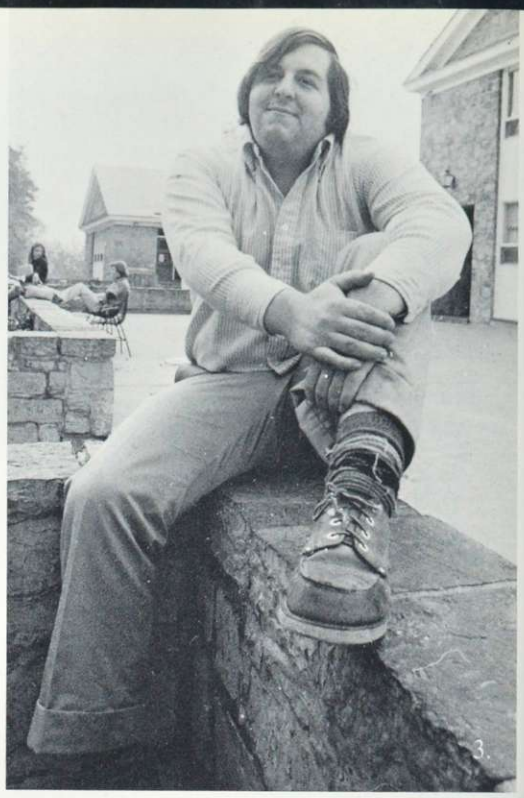

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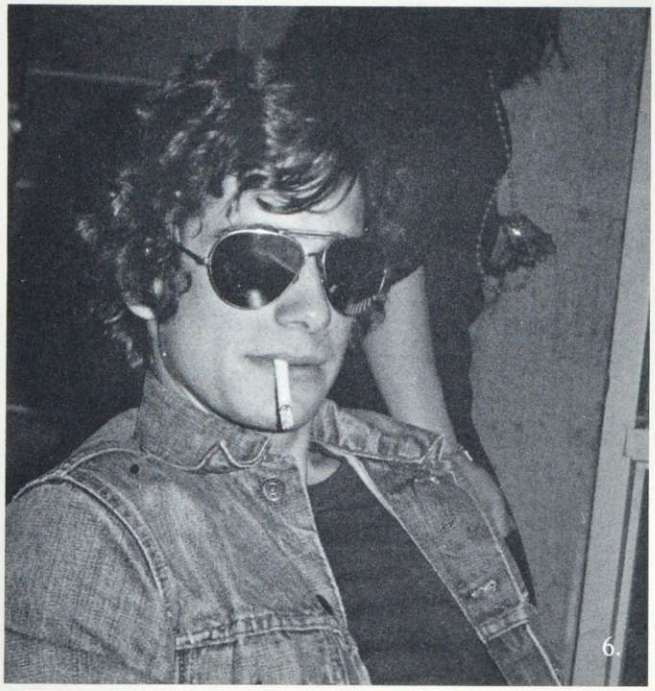

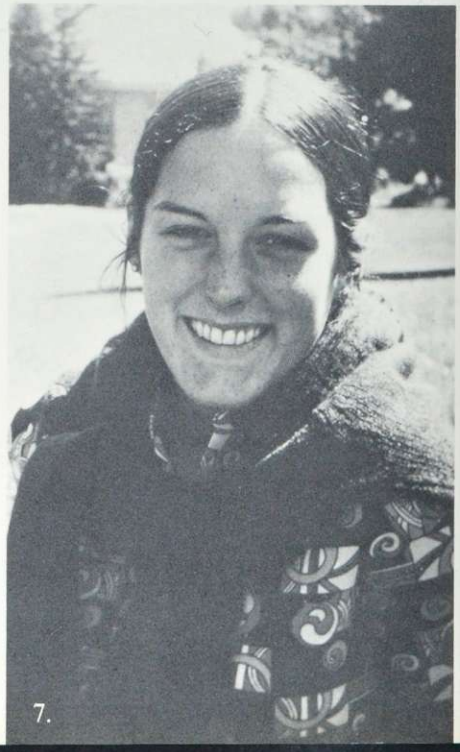

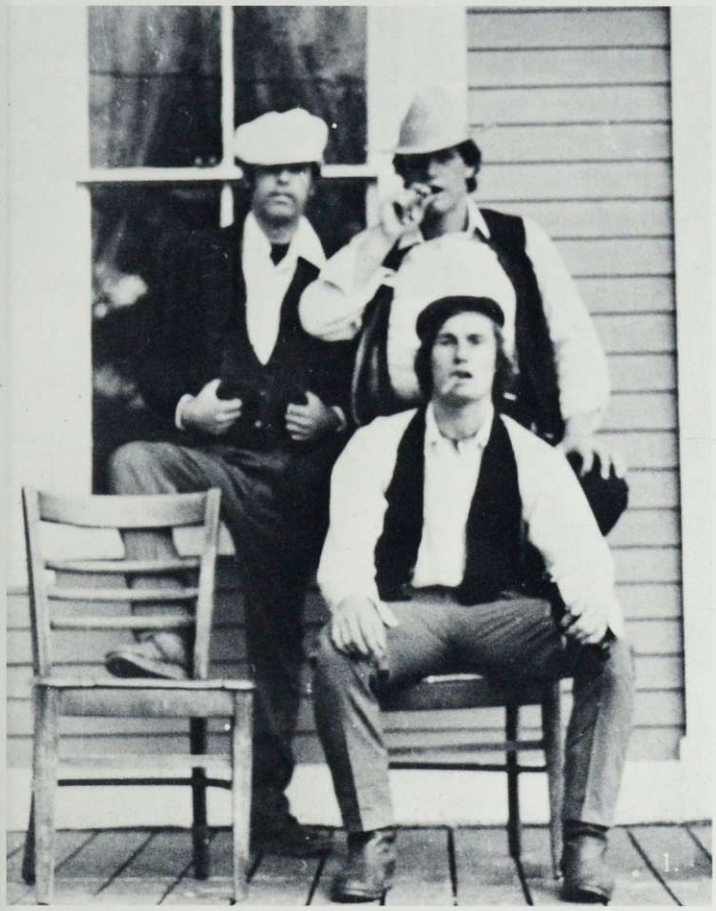

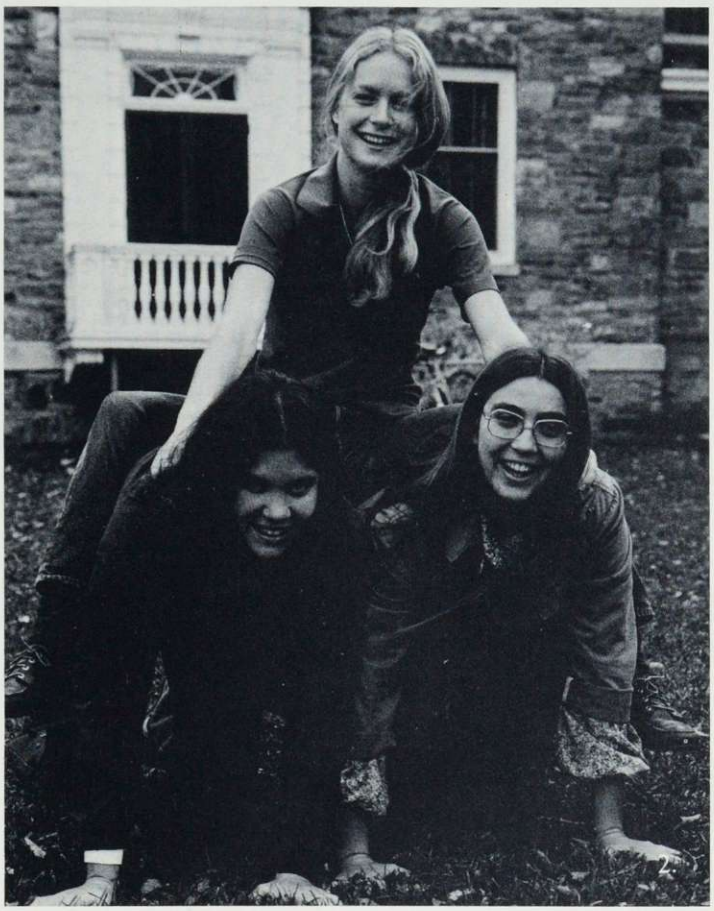

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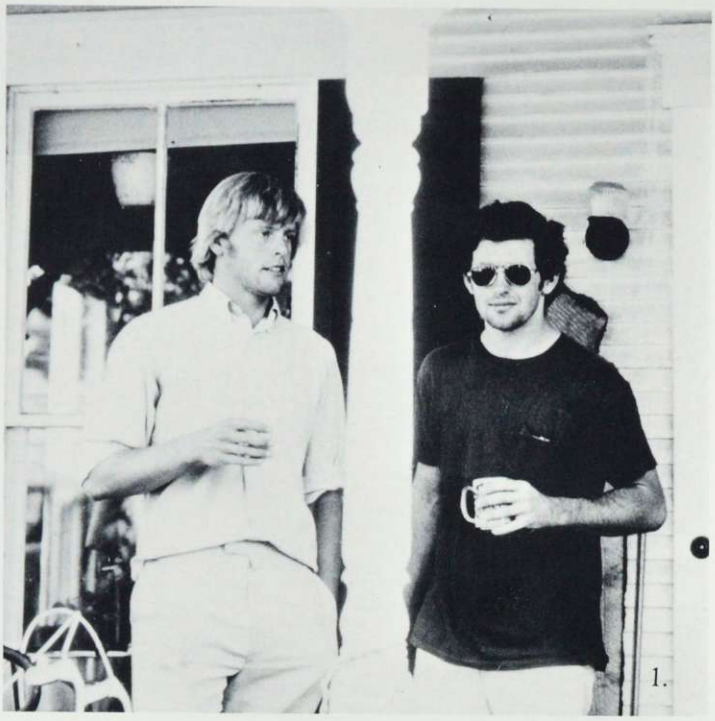
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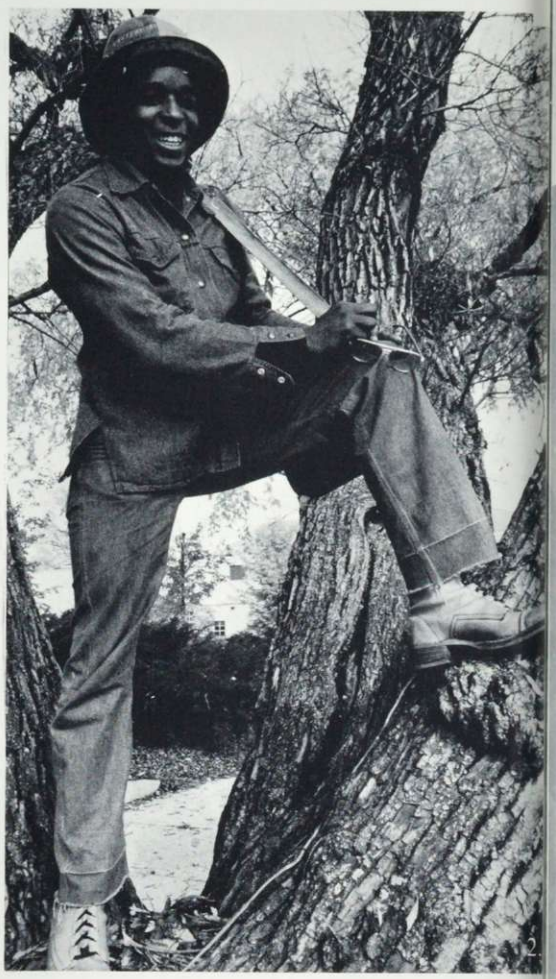
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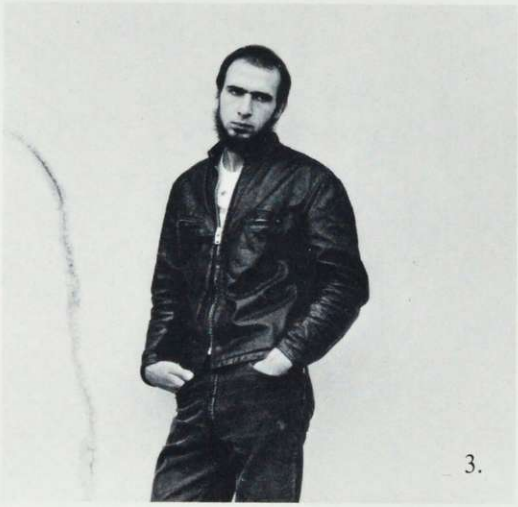
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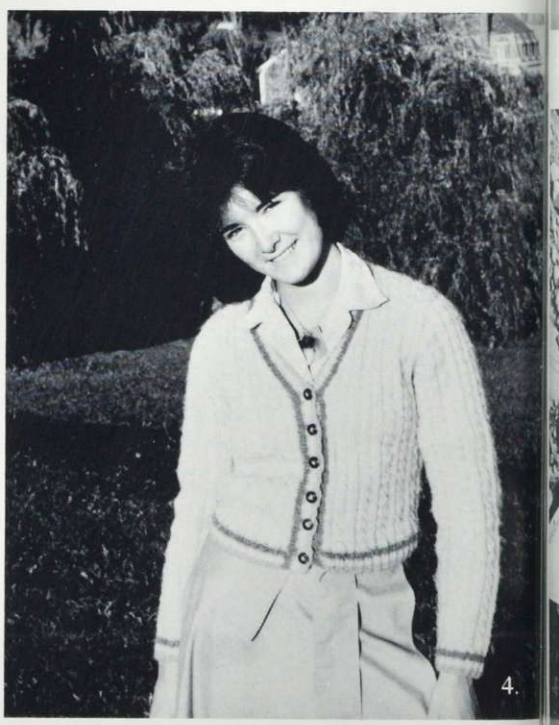
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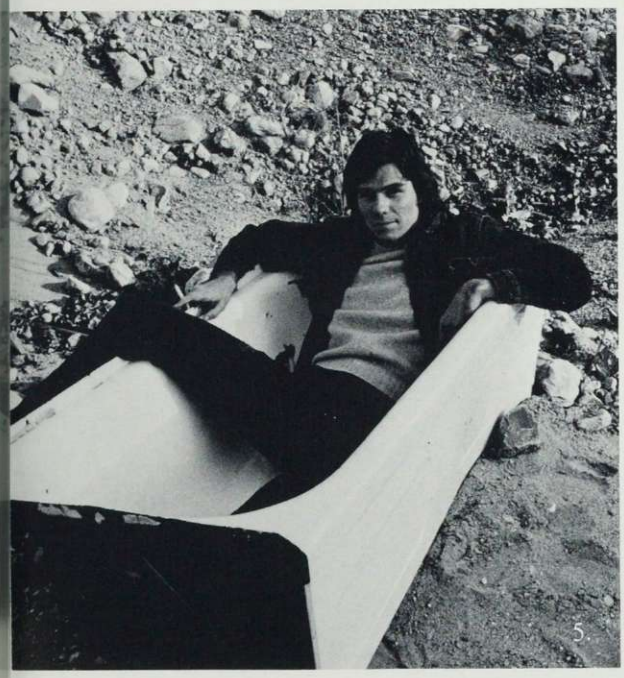

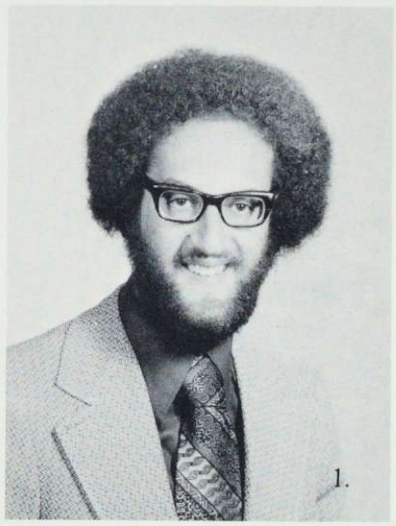

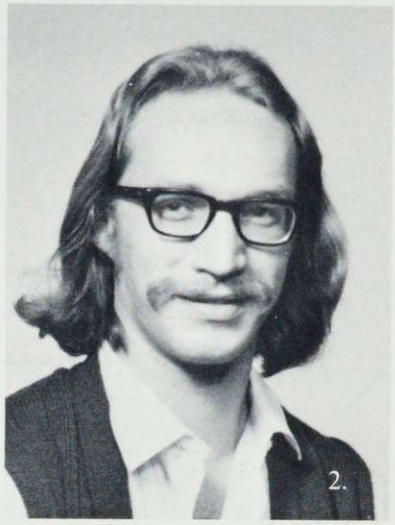

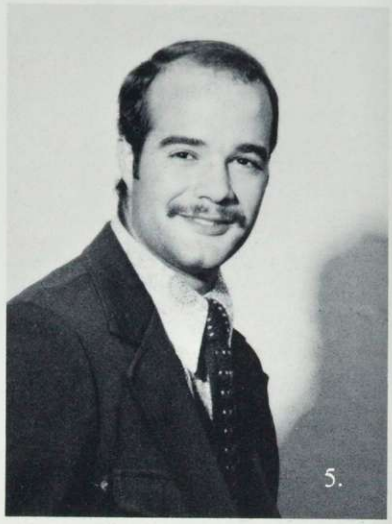

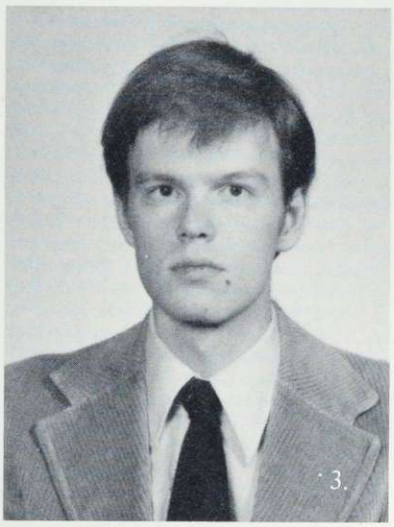

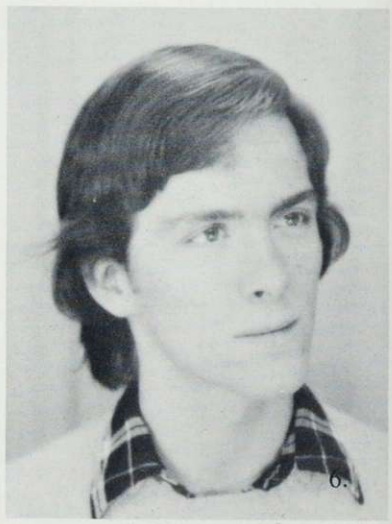

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1. Kenny Goldman, David Mittelman, John Cleary, Mark Gordon; 2. Paula Daukas, Ali Kahn; 3. John Germanow, Eric Silverman

1. Judith Sandick, Biology; 2. Gary Gray, Am. Studies; 3. Carole Maghery, Art; 4. Gilda Abbatangelo, Art; 5. Mary Ann Mihalik, Geology; 6. Thomas Hitch, Geography

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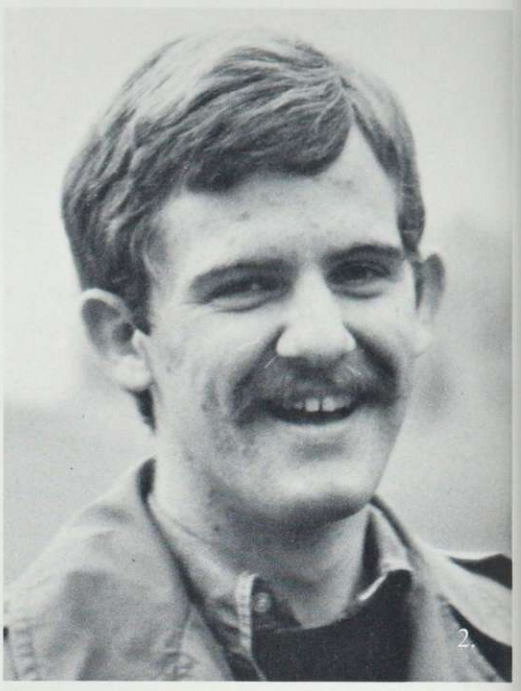
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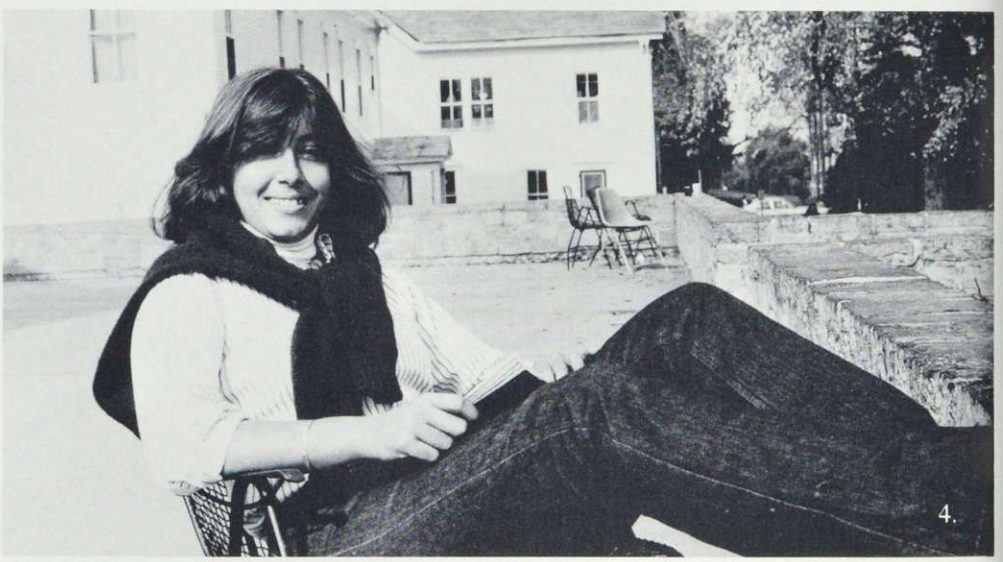
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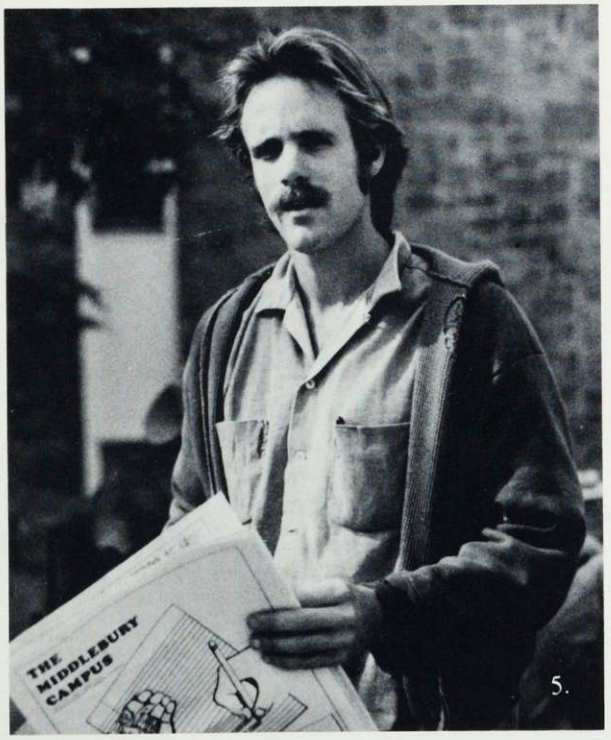

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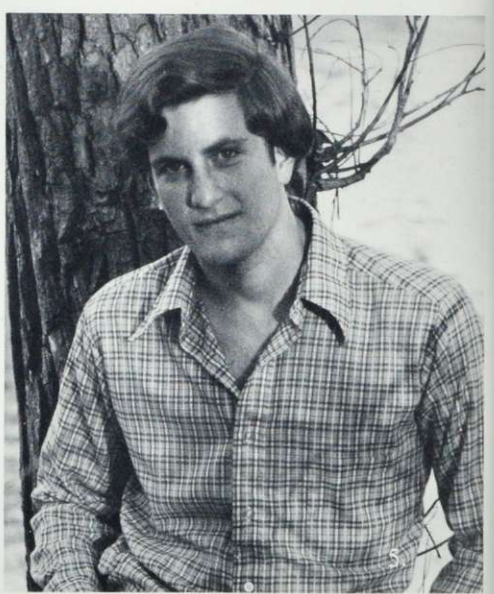

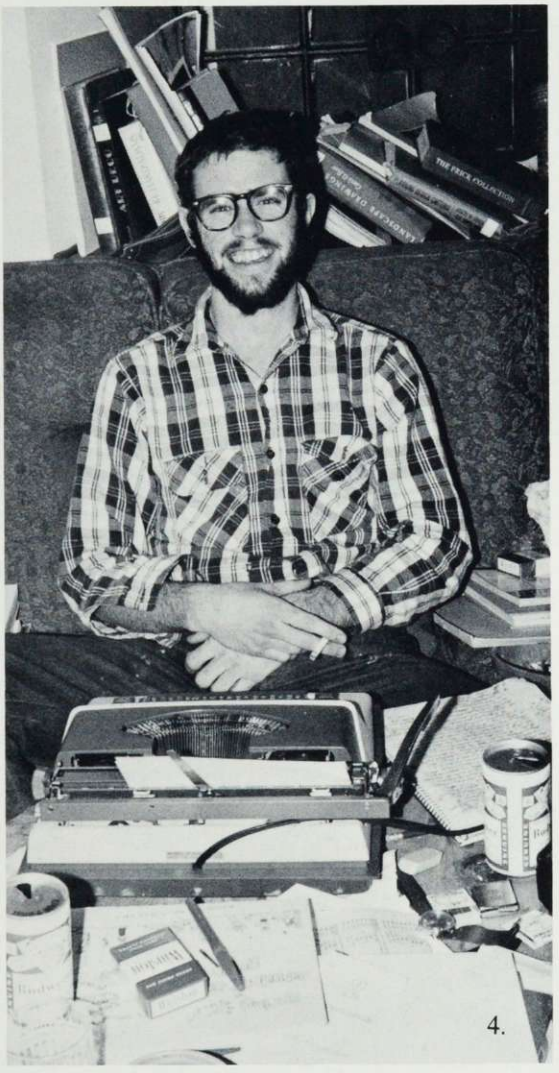

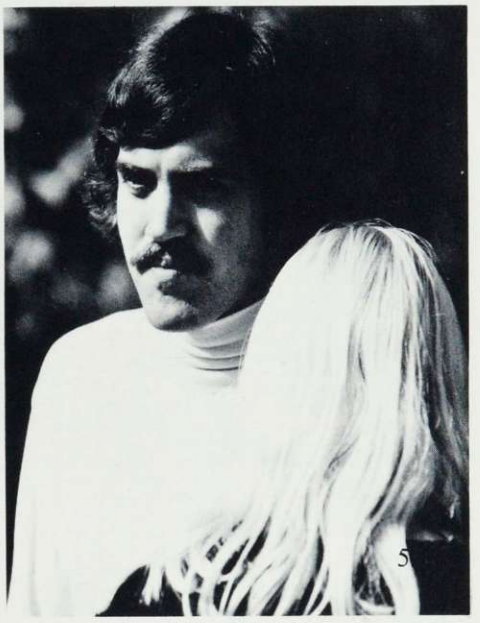

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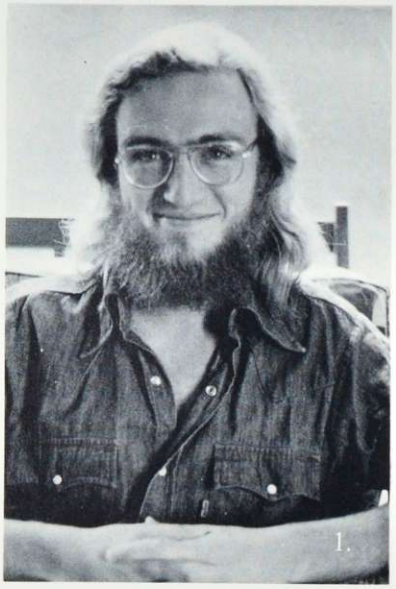

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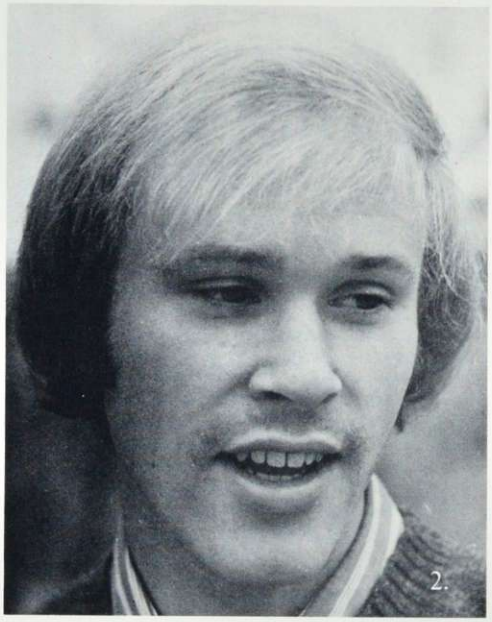

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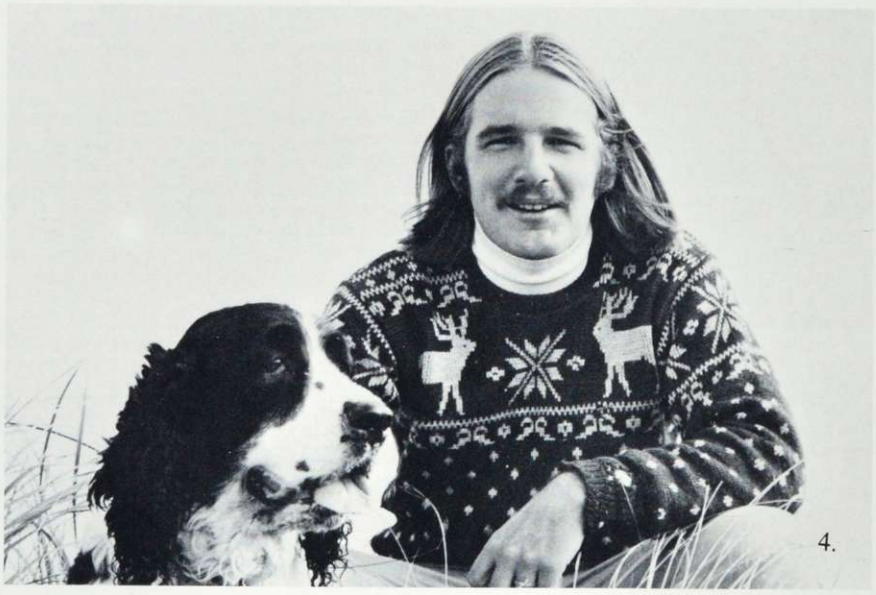

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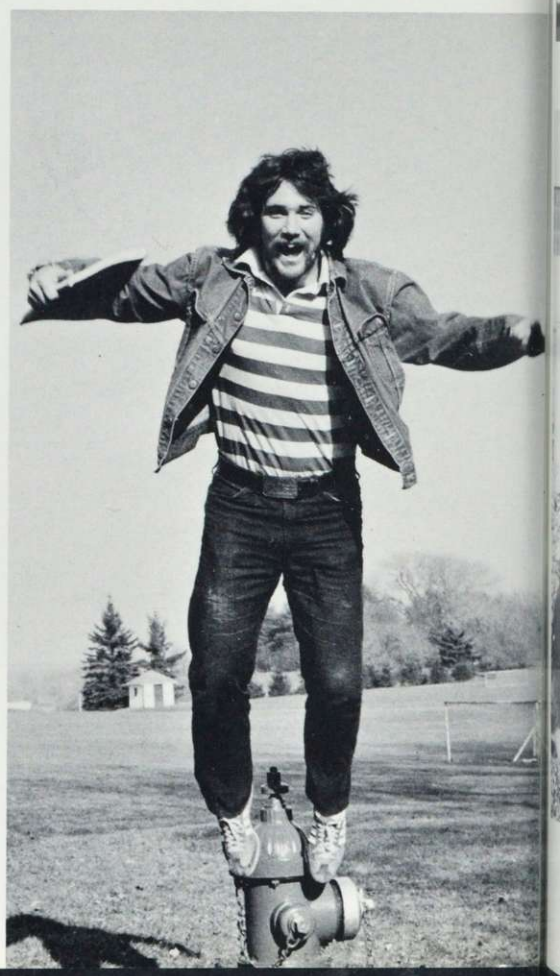

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1. Leo Manon, Spanish; 2. Janie Hollinshead, Music; 3. Bill Shiftman; 4. Joni Primas, Spanish; 5. Leslie Donovan, History; 6. Brad Gay

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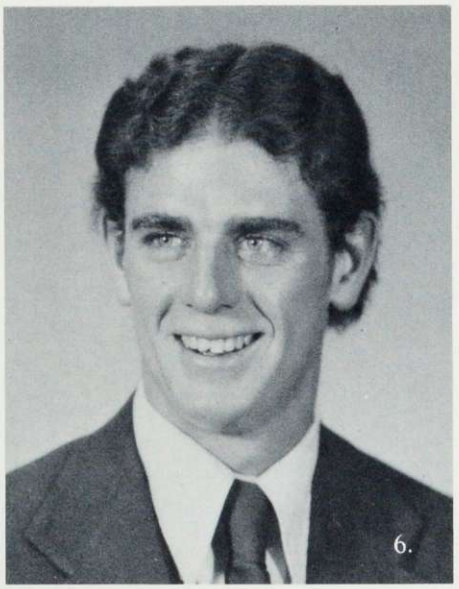
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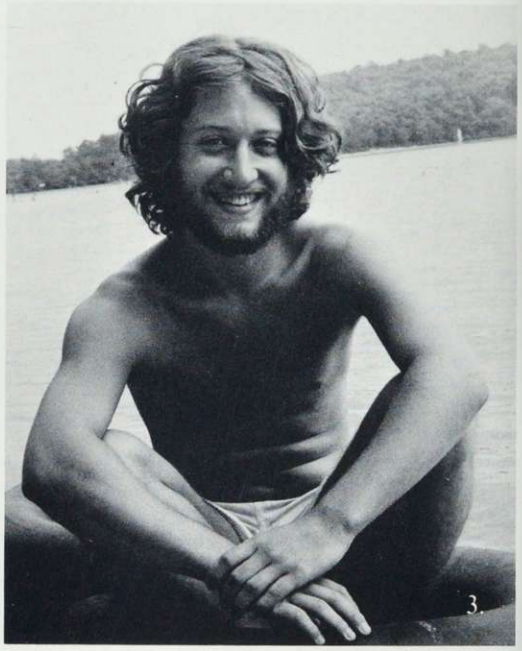

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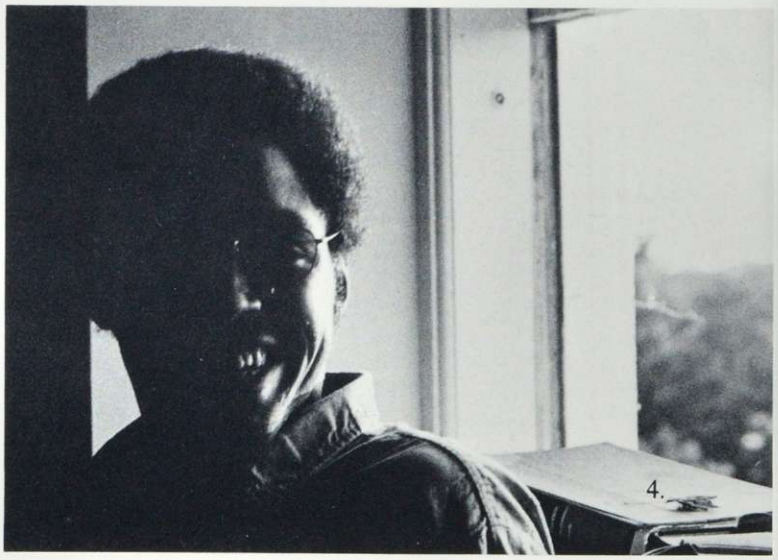

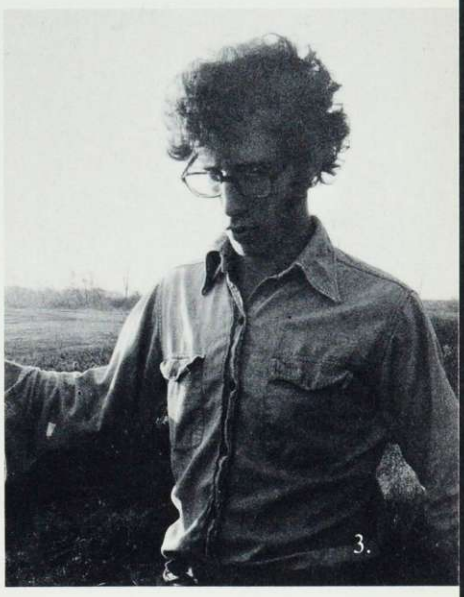

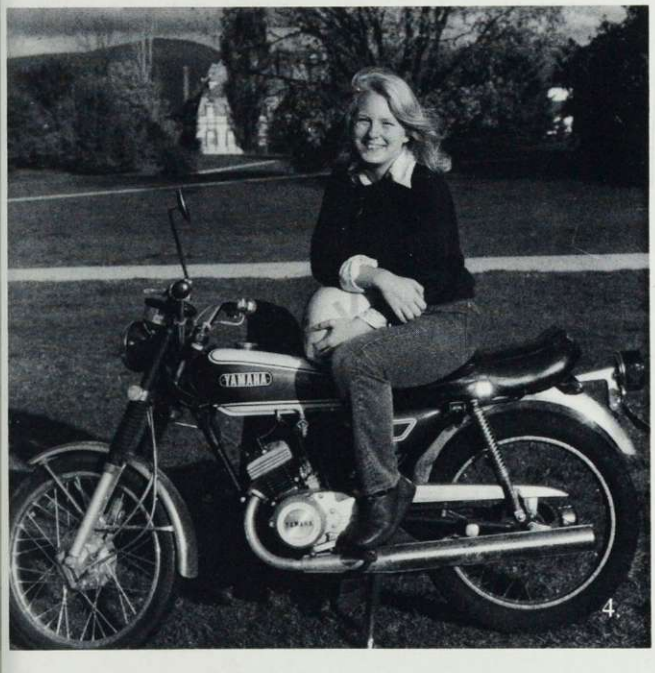

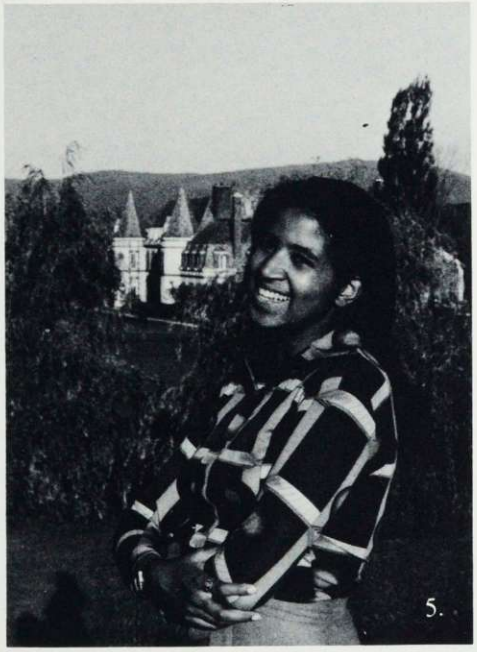

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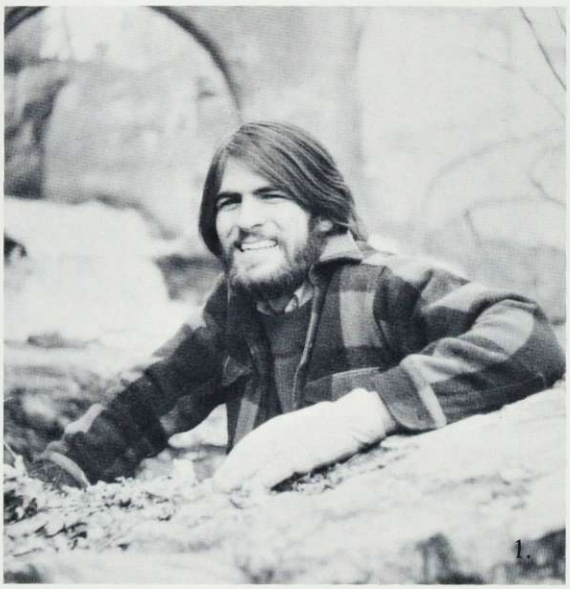
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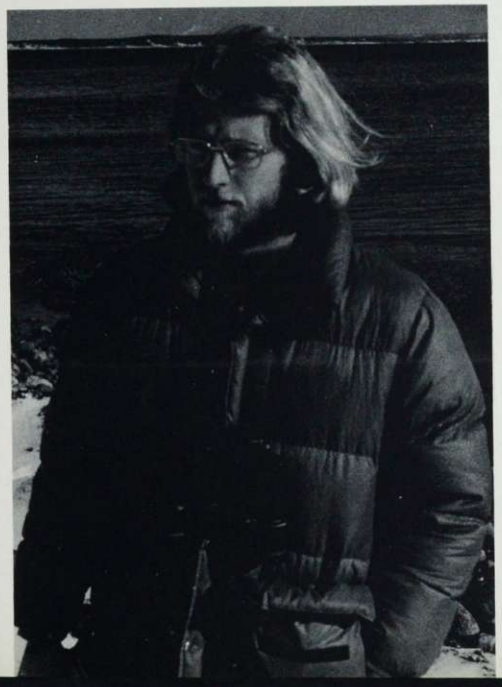

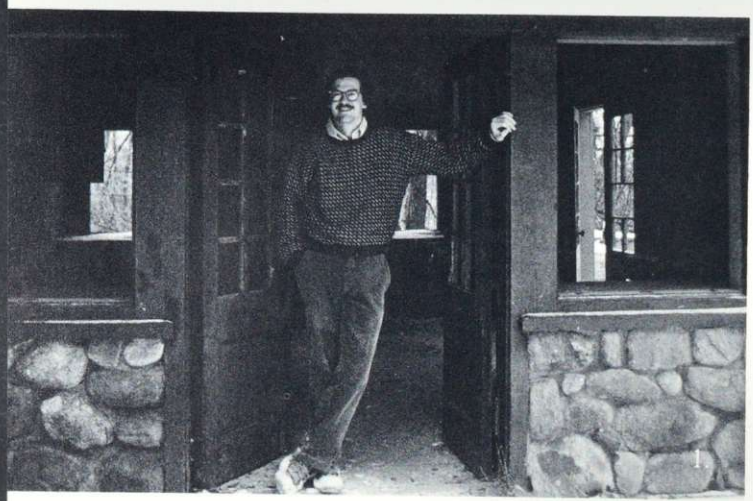

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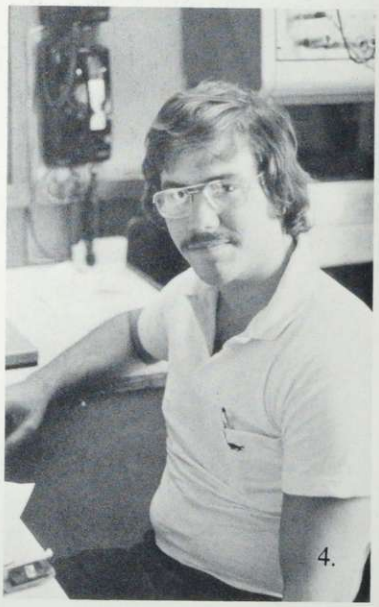

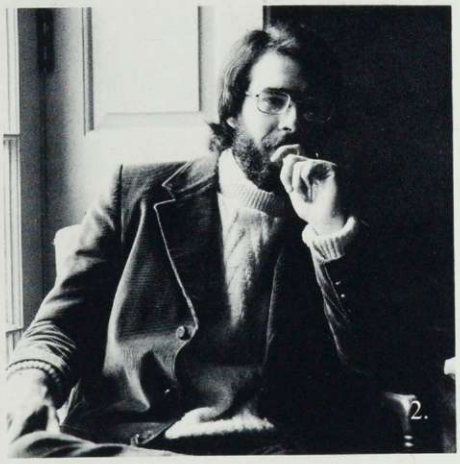

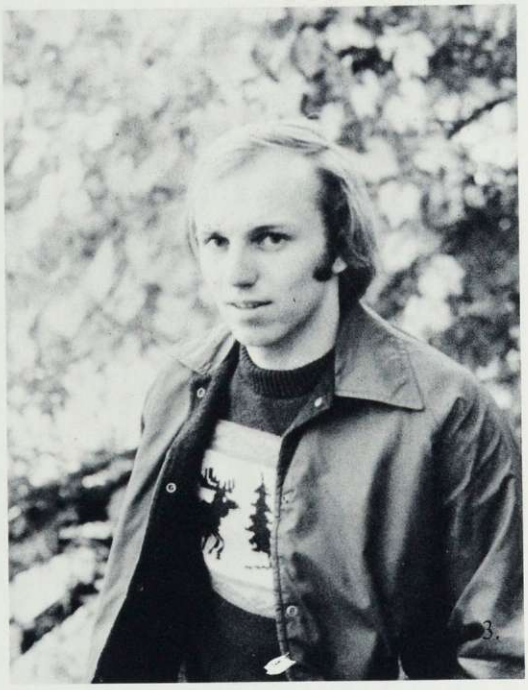

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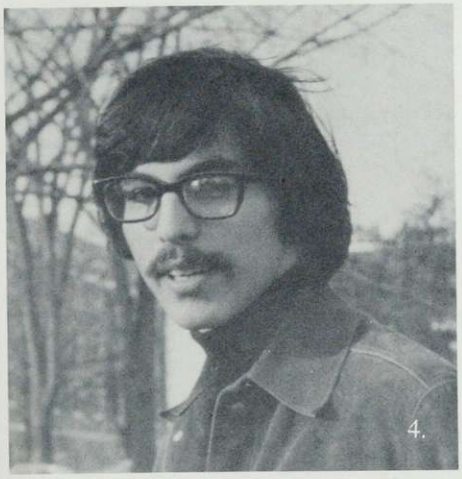

1. Peter Minowitz, Political Science; 2. Brenda Tubby, English; 3. Stephen Fraser, English; 4. Carol Hanson, Geography; 5. Jon Cave, En. Studies/ Bio

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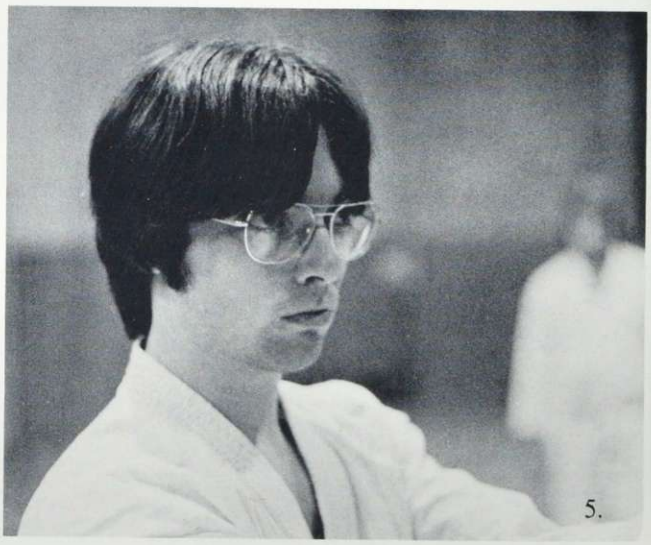
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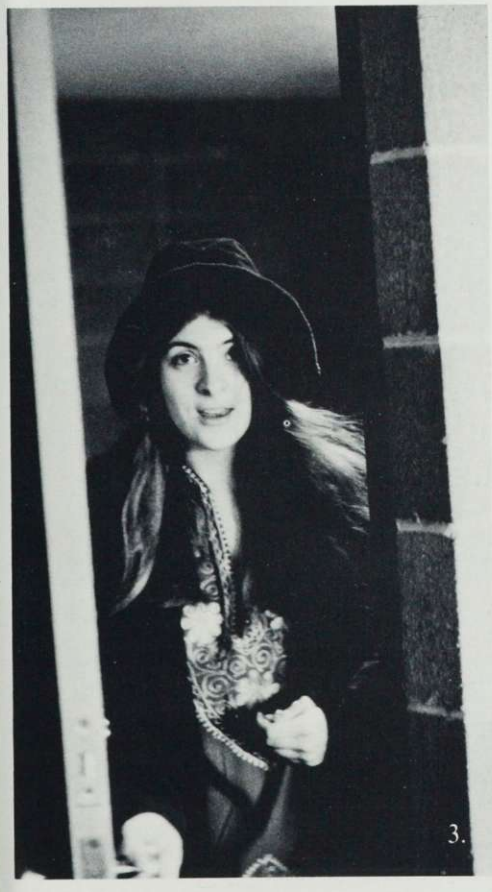

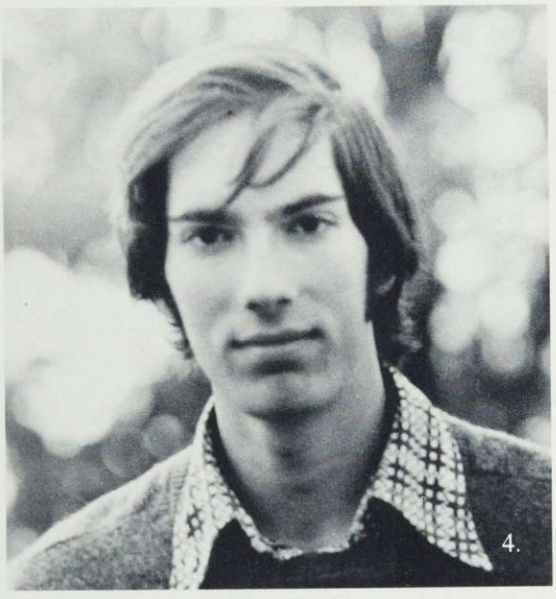

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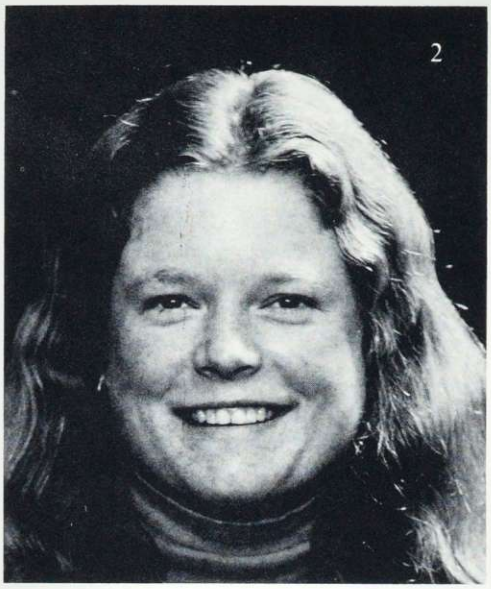
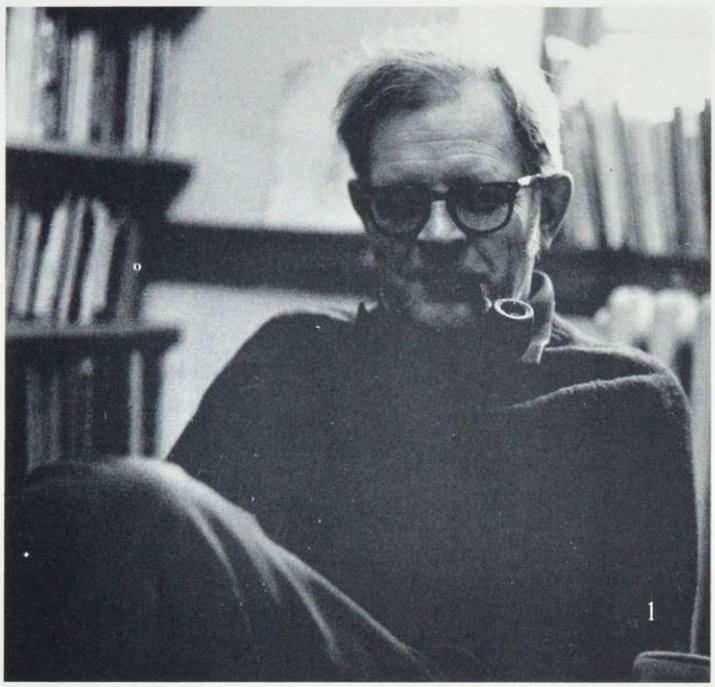


1. Mr. Robert Reiff, Art; 2. Deb Martin, Russian; 3. Gregory Moore, Biology

1. Eric Lifgren, Biology; 2. Chris Barron, Biology; 3. Paula Lustig and Jane Ann Rodgers

1. Mr. Pardon Tillinghast, History; 2. Darcy Enos and Barbara Gustafson, 3. Laurie Emerich, Religion



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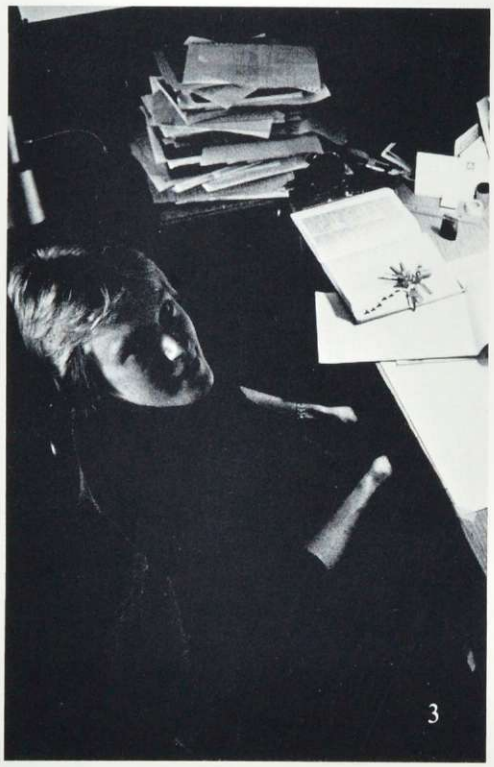
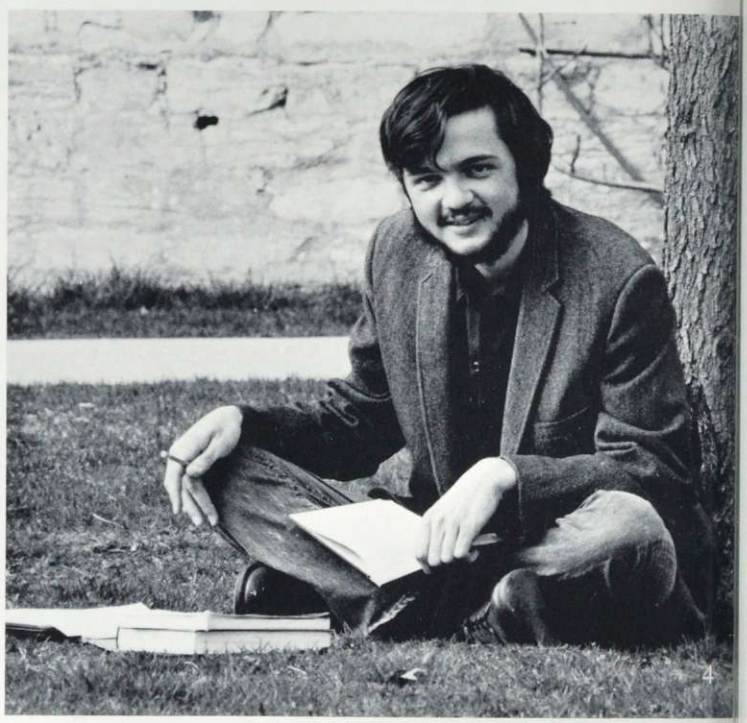
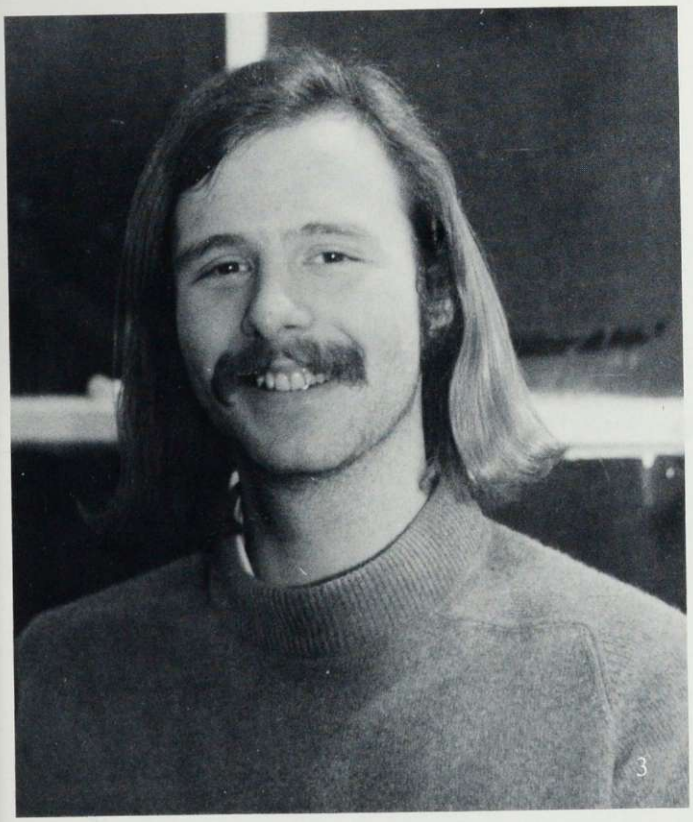




1. Mrs. Jacqueline Flickenger, Student Activities; 2. Peter Gay, Biology; 3. Hans Sergo, Physics; 4. Geoff Lake, Economics

1. Terry Bouricius, Political Science; 2. Dave Weber, Biology; 3. Elias Haizlip, 4. Jamie Howarth, Art



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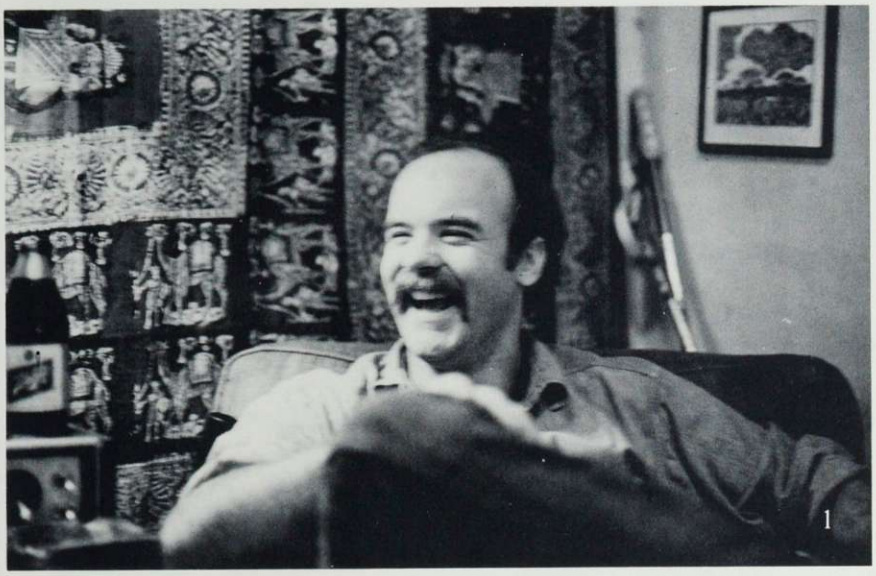
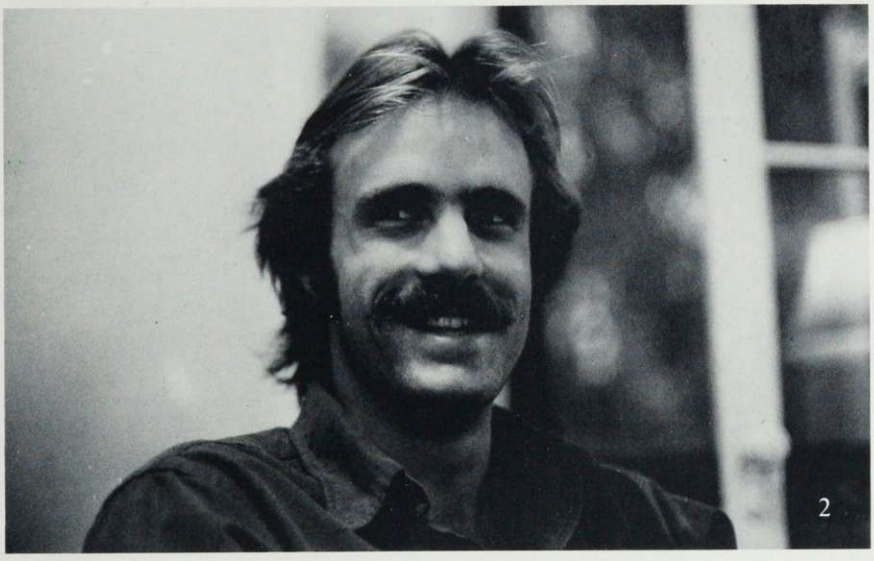
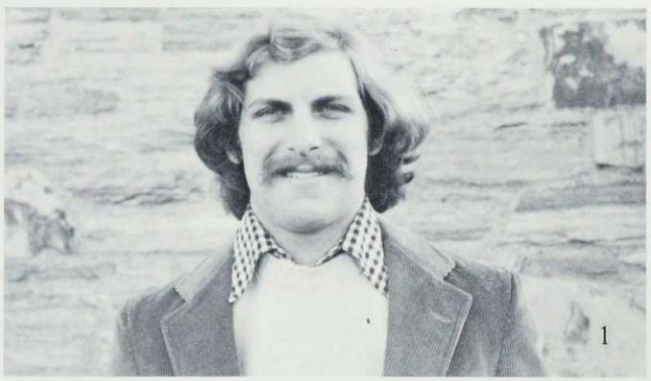




1. Jim Griffin, History; 2. Chris Cutler, Art; 3. Jill Cowperthwaite and Anne West, 4. Liz Marsh, Chemistry

1. John Germanow, Geography; 2. Neil Kuashak, 3. Vijay Pathela, Economics; 4. Christopher Ryer, Economics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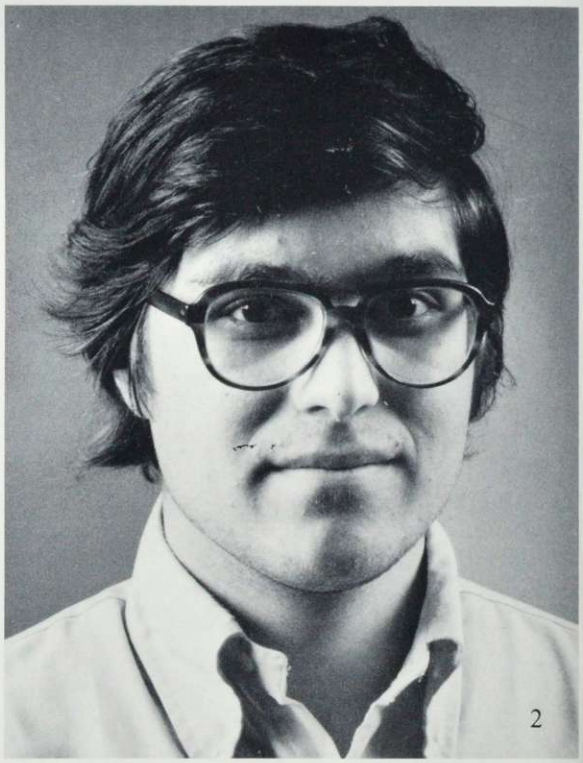
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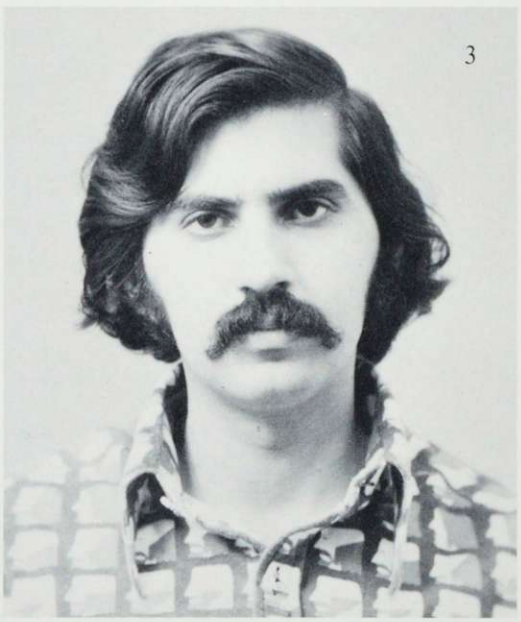
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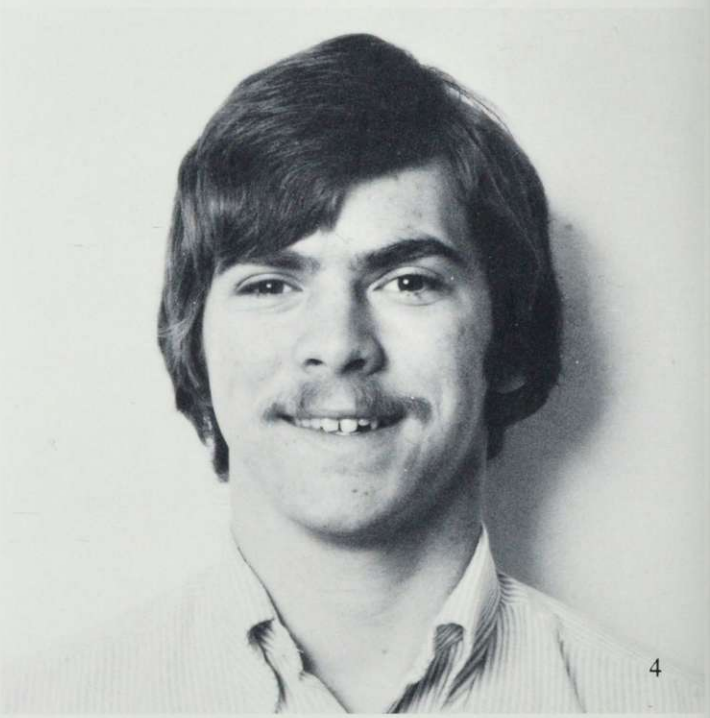
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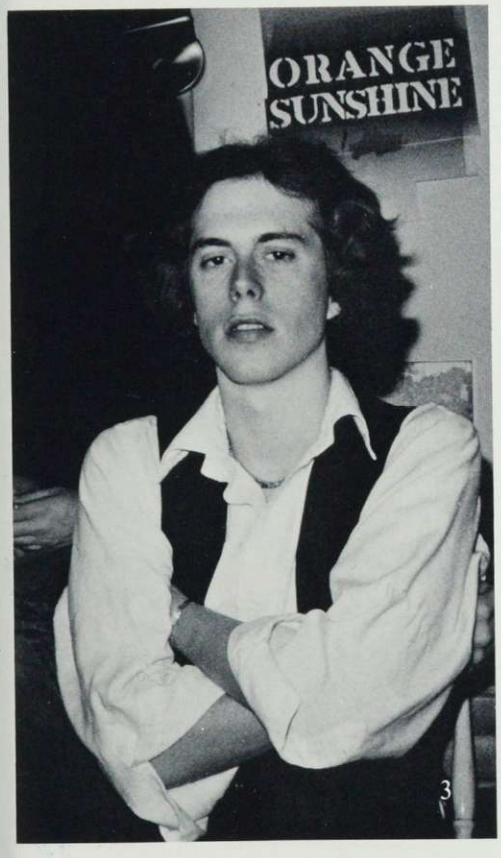
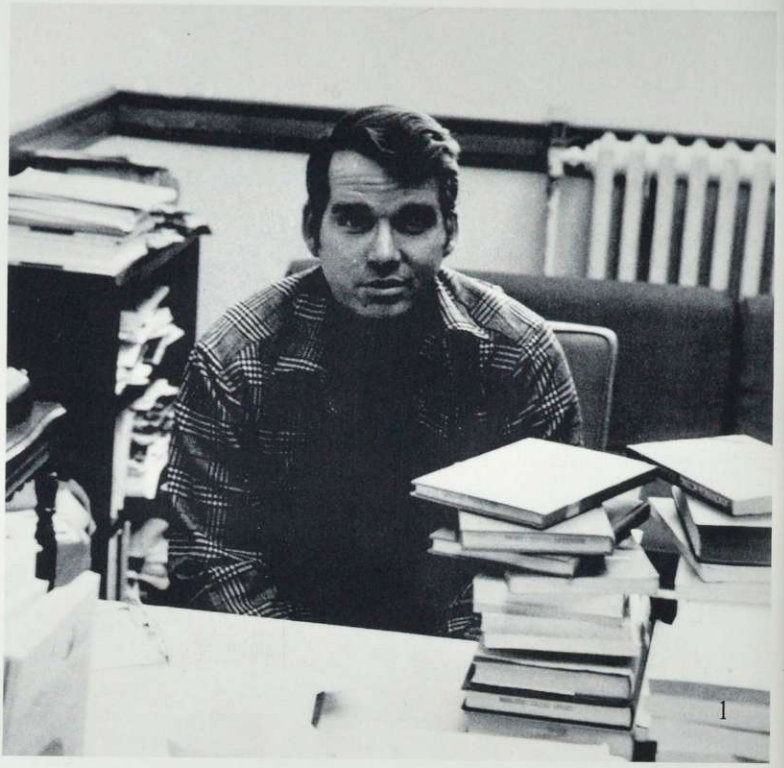
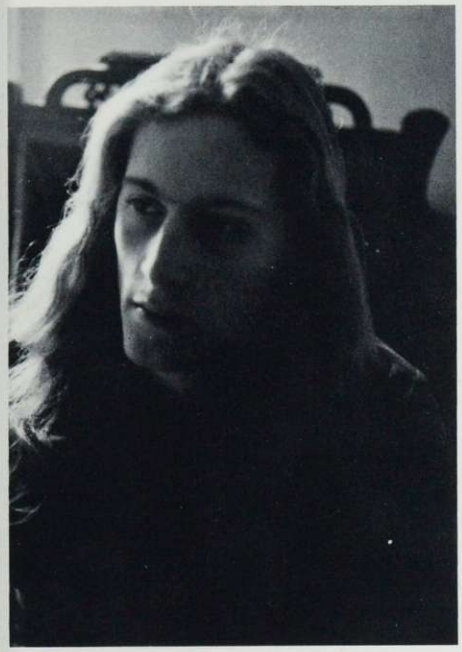
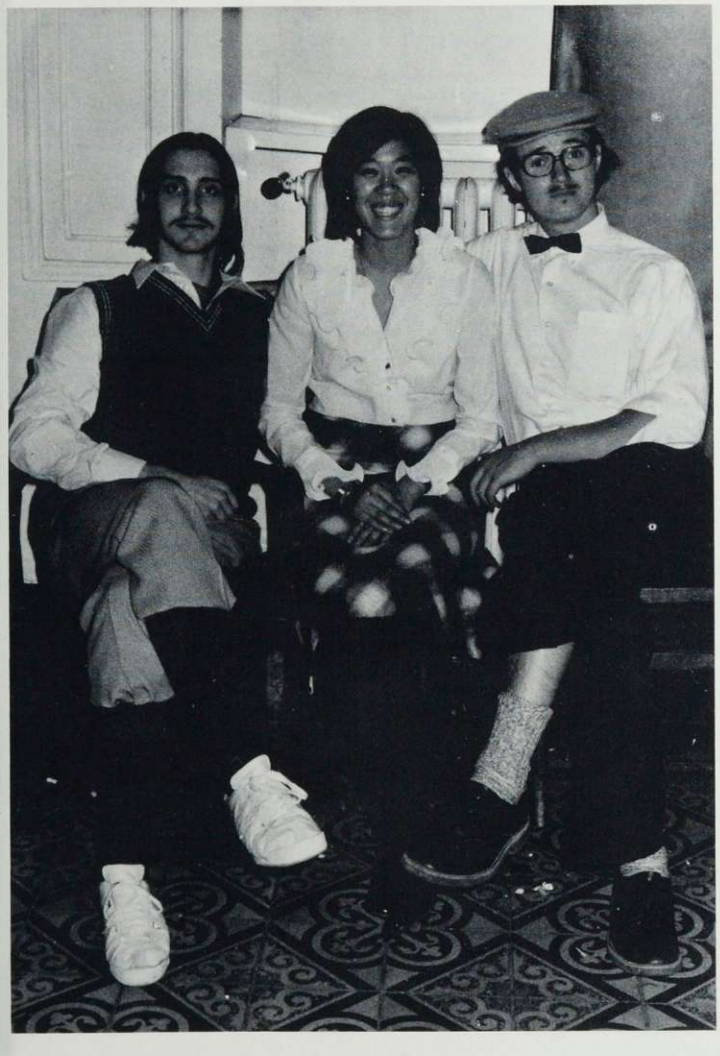




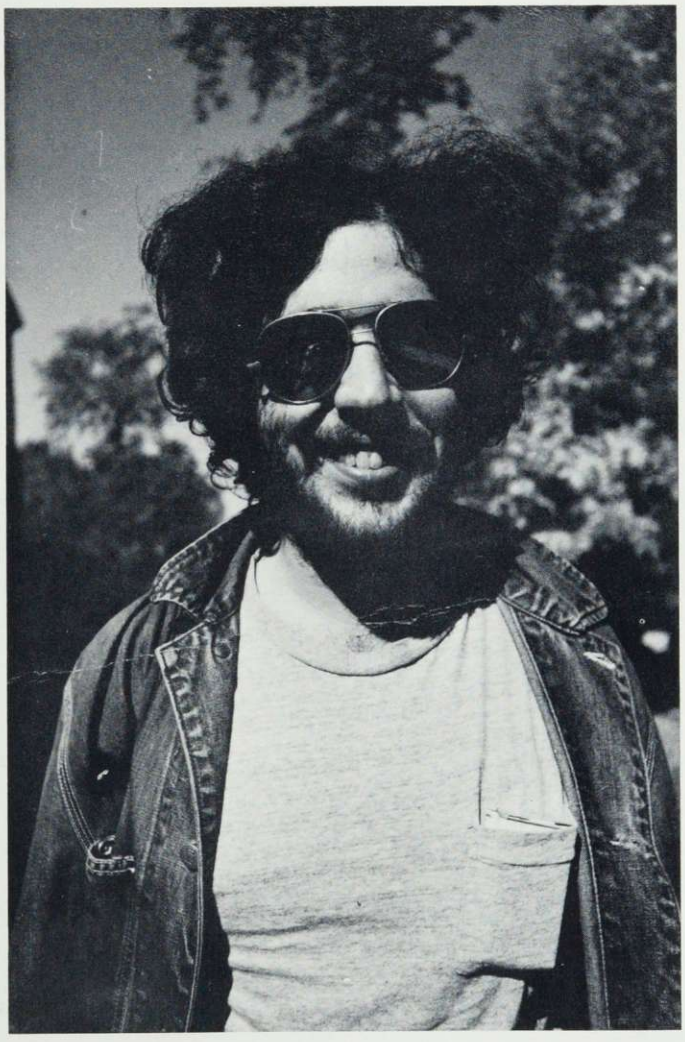
1. Mr. Stanley Bates, Philosophy; 2. Kathe Flinker, Biology; 3. Fairfax Hutter, Art



Ian Laird, English



Tom Ernst, Jackie Mok, Allan Benjamin



Steve Brown, Chemistry

Looking Backward

and forward

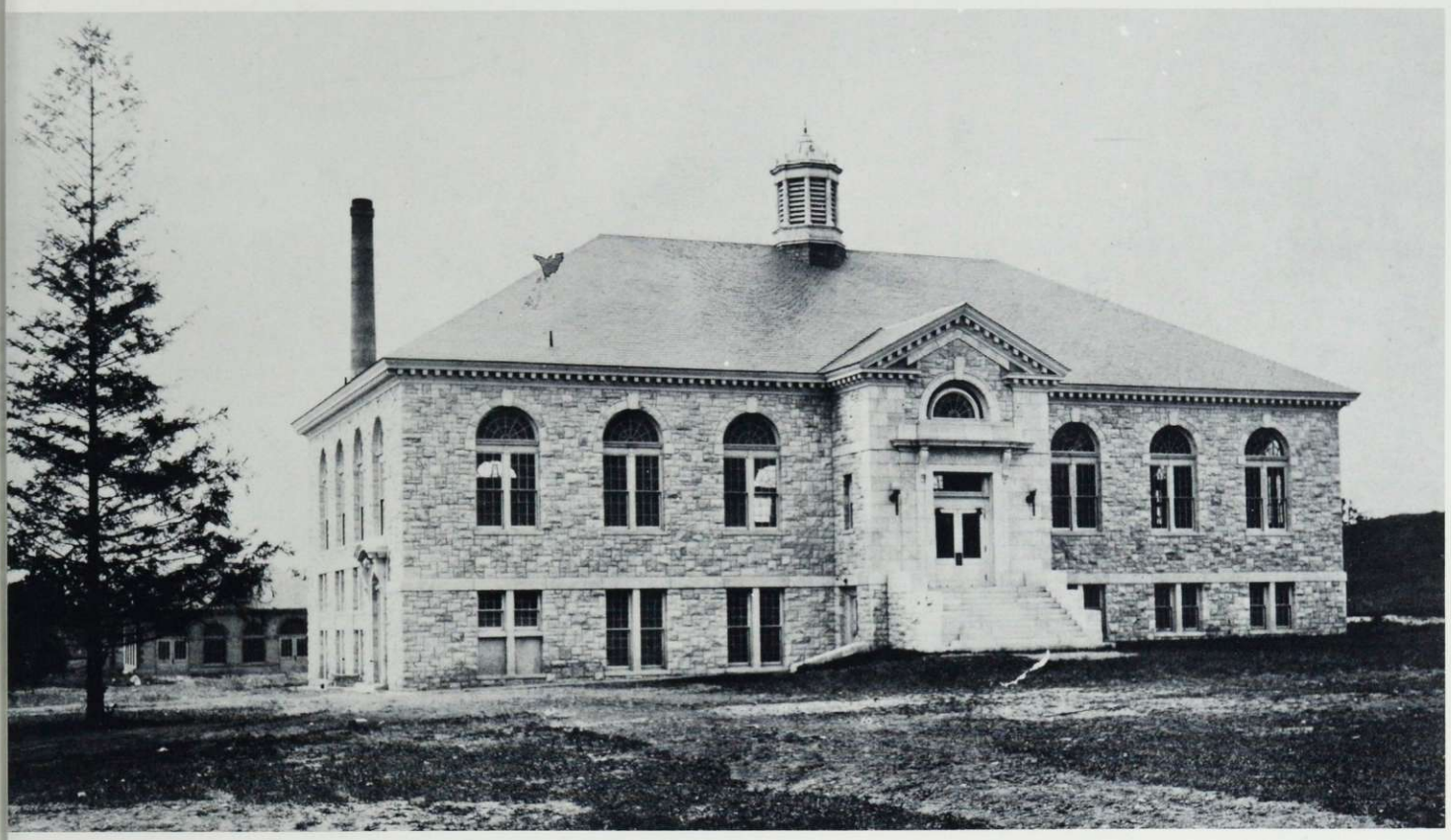
On November 1, 1975, Middlebury College celebrated its 175th Birthday and inaugurated its 13th President.

In recognition of Middlebury's sometime "rocky" past and in hope for an ever prospering future, the staff would like to take these next few pages to salute Middlebury.

Between 1800 and 1836, Middlebury College had grown rapidly in prestige and numbers. By 1836, the student enrollment had reached 168, a figure not equalled again until the twentieth century. Although below Harvard and Yale in both educational quality and size, Middlebury was considered a major college in that period, and measured up well against other New England schools. Unfortunately, a series of calamities beset the College in the late 1830's, and by 1840, only 46 students were enrolled. There followed a decade of bare survival during which the College nearly disappeared. (In 1847, Middlebury seriously contemplated uniting with the University of Vermont.) A resurgence under President Benjamin Labaree (1840–1866) in the late 1850's was blunted by the Civil War. The student revolt of 1879, which temporarily closed down the College, merely dramatized a 25-year post-war era of painful poverty, small enrollments, and low morale.

Between 1880 and 1908, however, Presidents Cyrus Hamlin (1880–1885) and particularly Ezra Brainerd '64 (1885–1908) exerted new energy to better the College's position. The admission of women in 1883 and the construction of a new commons (Hamlin Hall, 1883) were important innovations, while Starr Library (1900) and Warner Science Hall (1901) were major "move-ahead" facilities for the College. Meanwhile, Professor Walter Howard '71 (1889–1912) indefatigably combed the towns of rural Vermont and New York for young men (and women) who desired a college education. In 1891 when Howard began his unofficial work as "admissions director," six students were in the entering class; by 1908, 75 freshmen crowded the campus.

— Fall Newsletter

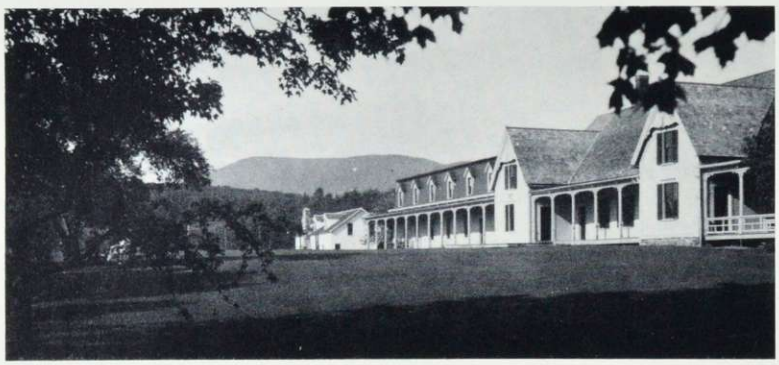


The decade 1908–1918 is the most fascinating and eventful period in the history of Middlebury College. Certainly the recent Armstrong years have shown an impressive growth of plant and endowment, a notable improvement in faculty strength and radical changes in student life; but in that earlier decade the College experienced a more powerful combination of institutional growth and educational innovations than in any other period of the College's long and sometimes troubled past.

It was primarily the vision of one man, President John Martin Thomas '90, that catapulted the College into that era of tumultuous change and growth. When Thomas was called to the presidency in 1908, he set two major goals for the College: to regain for Middlebury its rightful place as a first-rate New England college alongside such schools as Williams and Amherst, and to make it useful to the people of Vermont in solving their problems and improving their lives. To reach these goals, Thomas immediately embarked the College on a course of radical change. A fund-raising effort of unprecedented proportions was necessary to even approach the position of Williams and Amherst, and service to Vermont demanded a new educational outlook and curriculum. In pursuing his goals, Thomas transformed the College.

Between 1908 and 1918 the College blossomed from a tiny campus of six buildings and 30 acres to a respectable plant of 15 buildings and 244 acres. Pearsons, Battell Cottage, McCullough Gym, Mead Chapel, Chemistry, Hillside Cottage, the heating plant, the Music Studio, Hepburn dormitory — and Joseph Battell's magnificent mountain estate of 30,000 acres — were all added to the College in this decade. Student enrollment which had jumped appreciably since 1890 continued its rapid advance from 203 in 1908 to 372 in 1917. The faculty nearly tripled in size (from 11 to 30) to handle the larger enrollment — their tasks lightened by the new facilities, administrative assistance, and salary increases. Thomas nearly quadrupled the endowment (from $400,000 in 1908 to $1,500,000 in 1921); he engineered three successful campaigns of $100,000, $200,000, and $400,000 in his first ten years in office, to fund most of the College's rapid growth in plant and endowment. Finally, he persuaded a historically recalcitrant state legislature to invest successively larger amounts of money in Middlebury's new programs, until by 1915 the state was supplying $28,800, fully one-third of the College's annual income, and Thomas proudly claimed Middlebury to be a "state college."

—Fall Newsletter

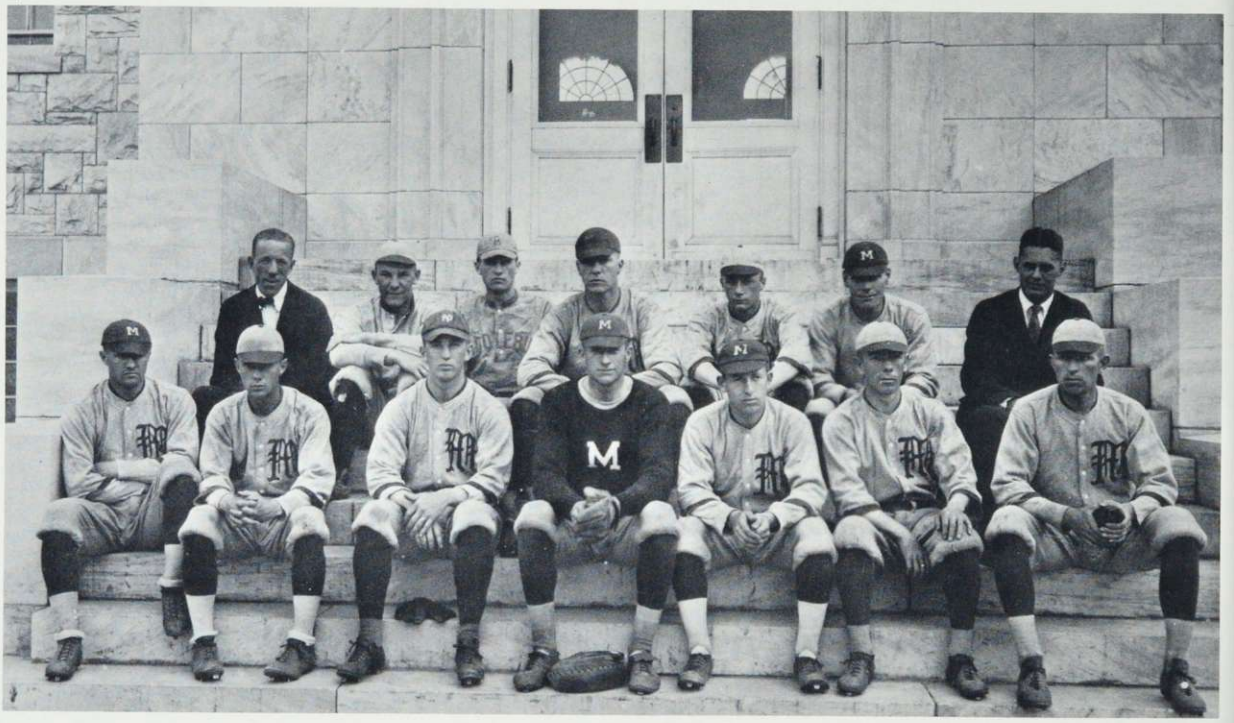


Joseph Battell left the College his 30,000-acre mountain property and had made the College his residuary legatee. The mountain land, his "Battell Block" in Middlebury, the Middlebury Register which Battell had owned for 30 years — all were left to the College; a conservative estimate of the total value was over $400,000. The gift provided the campus for the Bread Loaf School of English and the Writers' Conference, the Middlebury Snow Bowl, and nearly $450,000 in cash (when the College sold over 20,000 acres of the land in 1936 to the United States government in order to construct Forest Hall).

— 1975 Fall Newsletter

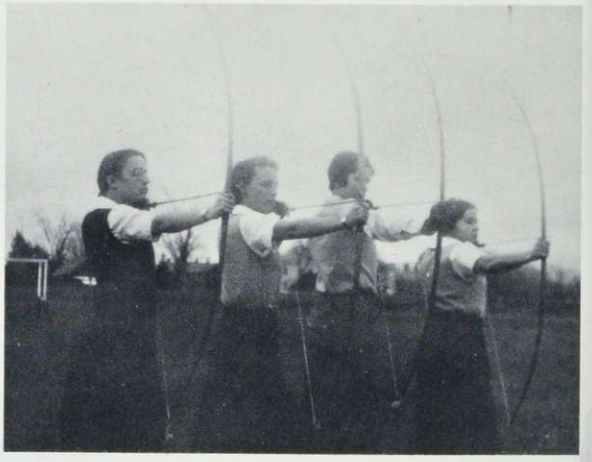
Bread Loaf Inn, home of the Middlebury College Bread Loaf school of English, suffered a $50,000 blaze in May of 1931. The Inn, in the heart of the Green Mountains, 12 miles from Middlebury, took fire during the College Baccalaureate service. Volunteer firemen saved the original section which dates back to 1865.

Panthers score against Clarkson, 1928



Baseball Team, 1921

Riding, 1932



Archery, 1931

Debating Team, 1920

For the first four decades the College seemed determined that no student should play — anything — at all. The idea of outdoor sports, except hunting and fishing, hadn't occurred to anyone and such indoor sports as poker and whist were strictly forbidden. In the 1820's student petitioned the trustees repeatedly for a wood-working shop on campus where they might usefully take a break from their books. But this was the only indoor recreation approved until Harvey Kitchel became president in 1866. Thereafter, whist and chess clubs appeared with official College sanction.

Outdoor athletics came on with a rush in the 1880's. In 1881 the students organized a baseball team and played their first intercollegiate schedule, winning two, losing none. Tennis was popular by 1888. Intramural track meets were held in the fall as early as 1886, but the first intercollegiate meet was with St. Lawrence in 1910. There was a football team in 1886 but the first season of intercollegiate play was in 1893. By 1908 the classes were competing in basketball but the earliest varsity team was formed only in 1917–18. It won all of its seven games and was State Champion that year. Fourth sport to arrive was hockey: the first Panther team in 1922-23 skated to a record of 0–3–0. Middlebury began competitive skiing in 1924 when the Outing Club sent a team to McGill's Carnival. A Middlebury golf team started match play in 1933. Intercollegiate lacrosse began in the spring of 1949 led by Curtis Cushman '50 and Harold Parker. And five years later Frank Punderson '55 coached the first Panther soccer team to a 4–0–2 record.

Back in the 1880's, they also had, in addition to conventional track events, such interesting athletic contests as the triple jump, potato sack race, the half-mile dash by moonlight, the 50-yard dash backwards (record: 7½ seconds), and the 100-yards slow bicycle race (record: 4 minutes 20 seconds).

Middlebury Handbook 1944–45

Men's Freshman Customs

1. Wear the regulation freshman caps at all times, Sundays and holidays excepted, until Christmas recess.
2. Do not cut campus, but use the walks at all times.
3. Speak courteously to all members of the faculty and upper classes.
4. Do not attend athletic contests in the company of members of the Women's College.
5. Learn all college songs and cheers.
6. Do not wear the insignia of your preparatory school or boast of its achievements.
7. Do not be conspicious in or about town.
8. Coats and ties should always be worn at dinner in the dining hall.
9. Your attitude should be one of congeniality, respect, and regard for upperclassmen, faculty and College.
10. While these rules will not be enforced after Christmas recess, it is expected that their spirit will be preserved throughout the college course.

Some Traditions

1. The iron fence around the portico of Mead Memorial Chapel is known as the senior Fence, and only members of the senior class are permitted to lean against it.
2. The cane of Gamaliel Painter, one of the founders of the College and the donor of Painter Hall, has become the symbol of athletic victory over the University of Vermont. It is carried by the president for several days immediately following a successful contest and goes into hiding in case of defeat.
3. In the Old Chapel Tower is a bell which is rung when Middlebury triumphs in a major athletic contest. When the team is away for a game, its pealing is a signal for victory.
4. On one evening each year the women of the junior class serenade the senior women in the various dormitories.

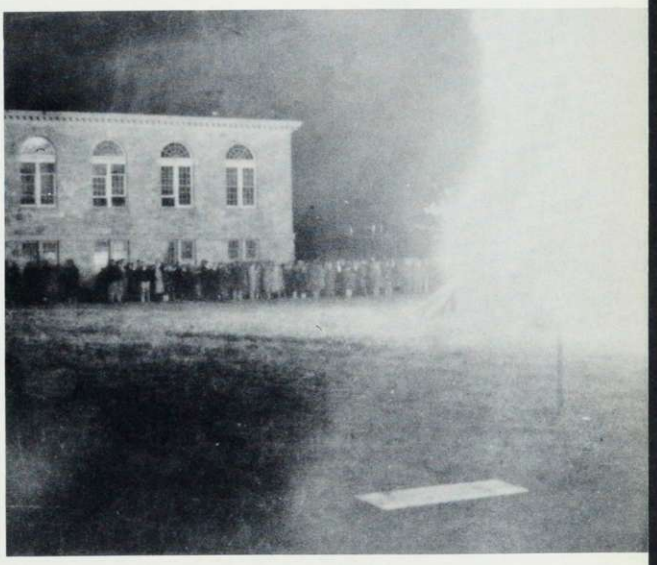
The entire College attended chapel service every morning at 10:00 until 1961.

Miss Dorothy Gray is crowned queen of Junior Week, 1934

Class Day, 1934

Legislation of the Women's Assembly, 1944–45

1. College women shall not dance on Sunday in any public place. Dancing with men is not permitted in the living rooms of dormitories, but is permitted in the recreation rooms.
2. College women may play cards in the recreation rooms of dormitories in which there are such rooms. In other dormitories students may play in the living rooms. College women may play cards in a public place on Sunday after 1:00 p.m.
3. Women may receive men in the dormitories:
   a. Weekdays except Saturday after 4:00 p.m.
   b. Saturday, Sunday, or a holiday after the noon meal.
   c. During carnival after 9:00 a.m.
4. Each dormitory shall have the privilege of making rules for entertaining men after formals, but in no case may they remain in the dormitory after 12:25 a.m.
5. Women are not to receive telephone calls after 10:-30 p.m. except long distance calls. This time is extended to 11:30 on Saturday.
6. Freshmen shall not take more than three nights out during the week and sophomores not more than four nights out during the week unless given special permission by the President of Student Union.
7. The following shall be considered nights out: fraternity meetings, dances, dates with men, walking, entertaining, movies, and being off campus after the evening begins (8:00 p.m.)



Inaugural Week, October 26 through November 2, offered the campus community a historical exhibit; a music, a dance and poetry performances; a poetry reading; two lectures; two addresses; and a sermon. It brought to the campus such well-known speakers as Mortimer Adler, Archibald MacLeish, and Bill Moyers, and representatives of 33 colleges and universities — from Amherst, Bates, and Baylor to Williams, Windham, and Yale.

Oct. 26 — Faculty reception at an exhibit of College historians in the Johnson Gallery.

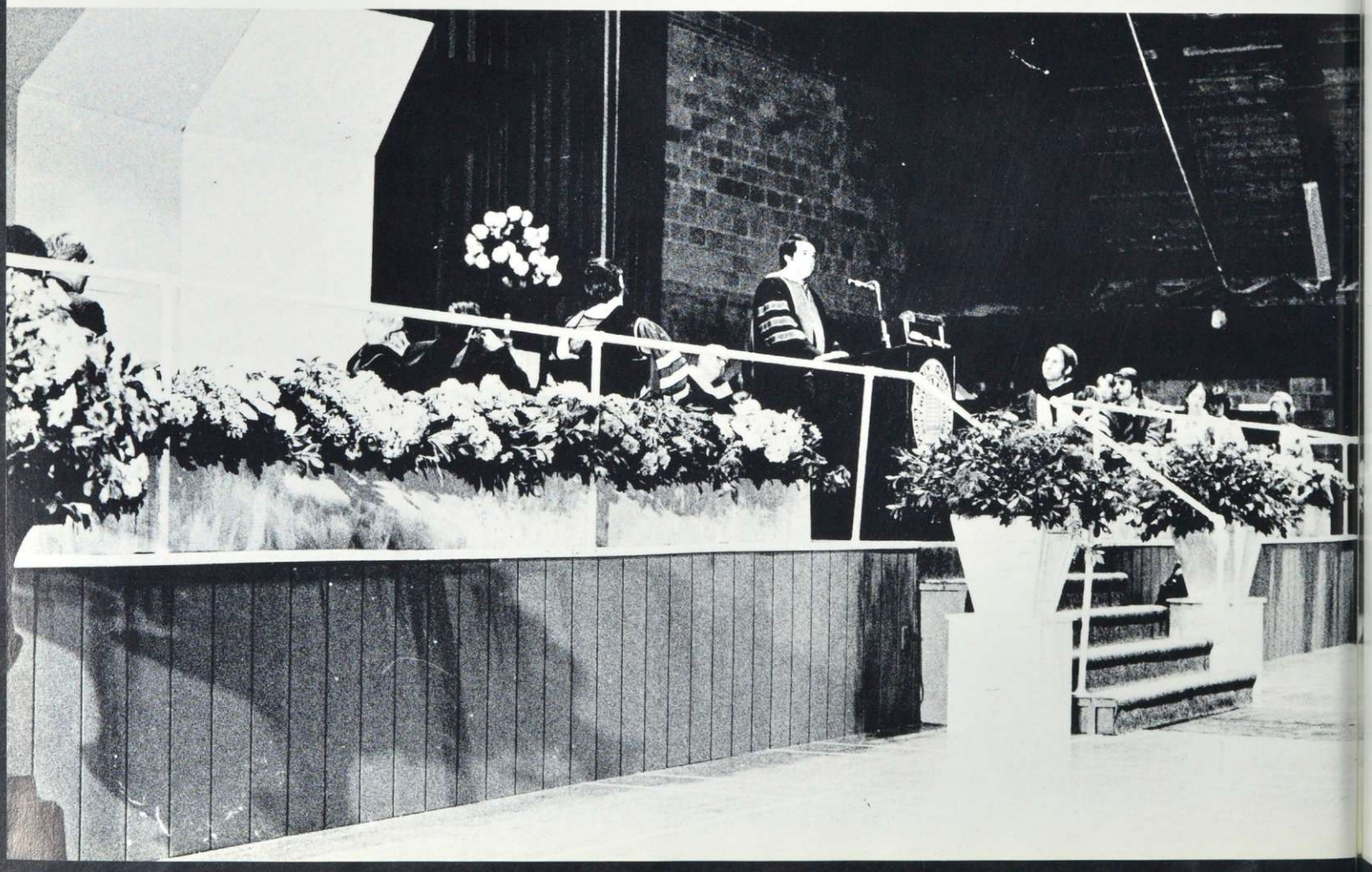
Oct. 29 — William Catton, Charles A. Dana Professor of History at Middlebury, lectured on "America, Land of Change, Land of Hope".

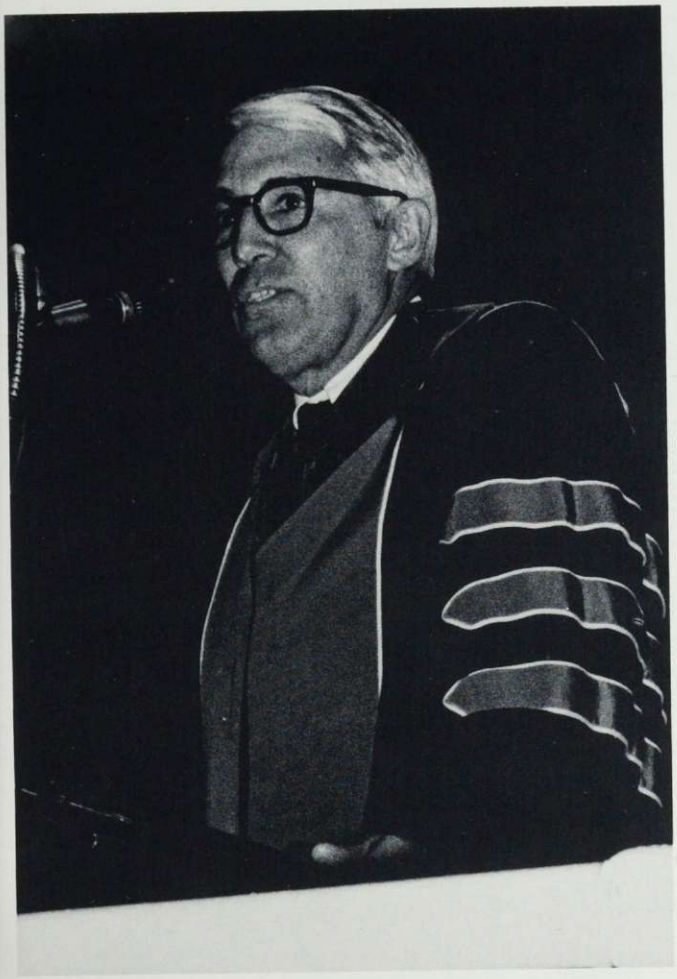
Oct. 30 — Mortimer Adler, from California, lectured on "The Schooling of a People".

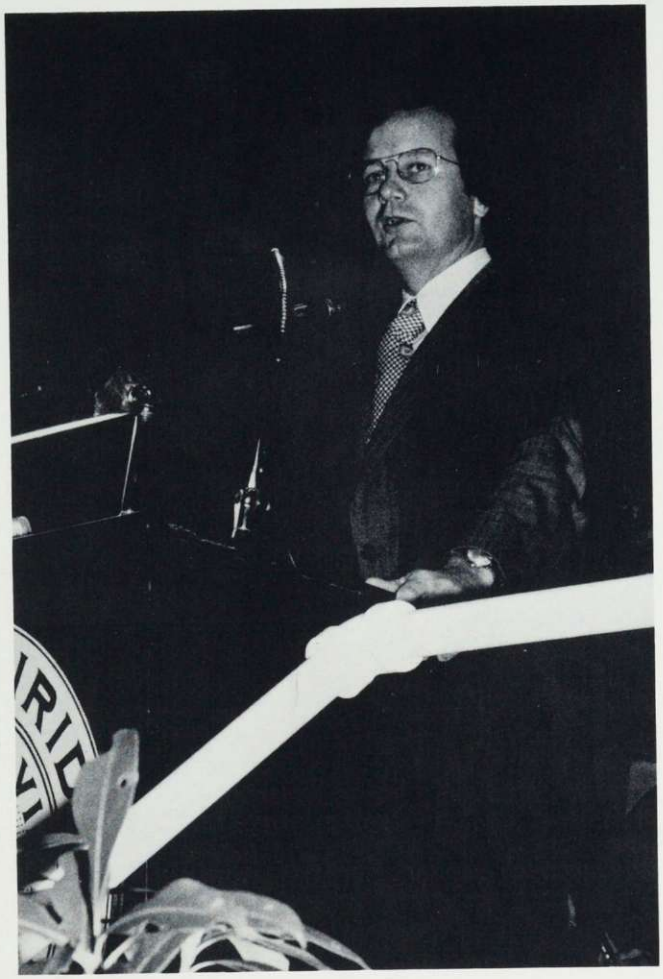
Oct. 31 — Poetry Reading by Archibald MacLeish; Innaugural dinner, followed by "A Tribute of the Performing Arts at Middlebury" held in Wright Theatre.

Nov. 1 — Middlebury's birthday and Olin Robison's inauguration day began at 10:30 with the procession into the Memorial Field House. The ceremony was followed by the inaugural luncheon, which was held in Proctor Hall.

Nov. 2 — The inaugural sermon was preached in Mead Chapel by John D. Maguire







It is in this sort of place that the whole can be larger than the sum of the parts. If this place has the mark of greatness, it will be because having been affiliated with it, we each want to be better than we have been, or better than we are. Middlebury has been and remains that place for thousands of people. It is the place where visions have been raised, where minds have been challenged, where the spirit has been lifted, where life has been made fuller and richer for many, many generations . . .

— Olin Robison
November 1, 1976

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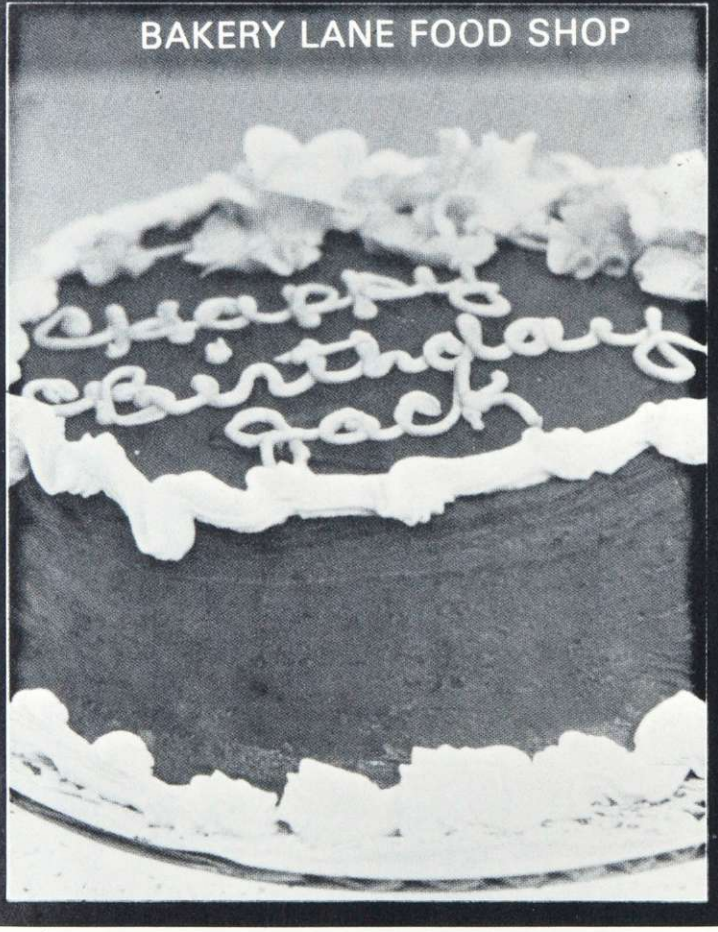

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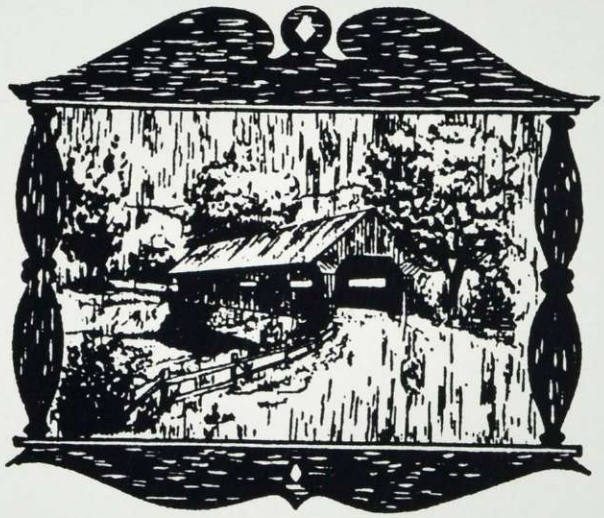

The Little Restaurant with the Big Reputation

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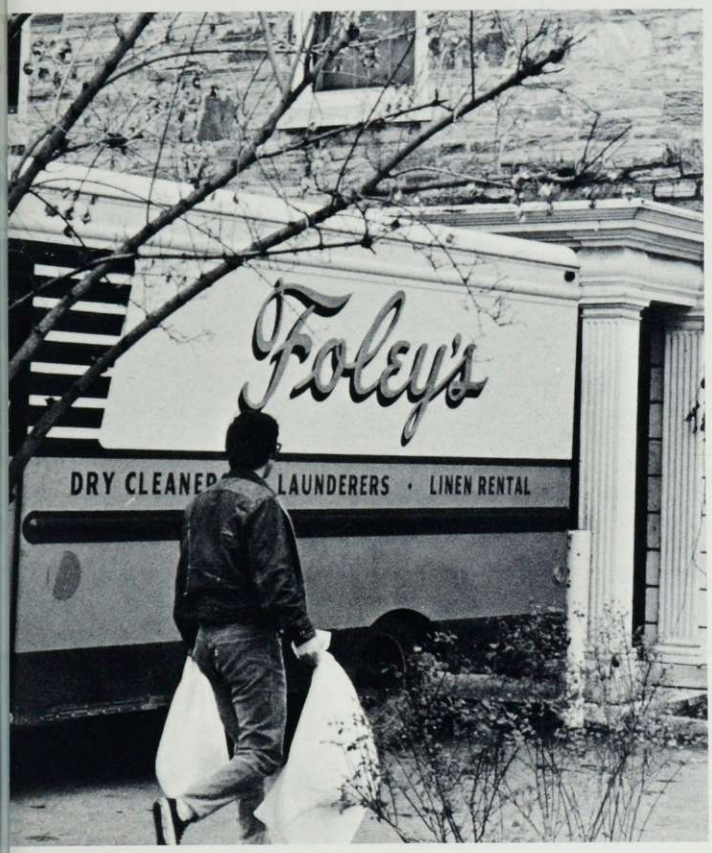

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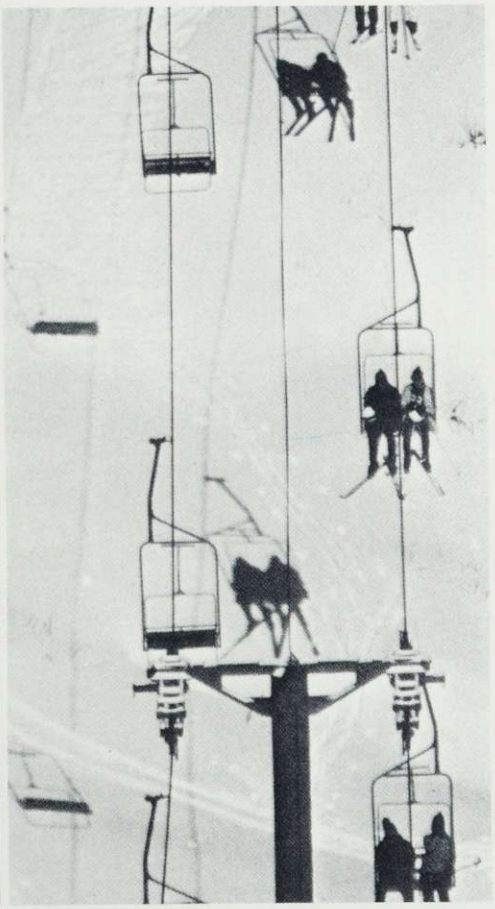

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EST. 1810

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Bakery Lane Soup Bowl

Server JS | Person 2 | 02654

SOUP	1 large Onion	2.00
	1 small Clam Chowder	1.25
	2 Mushroom Salads	1.50
WINE	Hot Mulled Burgundy	80
	Glass	75
	Carafe	
BEER	Glass	
	Pitcher	
DESSERT	1 cheesecake	1.00
	1 apple pie	1.00
COFFEE)-2 TEA MILK		
CIDER COKE TAB		50
Subtotal		8.80
Vermont Meal Tax		.44
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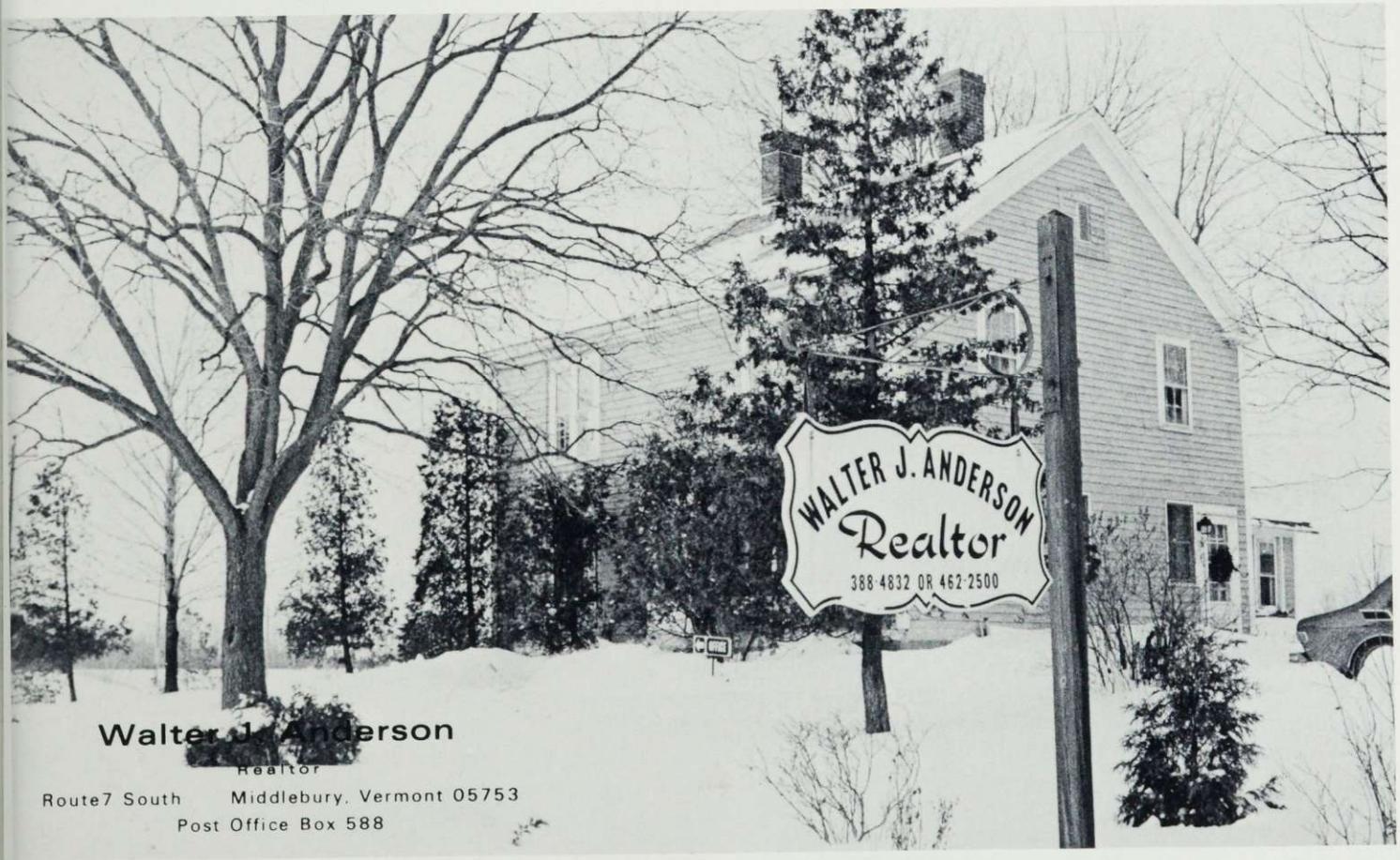
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Walter J. Anderson
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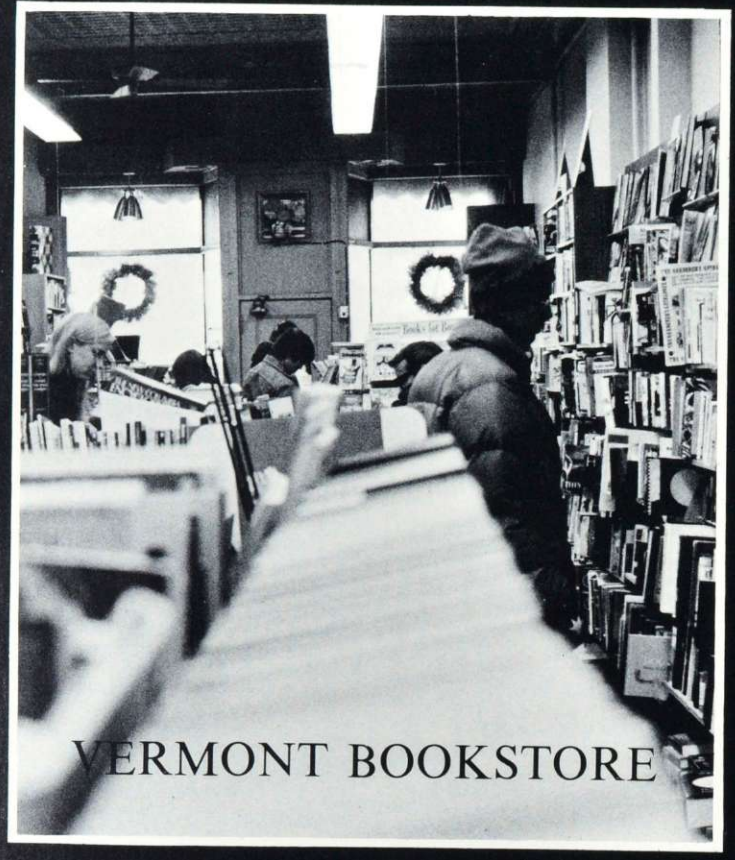
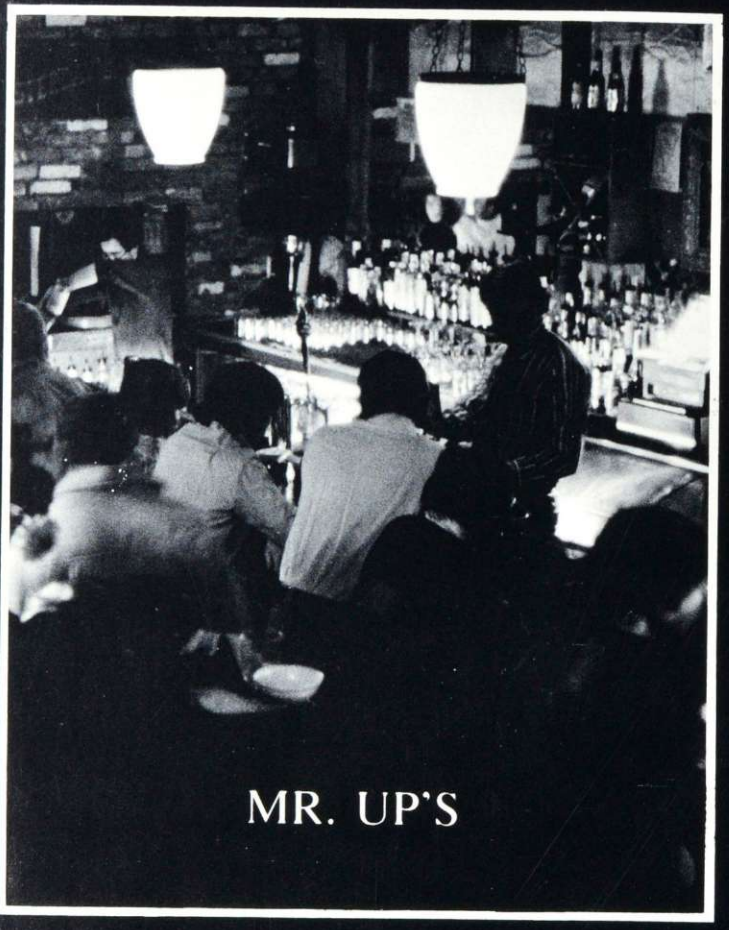


VERMONT BOOKSTORE



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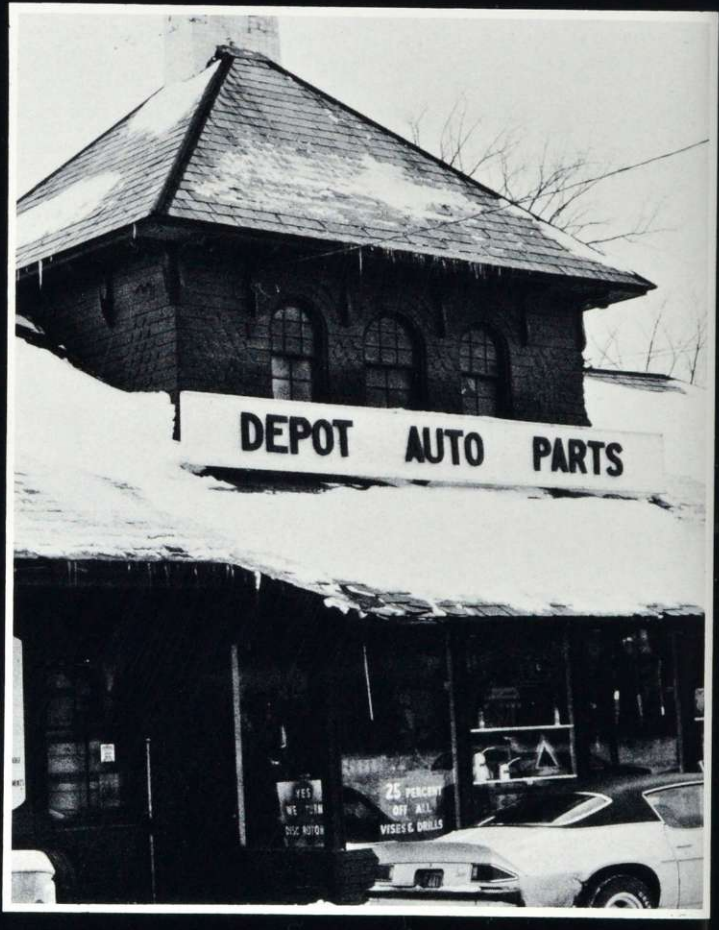

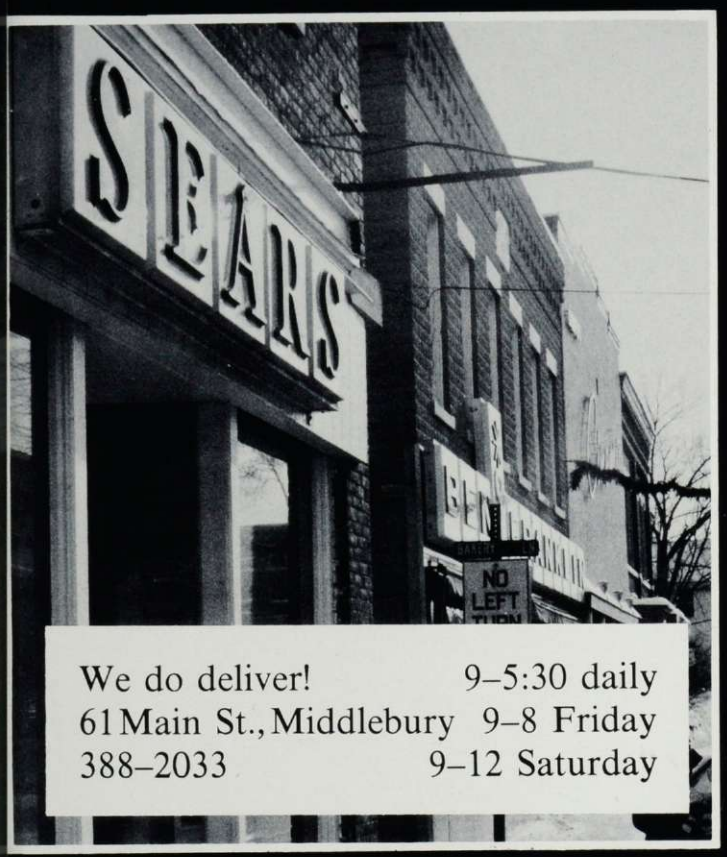

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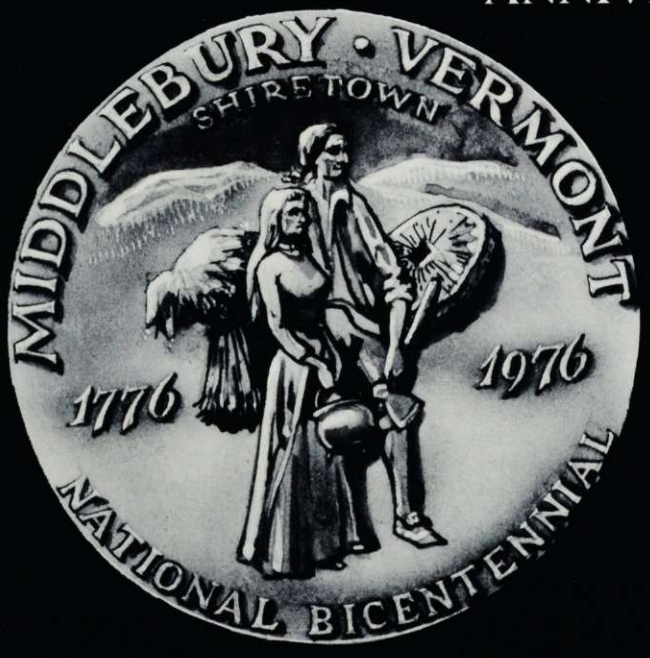

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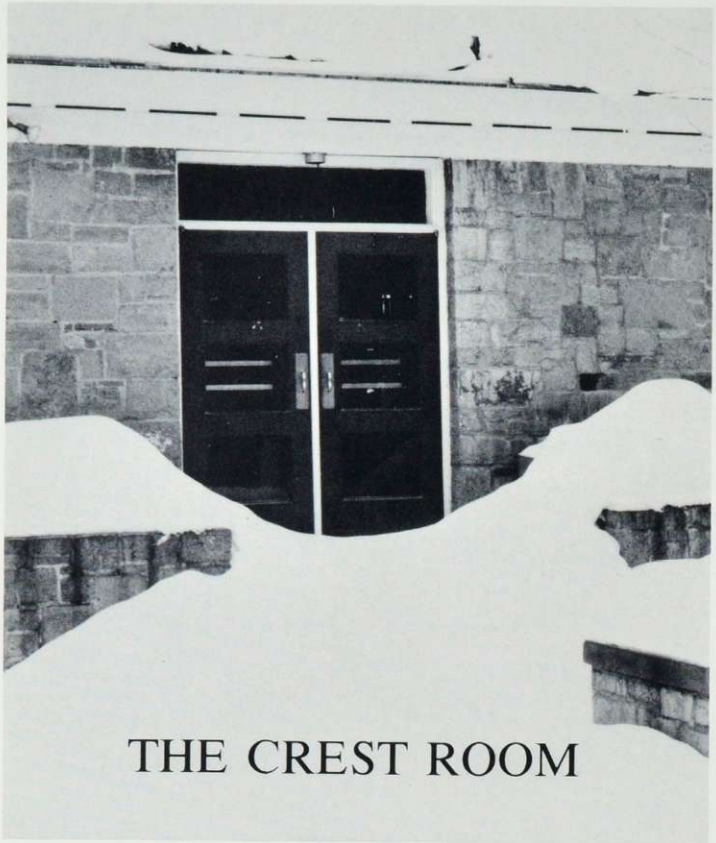

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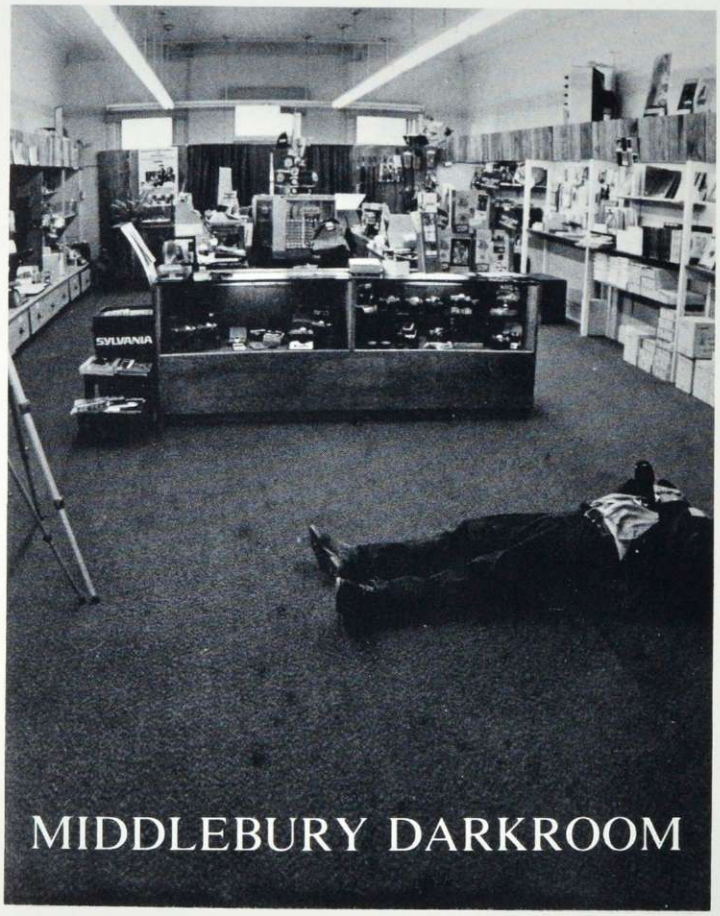

MIDDLEBURY DARKROOM

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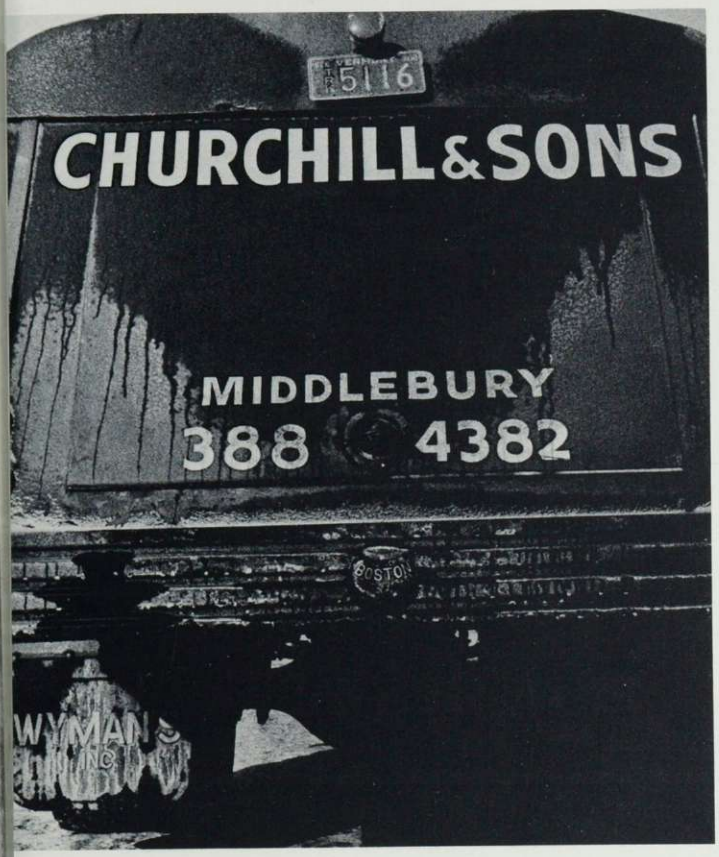
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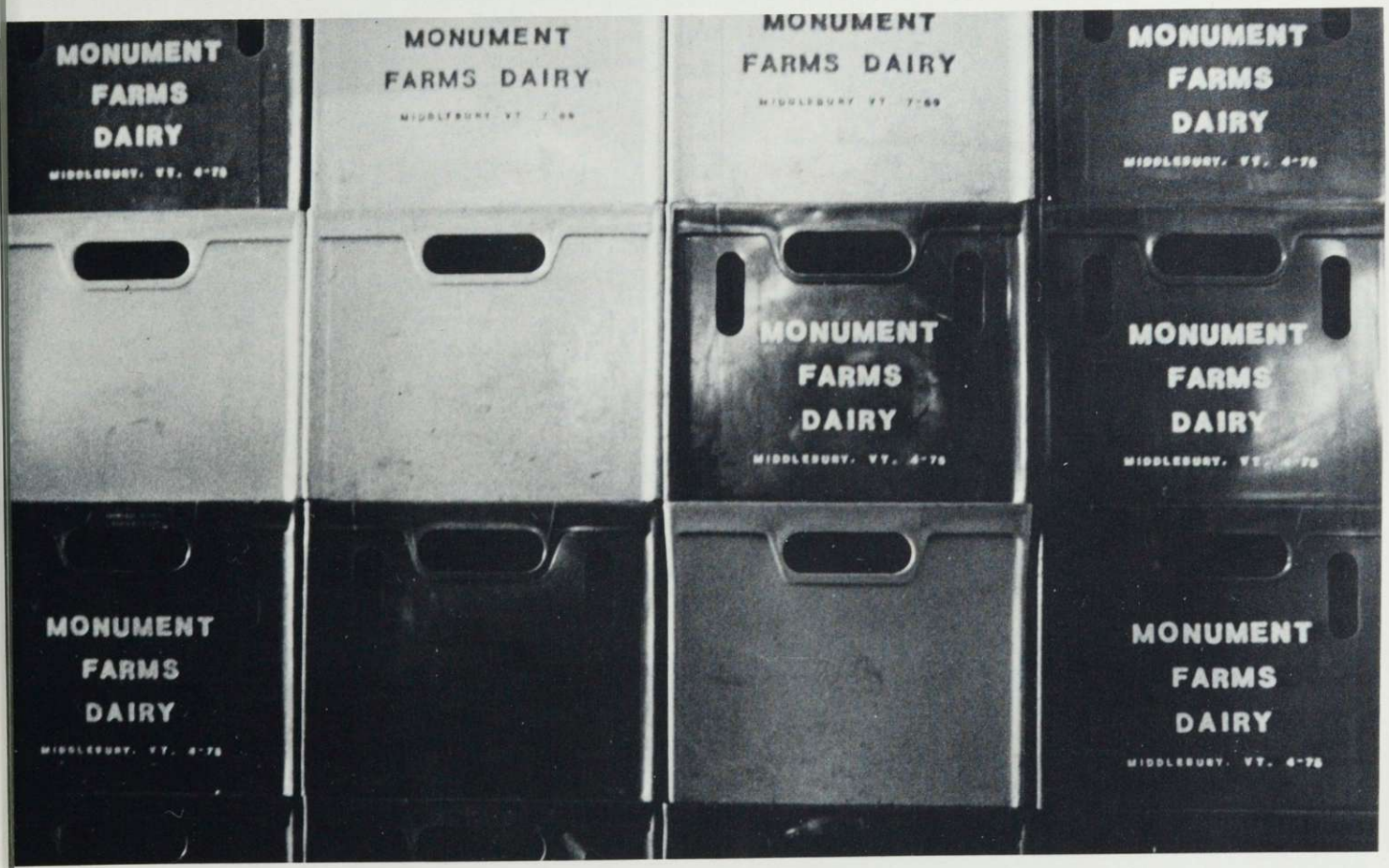
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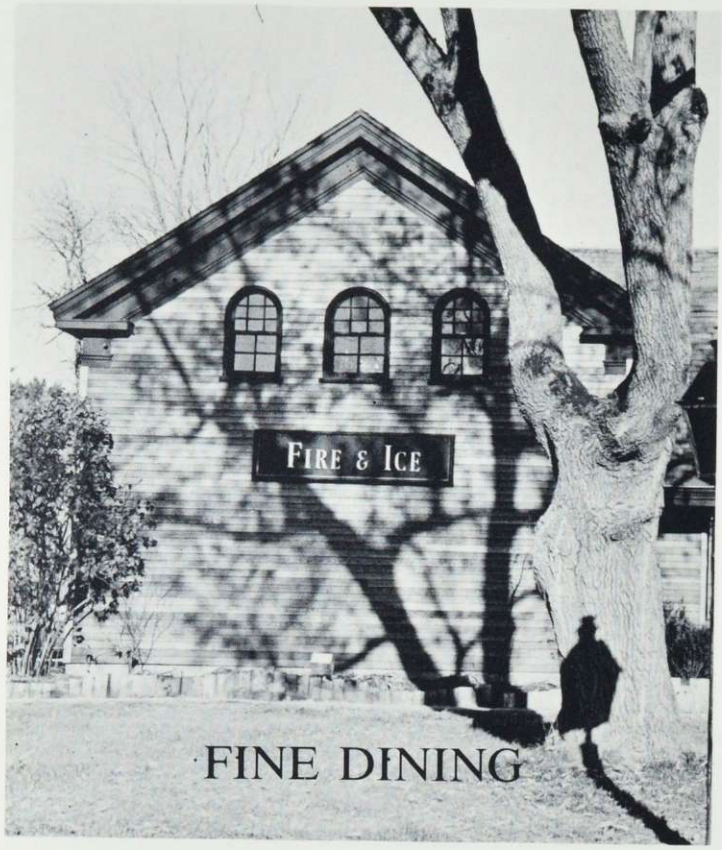

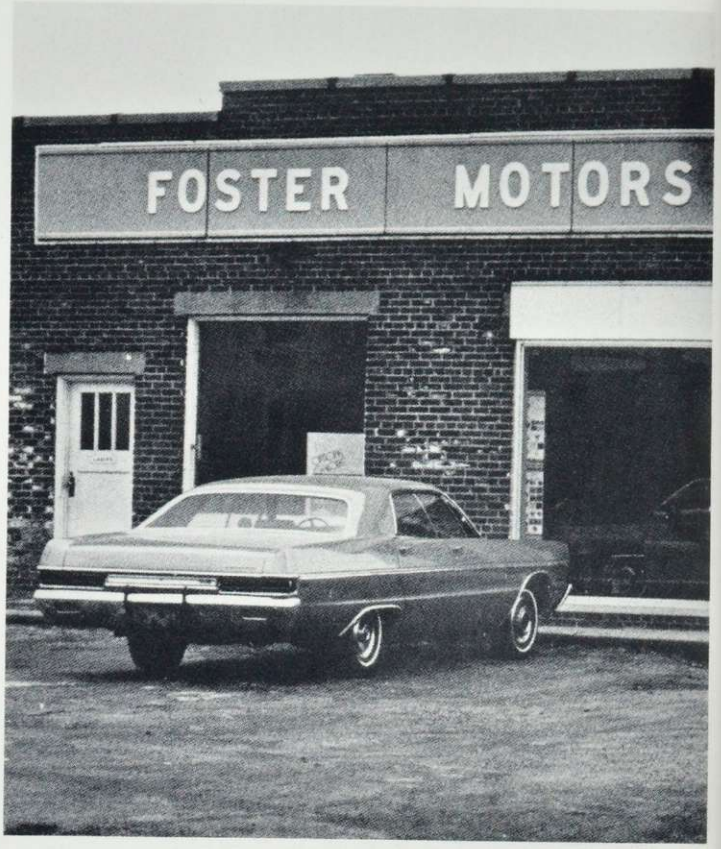

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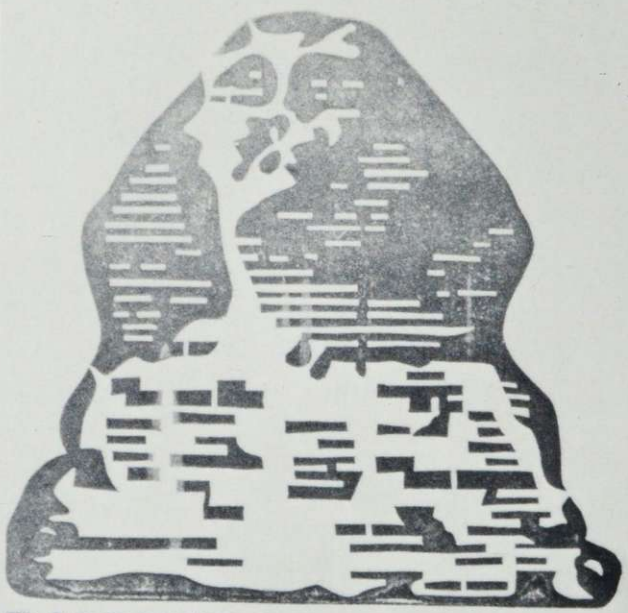

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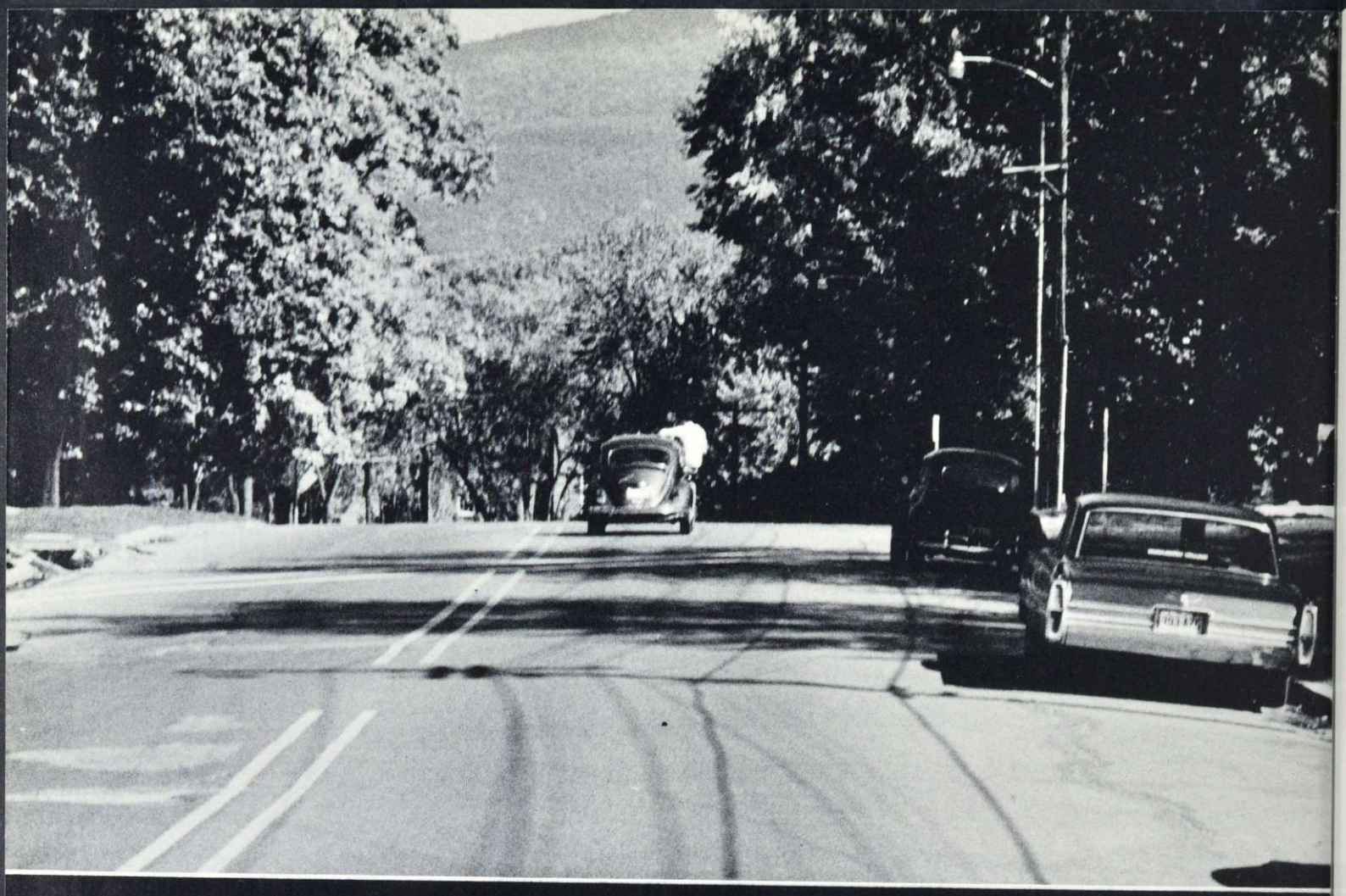

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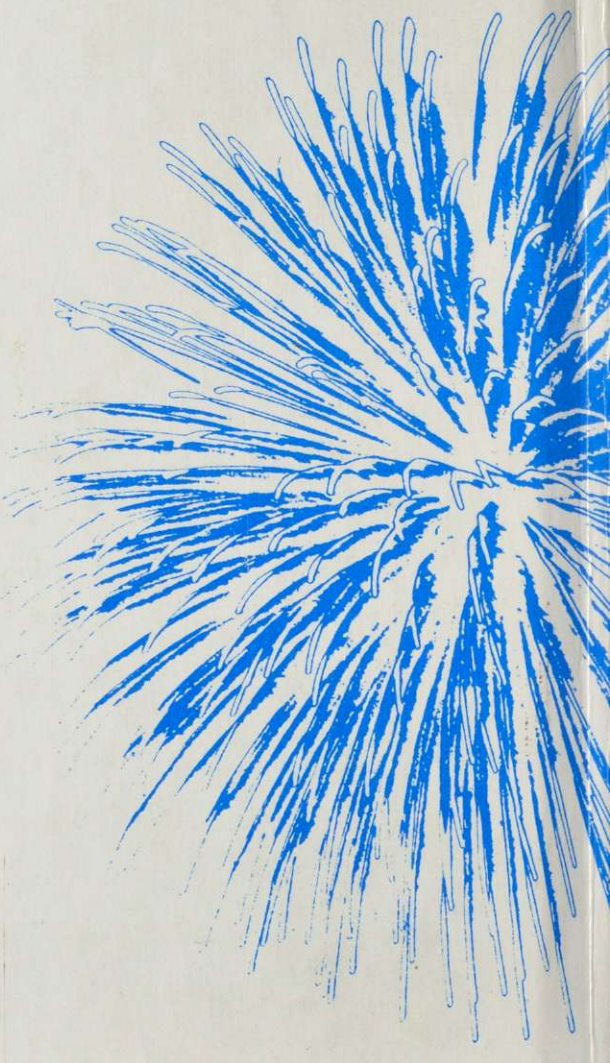
It was on the day or rather night of the 27th of June, 1787, between the hours of eleven and twelve, that I wrote the last lines of the last page, in a summer-house in my garden. After laying down my pen, I took several turns in a berceau or covered walk of acacias, which commands a prospect of the country, the lake, and the mountains. The air was temperate, the sky was serene, the silver orb of the moon was reflected from the waters, and all nature was silent. I will not dissemble the first emotions of joy on the recovery of my freedom, and perhaps, the establishment of my fame. But my pride was soon humbled, and a sober melancholy was spread over my mind, by the idea that I had taken an everlasting leave of an old agreeable companion.

— Edward Gibbon